



The VOLUNTARY TRUMPET

A PUBLICATION OF THE CHARLESTON CHAPTER
OF THE AMERICAN GUILD OF ORGANISTS

APRIL 2016

The mission of the American Guild of Organists is to enrich lives through organ and choral music. We encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

CHAPTER OFFICERS 2014–2016

Dean

Todd Monsell

toddmonsell@gmail.com

Sub-Dean

Jason Pedeaux

jpedeaux@mppc.net

Secretary/Treasurer, Webmaster

Edmund LeRoy

eleroy44@gmail.com

Please contact the treasurer with any changes of address, telephone number, or other information.

Members-at-Large

Nancy Lefter

nclefter@bellsouth.net

Mark Bebensee

mark.bebensee@citadel.edu

Susanne Jeter

jeterhob@aol.com

Julia Harlow

juliah.6@juno.com

Immediate Past Dean

Tom Bailey

TWBJR60@aol.com

Interim Newsletter Editor

Edmund LeRoy

THE DEAN'S LIST

Greetings!

I write to you from a hotel in Brooklyn, NY, where I am spending a couple of days with my older son Julian. We are enjoying some of the tourist sites of NY as well as taking in a couple games of our favorite hockey team, the New York Islanders. As a full time teacher and part-time church musician, I must admit that I do so much prefer when Spring Break and Holy Week are not one and the same!

Speaking of Holy Week, I hope you all had magnificent Easter services at your many places of worship. Easter is one of those times of year where the music can truly help lift a congregation and make plain the joy and majesty of that day. At St. John's we welcomed our annual string quartet (assembled by Classical Charleston's Andrew Mille), performed the Hallelujah Chorus, a Latin-inspired setting of "Christo Vive," and more, but as a dad of two of St. John's youngest singers I probably got the most joy out of leading the St. John's Children's Choir through a setting of the Mozart Alleluia from "Exultate, Jubilate." Hope your Easters were just as joyful!

I hope many of you will make plan to join us for our two exciting April events with John Ferguson. Jason Pedeaux, Porter Remington, St. Matthew's Lutheran, and many others have worked tirelessly to bring John Ferguson's visit to fruition, and I am so excited that it is happening this month!

Please join us for the following events, both at St. Matthew's Lutheran Church (405 King St, downtown Charleston):

Saturday, April 23 @ 10AM: "The Art of Hymn Playing"

With the help of a few volunteers to be coached, Ferguson will share his ideas on hymn improvisation, playing and leading from the organ.

Together we will explore practical, useful concepts that have the potential to enrich and strengthen one of the most important responsibilities of the church organist: inspiring and leading congregational song. Techniques for the leading of cross cultural hymnody from the organ also will be explored. Note: 3-4 volunteers are needed; those interested should reply to Jason Pedeaux at jpedeaux@mppc.net.

Sunday, April 24 @ 7:00 – St. Matthew's Lutheran Church

John Ferguson leads one of his signature hymn festivals, directing a choir comprised of local church singers and a congregation consisting of AGO members and the general public. Personal note: I have attended a John Ferguson hymn



festival before and it was an inspirational and powerful event. Ferguson carefully crafts his hymn festivals—each one unique—around a central theme, using dramatic readings, solo organ, choral singing, congregational singing, and a few surprises, all as parts of a cohesive whole. Don't miss the world's foremost hymn festival clinician doing what he does best in the beautifully restored—and acoustically perfect—St. Matthew's!

In music,
Todd

NEW SLATE OF CHAPTER OFFICERS

The Nominating Committee (Mark Bebensee, Susanne Jeter, and Tom Bailey) have submitted the following slate of officers whose terms begin July 1, 2016. **Now is the time submit others that you would like to see on the ballot. E-mail Ed LeRoy (eleroy44@gmail.com) with your submissions. Deadline is April 13. Final balloting and voting will come in mid-April.**

Dean: Jason Pedeaux
Sub-Dean: Loretta Haskell
Secretary: Susanne Jeter

Treasurer: Edmund LeRoy
At-Large: Anne Hood
At-Large: Huey Waldon

CHAPTER PROGRAMS

A HYMN FESTIVAL WITH JOHN FERGUSON AT ST. MATTHEW'S

The celebrated organist and hymn specialist will be in town for this program co-sponsored with **St. Matthew's Lutheran Church** in celebration of its 175th anniversary. The event will also celebrate the upcoming 100th birthday of Emily Remington. Save the date and invite anyone who will be interested: **Sunday, April 24, at 7:00p** at St. Matthew's, 405 King St., Charleston. Dr. Ferguson recently retired as the Elliot and Klara Stockdal Johnson Professor of Organ and Church Music at St. Olaf College. His skills as church musician, organist, conductor, and teacher are widely recognized, including numerous awards for his work. He is author or co-author of three books and has many published pieces for choir and organ.



Interested volunteers for the choir should appear for a **rehearsal on Saturday, April 23, 1:30–3:30 p.m.** at St. Matthew's.

SPECIAL EVENT FOR AGO MEMBERS

The Art of Hymn Playing: a workshop with John Ferguson
Saturday, April 23, 10:00–12:00
St. Matthew's Lutheran Church

With the help of a few volunteers to be coached, Dr. Ferguson will share his ideas on hymn improvisation, playing, and leading from the organ. Together we will explore practical, useful concepts that have the potential to enrich and strengthen one of the most important responsibilities of the church organist: inspiring and leading congregational song. Techniques for the leading of cross-cultural hymnody from the organ also will be explored.

3-4 volunteers are needed. Volunteers can reply to **Jason Pedeaux: jpdeaux@mppc.net.**

CLERGY DINNER AND INSTALLATION OF OFFICERS

The Charleston Chapter will wind down its year with a final dinner with area clergy at St. John's Lutheran Church, 5 Clifford St., Charleston. The new officers for 2016–2018 will also be installed, led by chapter chaplain Dr. Charles Lippy. The date is **Monday, May 9, beginning at 6:30p**. More information will follow.

CALENDAR

Friday, April 1, 12:00 noon

Dr. Angela Kraft Cross, organ (California)
The Parish Church of St. Helena
5505 Church St, Beaufort
Free with requested donation

Saturday, Apr. 2, 12:00 noon

Ludlum Recital Series
Brianna Jaeger, chamber music with piano
St. Matthew's Lutheran Church, 405 King St.

Sunday, Apr. 3, 4:00p

New York Polyphony
Four-voice a cappella ensemble
Holy Spirit Catholic Church, 3871 Betsy Kerrison
Pkwy, Johns Island, SC 29455
Sponsored by Kiawah Arts & Cultural Events
Council. Free e-tickets:
<http://www.kiawahisland.org/special-events>

Sunday, Apr. 3, 7:00p

Charles Frost, organ
Sea Island Presbyterian, 81 Lady's Island Drive,
Beaufort, SC 29907
Works by African-American composers, and
Clérambault, Lübeck, and Bach.
Free with donations appreciated.

Tuesday, Apr. 5, 12:15p

St. Luke's Chapel Recital Series
Dr. Julia Harlow, organ
St. Luke's Chapel MUSC, 181 Ashley Ave.

Saturday, Apr. 9, 12:00 noon

Ludlum Recital Series
Joseph Peeples, organ
St. Matthew's Lutheran Church, 405 King St.

Sunday, April 10, 4:00p

The Lorna Roberts Band
Lorna Roberts, keyboard, guitar, ukulele; Bruce
Roberts, guitar, bass guitar; Tim Bonomo, drums
St. John the Beloved Church, 28 Sumter Ave,
Summerville
Free with requested \$10 donation

Tuesday, Apr. 12, 12:15p

St. Luke's Chapel Recital Series
Joseph Peeples, organ
St. Luke's Chapel MUSC, 181 Ashley Ave.,
Charleston

Friday, April 15, 12:00 noon

Stephen Hamilton, organ (New York)
The Parish Church of St. Helena
5505 Church St, Beaufort
Free with requested donation

Saturday, Apr. 16, 12:00 noon

Ludlum Recital Series
Huey Waldon, organ
St. Matthew's Lutheran, 405 King St.

Sunday, April 17, 3:00p

Third Sunday at 3PM Series
Patricia Hannemann and Jacquie Jones,
duo pianists
St. Theresa's Catholic Church,
11001 Dorchester Rd, Summerville
Free. Donations accepted

Sunday, April 17, 3:00p

Remington Concert Series
"Music for Spring"
Rodenberg Hall, Franke at Seaside
1885 Rifle Range Rd, Mt Pleasant

Tuesday, Apr. 19, 12:15p

St. Luke's Chapel Recital Series
John Stender, organ
St. Luke's Chapel MUSC, 181 Ashley Ave.

Tuesday, Apr. 26, 12:15p

St. Luke's Chapel Recital Series
The Porter Gaud Treblemakers
Todd Monsell, director
St. Luke's Chapel MUSC, 181 Ashley Ave.

Friday, Apr. 29, 7:30p

Candlelight Concert and Art Opening.
The Unitarian Church. See the article under
"Announcements."

Saturday, Apr. 30, 12:00 noon

Ludlum Recital Series

Debbie Beahm and Company, classical guitar

St. Matthew's Lutheran Church, 405 King St.

Sunday, May 1, 4:00p

An Organ Festival in C-minor

David Friddle, organSt. John the Beloved Church, 28 Sumter Ave,
Summerville

Free with requested \$10 donation

Saturday, May 7, 12:00 noon

Ludlum Recital Series

Jason BazzleSt. Matthew's Lutheran Church, 405 King St.,
Charleston**Saturday, May 14, 12:00 noon**

Ludlum Recital Series

Huey Waldon, organ

St. Matthew's Lutheran Church, 405 King St.

Sunday, May 15, 3:00p

Third Sunday at 3: An Organ Festival in C-minor

David Friddle, organSt. Theresa's Catholic Church,
11001 Dorchester Rd, Summerville

Free. Donations accepted

Saturday, May 21, 12:00 noon

Ludlum Recital Series

Andrew Byrd and Friends, organSt. Matthew's Lutheran Church, 405 King St.,
Charleston**Sunday, May 29, 4:00p**

An Organ Festival in C-minor

David Friddle, organ

Summerall Chapel, The Citadel, Charleston

ANNOUNCEMENTS

NEWSLETTER EDITOR STILL NEEDED! The Charleston Chapter is in real need of a newsletter editor. If you have some word processing skills and would like to give it a try, please contact Dean Todd Monsell or Edmund LeRoy, who is serving as interim editor. The job is important for disseminating information to the chapter on a monthly basis. Once the template is set up, however, it's just a matter of inserting text. The wheel does not have to be reinvented every month.

BENEFIT FOR THE MUSIC BATTERY PROGRAM. A Candlelight Concert and Art Opening will be held at the Unitarian Church in Charleston (4 Archdale Street, Charleston SC) on **April 29, 2016, 7:30 pm**. An Art Opening reception will follow the concert. Artists from James Island Charter High School will be featured.

The program includes Fauré's *Requiem*, *Chanson perpetuelle* by Chausson, and "Going Home" from Dvořák's Ninth Symphony. The program features the choirs of the Unitarian Church in Charleston and the Circular Congregational Church of Charleston, and guest performers.

Suggested donation: \$15, students \$10, children free. Proceeds benefit The Music Battery Program. Childcare is available, and the building is handicapped accessible. For more information, call (843) 723-4617 or e-mail office@charlestonuu.org.

AGO MUSIC EXCHANGE. Music is housed at Second Presbyterian Church. There are more than 400 listings for organ solo alone as well as piano, duets, general music books, and organ plus (1 or 2 instruments). It's a 4-drawer file cabinet, full of music. A PDF catalog is available by email.

Still in process of being cataloged are 200+ choral anthems and solo songs. If you need it, chances are it's there. The catalog isn't complete, but if you're interested, email me and I'll send what I have.

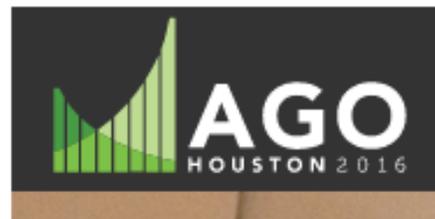
You are welcome to come browse, play through (there's a piano there), take what you want, leave any music you no longer need (you don't have to bring music to take music). The exchange is located upstairs in the sanctuary building at Second Presbyterian Church, 342 Meeting Street in downtown Charleston, available during business hours (M-F 9:00–4:00). Please contact Julia Harlow, juliah.6@juno.com or 843-870-1048 to schedule a time (so someone at the church can let you in). If you absolutely cannot get there during business hours but are interested, let me know and I'll try to work with your schedule. Feel free to get music for your students as well.

—Julia Harlow

AGO NATIONAL CONVENTION: HOUSTON. Registration is now open for the AGO National Convention in Houston, TX, **June 19–23**. You can access the convention website for more information. Registration rates increase significantly after May 14, so make your plans now. Be sure to check out the blog to get the inside scoop on what's going on there.

Convention Website: <http://www.agohouston2016.com>.

Convention Blog: <http://ago-website.keystonerresources.modxcloud.com/blog/>



ATLANTA POE. The deadline for Early Bird Registration for the Summer 2016 Pipe Organ Encounter in Atlanta, Georgia is fast approaching. Early Bird Registration ends on April 15th! The cost is \$475 versus the registration fee after the 15th which will be \$525.

Detailed information about the July 2016 POE in Atlanta, GA can be found by going to the National AGO Website at: <https://www.agohq.org/education/poe/> or by going directly to the Atlanta Chapter website at: <http://www.agoatlanta.org/html/POE.htm>.

The final registration deadline is June 30, 2016. Payment, in-full, is due at time of registration. Checks are to be made payable to: Atlanta Chapter AGO POE. Payment forms, from the brochure, and check can be mailed to:

Attn: Gwyn Bacon, Registrar
Atlanta AGO POE
Northside United Methodist Church
2799 Northside Drive, NW
Atlanta, GA 30305

POSITIONS AVAILABLE

EDISTO ISLAND: THE EPISCOPAL CHURCH ON EDISTO

The Episcopal Church on Edisto is seeking a part-time organist/pianist for their weekly Sunday service at 10 am and for special services not occurring on Sundays such as Christmas Eve, Ash Wednesday and Holy Week. The ideal candidate must be able to display a professional level of musical talent and have good communication skills.

The organist/pianist will be responsible for selecting the music for the worship services in consultation with the Priest-in-Charge. This person will also be responsible for the proper licensing of music, preparing the annual budget for music and overseeing the maintenance and repair of musical instruments. The church has an Allen Organ (circa 1965, recently refurbished) and a Yamaha Clavinova 525 digital piano (purchased in 2015).

The position includes two weeks of paid vacation and the salary is commensurate with experience. Please send your resume to Pat Neumann at episcopalchurchonedisto@gmail.com or to P.O. Box 239, Edisto Island, SC 29438. For additional information about the position, please call (843) 631-5040 or email inquiries to the email address as listed.

DANIEL ISLAND: PROVIDENCE BAPTIST CHURCH

Providence is seeking an organist/pianist for its traditional Sunday service at 11:15 am and a weekly Wednesday choir rehearsal 7:15–8:45 pm. There are, in addition, a few holiday services throughout the year. The position includes 8 Sundays off per year and a flexible schedule.

The musician works with Deanna McBroom, Minister of Music, in a warm, supportive congregation. The pipe organ is a 5-rank Baroque-style Hammerbourg (1968) tracker with considerable variety for its size. Salary is negotiable. Contact Deanna at: (843) 270-3505 (cell phone) or e-mail mcbroomd@yahoo.com. The church is located at 294 Seven Farms Drive, Charleston, SC on Daniel Island.

SUMMERVILLE: DORCHESTER PRESBYTERIAN CHURCH

Dorchester Presbyterian Church in Summerville, SC has an opening for a church organist. There are approximately 300 members and on average about 175 attend worship during the 10:15 Sunday morning service. The choir has about 10 members. The church has a Kurzweil Mark 10 electric piano and an Allen Renaissance Quantum organ. Organist is responsible for providing music for regular Sunday services and special worship services and reports to the Choir Director. On average, works 3 to 4 hours a week. Compensation based on experience. Send resumes to Linda Jenkins at lindajenkins@usa.net

SUMMERVILLE: GRACE LUTHERAN CHURCH

Grace Lutheran is seeking a director of music. The position entails playing for two Sunday morning services plus festivals and Wednesday evenings in Advent and Lent. Additionally the director would lead a 12-15-voice volunteer choir, which meets weekly and sings once or twice a month, and accompany several professional and student instrumental soloists. The congregation hopes to enlarge the music program with handbells in the future. The organ is a two-manual Allen Chapel Series instrument. Salary is commensurate with experience. The position requires familiarity with Lutheran liturgical worship, the ability to support congregational singing, and a repertoire of hymn-based preludes. For more information contact Jim Pierce, 843-797-8104 or jimpierce2006@bellsouth.net.

SUMMERVILLE: ST. LUKE'S LUTHERAN CHURCH

St. Luke's Lutheran Church, ELCA, of Summerville, SC, is seeking a dynamic individual to serve in the part-time position of Director of Children's Choirs. This position's primary responsibilities will be directing a graded children's choir program to help lead and enrich worship services at St. Luke's. For a complete list of duties and expectations, click here for a PDF. Email all inquiries to for the position to: Charlene Fuchs, Parish Coordinator, charlene@sllc.org.

MONCKS CORNER: MEPKIN ABBEY

Mepkin Abbey is seeking to hire an organist to play for their Sunday morning Mass, which takes place at 10:00 a.m. each Sunday.

The ideal candidate will be a good musician, appreciative of the wonderful opportunity to work with Mepkin's monastic community in this capacity and not mind the 45-minute drive from Charleston through some of the Lowcountry's most beautiful rural settings each week. It would be helpful if the individual is familiar with Catholic liturgy. A rising, serious, and committed organ student of an AGO member could be considered. If interested, or if you have recommendations for a potential candidate for this position, please contact Abbot Stan Gumula at the monastery, 843-761-8509.

SUMMERTON: SAINT MATTHIAS EPISCOPAL CHURCH

Organist position available immediately. Responsibilities include one weekly Sunday morning service at 10:30 am for this 65-family church, as well as one service each on Christmas Eve and Easter morning. Looking for someone with solid organ skills (classical and some Maranatha 'Praise' music) and dedication to music ministry. Availability for funerals, weddings, or special services not required, but welcomed. Small choir joins congregation singing unison hymns, primarily from The Hymnal 1940. No formal choir rehearsals are regularly required; however, there will be occasional pre- or post-service rehearsals for special holiday music or music featuring flute, violin, or vocal soloist(s). 2 manual 14 rank pipe organ, c. 1890, A.B. Felgemaker Co. Salary commensurate with experience. To arrange an interview/ audition, please send résumé and references to Saint Matthias Episcopal Church, PO Box 336, Summerton SC 29148, attn: Pamela Gardiner (preferred method) or email the parish office at churchoffice@ftc-i.net. Please respond even if you're only interested in playing occasionally, as we're currently without anyone.

Visit the Charleston Chapter website: www.agocharlestonsc.org
 Also, check out our Southeastern Region blog at: <http://agoregionivblog.blogspot.com>



Bedient Pipe Organ (1986)
The Cathedral of St. John the Baptist, Charleston, SC

L'ORGANO

ORGAN RECITAL SERIES

2016

Sunday, May 29, 7:30 PM
Monday May 30—Friday June 3, 10 AM
Sunday, June 5, 7:30 PM
Monday June 6—Friday June 10, 10 AM

PICCOLO SPOLETO FESTIVAL
CHARLESTON, SOUTH CAROLINA

FREE ADMISSION

EVENING PROGRAM, Sunday, May 29, 7:30 PM
Grace Church Cathedral, 98 Wentworth St.

Nigel Potts, Organ
Sarah Rose Taylor, Mezzo-Soprano

Monday, May 30, 10 AM
St. Matthew's Lutheran Church, 405 King St.
Charles Tompkins, Organ
Gregory Tompkins, Violin

Tuesday, May 31, 10 AM
St. Michael's Church, 71 Broad St.
Joseph Peeples

Wednesday, June 1, 10 AM
St. Matthew's Lutheran Church, 405 King St.
Maxine Thévenot

Thursday, June 2, 10 AM
Bethel United Methodist Church, 57 Pitt St.
Anthony Williams

Friday, June 3, 10 AM
Grace Church Cathedral, 98 Wentworth St.
David Houston

EVENING PROGRAM, Sunday, June 5, 7:30 PM
Summerall Chapel at The Citadel, 171 Moultrie St.
Isabelle Demers
*Represented exclusively by Phillip Truckenbrod Concert Artists, LLC
Cornel Zimmer Organ Builders is sponsor of the program.*

Monday, June 6, 10 AM
St. Matthew's Lutheran Church, 405 King St.
Nathan Davy

Tuesday, June 7, 10 AM
Cathedral of St. John the Baptist, 120 East Broad St.
Andrew H. Yeargin, with Michelle Repella, Soprano

Wednesday, June 8, 10 AM
Grace Church Cathedral, 98 Wentworth St.
Patrick A. Scott

Thursday, June 9, 10 AM
(Huguenot) French Protestant Church, 136 Church St.
Timothy Tikker, with Julia Harlow, Organ

Friday, June 10, 10 AM
Cathedral Church of St. Luke & St. Paul, 126 Coming St.
Mitchell Miller