

# The VOLUNTARY TRUMPET

A PUBLICATION OF THE CHARLESTON CHAPTER  
OF THE AMERICAN GUILD OF ORGANISTS

MAY 2016  
FINAL ISSUE OF THE SEASON

*The mission of the American Guild of Organists is to enrich lives through organ and choral music. We encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.*

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### Interim Newsletter Editor

Edmund LeRoy

## THE DEAN'S LIST

Greetings, everyone!

Well, I must admit that I am still on cloud nine after an absolutely wonderful workshop and hymn festival with the amazing Dr. John Ferguson. What an amazing weekend it was!

Our Saturday workshop at St. Matthew's, attended by about twenty-five members, brought a treasure trove of information from one of our country's best hymn players. Special thanks to Huey Waldon, Ann Hood, Loretta Haskell, and Jason Bazzle for volunteering to play hymn arrangements/improvisations and receive coaching from "Ferg" in front of the group. Dr. Ferguson, telling us that he was condensing his St. Olaf semester-long hymn playing class into two hours for us, shared with us many valuable ideas for sprucing up our hymn playing. Topics ranged from the "Paul Manz kick" to his thoughts on interludes (if using, keep them short unless they are needed to cover movement), modulations (typically avoid) and variation (never play two verses the same way). A few more takeaways from his presentation:

- "I never play a hymn without singing it first."
- "Don't move on the bench more than necessary"
- "Always let the playing of a verse reflect the text."

I think it's safe to say that all those in attendance picked up some tidbits that will help them in future hymn playing, while also enjoying John's sense of humor and self-effacing charm!

Sunday evening brought the much-anticipated hymn festival, which honored both St. Matthew's 175<sup>th</sup> anniversary and Emily Remington's 100<sup>th</sup> year. A volunteer choir of about 25 members, composed of choir members from St. John's, St. Matthew's, AGO members, and a few other local churches, had spent two hours working with Dr. Ferguson on

Saturday as he took us through the hymns for the festival and also four choir-only anthem settings, which included Ferguson's arrangements of *Jesus Loves Me*, *When I Survey the Wondrous Cross*, and *On Emmaus' Journey*, and Christiansen's *Lamb of God*. Choir members learned much under Dr. Ferguson's direction, and seemed to enjoy some new experiences (such as ringing handbells randomly during one hymn and playing African instruments djembe/shekere on another).



Dr. Ferguson had crafted this particular hymn festival around the Easter story. Poignant and thought-provoking, bold and inspirational, the program wove together readings, made more dramatic through organ flourishes that brought the text to life (attendees will not soon forget Ferguson's organ playing during the reading of the story of Noah and the flood), congregational hymns, choral anthems, and solo organ. The congregation was large and came ready to sing, and the sound of voices and organ reverberated majestically through St. Matthew's stunning sanctuary. Dr. Ferguson pushed all the right buttons and brought a keen variety to his hymn selections, from the opening African hymn "Come All You People" (UYAI MOSE) with percussion to the contemplative "Lord of All Hopefulness" (SLANE); from the effervescent "This Joyful Eastertide" (VRUECHTEN) to the favorite "A Mighty Fortress Is Our God" (EIN FESTE BURG) sung in both adapted and original (highly rhythmic) versions. It was a terrific evening of song that made me very proud to be part of the Charleston AGO!

Sincere thanks are due to Sub-Dean Jason Pedeaux and Secretary/Treasurer Ed LeRoy, who worked tirelessly on many fronts to make the weekend possible; to Bill Gudger and Porter Remington, whose friendship with Dr. Ferguson and generous donations helped to pave the way; to Ed LeRoy, Loretta Haskell, and Chuck Lippy, who all served as readers during the festival; and to Bob Hawkins, interim organist at St. Matthew's, who made sure the building was open for the choir, ensured we all had music, and assisted with conducting and accompaniment during the festival!

I hope that you have made plans to join us on Monday, May 9 at St. John's Lutheran Church for our final program before the summer break. Please invite your church's clergy as we enjoy dinner and fellowship together at 6:30 in the St. John's Parish Hall before moving to the church for the service of the installation of our officers. It's sure to be a fun night!

Along those lines, with my two-year term expiring, these will be the last words I write to you as Dean of this chapter. I want to thank you very much for the support and kindness you have shown to me over the past four years (two as Sub-Dean, two as Dean). As someone who had no involvement in the AGO until my 30s, I want you to know how much this organization has come to mean to me. Compared to other professions, there are so few of us that do what we do, and yet there is so much that we can—and do—learn from each other. I continue to be inspired by your dedication to excellence and love for organ music. I have learned so much from you over the past few years, and have become a better person through the lessons I've been taught.

In closing, there are very few people in the world that can say that what they do has the power to inspire, uplift, and bring closer to God hundreds of people each and every week. Through the music that you play in your house of worship, *you* can count yourself as one of those privileged few. So thank you, Charleston chapter of the AGO, for doing what you do, and being who you are.

Fondly,  
Todd

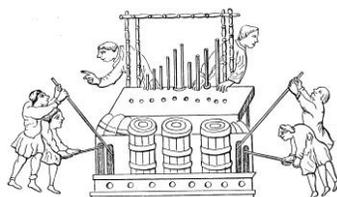
## CHAPTER PROGRAMS

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### CLERGY DINNER AND INSTALLATION OF OFFICERS

The Charleston Chapter will wind down its year with a final dinner with area clergy at St. John's Lutheran Church, 5 Clifford St., Charleston. The new officers for 2016–2018 will also be installed, led by chapter chaplain Dr. Charles Lippy. The date is **Monday, May 9, beginning at 6:30p**. Check your e-mail for details!

New officers: Jason Pedeaux, Dean; Loretta Haskell, Sub-Dean; Susanne Jeter, Secretary; Edmund LeRoy, Treasurer; Ann Longdon Hood and Huey Waldon, At-Large officers.



## CALENDAR

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### Sunday, May 1, 4:00p

An Organ Festival in C-minor

**David Friddle, organ**

St. John the Beloved Church, 28 Sumter Ave,  
Summerville

Free with requested \$10 donation

### Saturday, May 7, 12:00 noon

Ludlum Recital Series

**Jason Bazzle**

St. Matthew's Lutheran Church, 405 King St.,  
Charleston

### Saturday, May 14, 12:00 noon

Ludlum Recital Series

**Huey Waldon, organ**

St. Matthew's Lutheran Church, 405 King St.

### Sunday, May 15, 3:00p

Third Sunday at 3: An Organ Festival in C-minor

**David Friddle, organ**

St. Theresa's Catholic Church,  
11001 Dorchester Rd, Summerville

Free. Donations accepted

### Saturday, May 21, 12:00 noon

Ludlum Recital Series

**Andrew Byrd and Friends, organ**

St. Matthew's Lutheran Church, 405 King St.,  
Charleston

### Sunday, May 29, 4:00p

An Organ Festival in C-minor

**David Friddle, organ**

Summerall Chapel, The Citadel, Charleston

## MISCELLANY

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**NEWSLETTER EDITOR STILL NEEDED!** The Charleston Chapter is in real need of a newsletter editor. If you have some word processing skills and would like to give it a try, please contact Dean Todd Monsell or Edmund LeRoy, who is serving as interim editor. The job is important for disseminating information to the chapter on a monthly basis. Once the template is set up, however, it's just a matter of inserting text. The wheel does not have to be reinvented every month.

**AGO MUSIC EXCHANGE.** Music is housed at Second Presbyterian Church. There are more than 400 listings for organ solo alone as well as piano, duets, general music books, and organ plus (1 or 2 instruments). It's a 4-drawer file cabinet, full of music. A PDF catalog is available by email.

Still in process of being cataloged are 200+ choral anthems and solo songs. If you need it, chances are it's there. The catalog isn't complete, but if you're interested, email me and I'll send what I have.

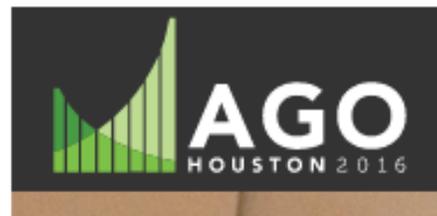
You are welcome to come browse, play through (there's a piano there), take what you want, leave any music you no longer need (you don't have to bring music to take music). The exchange is located upstairs in the sanctuary building at Second Presbyterian Church, 342 Meeting Street in downtown Charleston, available during business hours (M–F 9:00–4:00). Please contact Julia Harlow, [juliah.6@juno.com](mailto:juliah.6@juno.com) or 843–870–1048 to schedule a time (so someone at the church can let you in). If you absolutely cannot get there during business hours but are interested, let me know and I'll try to work with your schedule. Feel free to get music for your students as well.

—**Julia Harlow**

**AGO NATIONAL CONVENTION: HOUSTON.** Registration is still open for the AGO National Convention in Houston, TX, **June 19–23**. You can access the convention website for more information. Registration rates increase significantly after May 14, so make your plans now. Be sure to check out the blog to get the inside scoop on what's going on there.

**Convention Website:** <http://www.agohouston2016.com>.

**Convention Blog:** <http://ago-website.keystonerresources.modxcloud.com/blog/>





**ATLANTA POE.** Detailed information about the July 2016 POE in Atlanta, GA can be found by going to the National AGO Website at: <https://www.agohq.org/education/poe/> or by going directly to the Atlanta Chapter website at: <http://www.agoatlanta.org/html/POE.htm>.

The final registration deadline is June 30, 2016. Payment, in-full, is due at time of registration. Checks are to be made payable to: Atlanta Chapter AGO POE. Payment forms, from the brochure, and check can be mailed to:

Attn: Gwyn Bacon, Registrar  
 Atlanta AGO POE  
 Northside United Methodist Church  
 2799 Northside Drive, NW  
 Atlanta, GA 30305

## POSITIONS AVAILABLE

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### **CHARLESTON: CORPUS CHRISTI CATHOLIC COMMUNITY**

Corpus Christi Catholic Community ([corpuschristicsp.org](http://corpuschristicsp.org)) is seeking a part-time organist for our 9:00 AM Sunday Mass and other occasional Holy Day Masses at Sacred Heart Catholic Church. We are a small but growing community in which the Anglican patrimony of liturgy and spirituality is incorporated within the Roman Catholic Church. The music for Mass would include traditional hymns (generally from the *Hymnal 1982*) and Anglican settings of the ordinary of the Mass (Kyrie, Gradual, etc.). A cantor chants the propers and leads congregational singing. Please contact Fr Patrick Allen, [psa@charlestonordinariate.org](mailto:psa@charlestonordinariate.org).

### **EDISTO ISLAND: THE EPISCOPAL CHURCH ON EDISTO**

The Episcopal Church on Edisto is seeking a part-time organist/pianist for their weekly Sunday service at 10 am and for special services not occurring on Sundays such as Christmas Eve, Ash Wednesday and Holy Week. The ideal candidate must be able to display a professional level of musical talent and have good communication skills.

The organist/pianist will be responsible for selecting the music for the worship services in consultation with the Priest-in-Charge. This person will also be responsible for the proper licensing of music, preparing the annual budget for music and overseeing the maintenance and repair of musical instruments. The church has an Allen Organ (circa 1965, recently refurbished) and a Yamaha Clavinova 525 digital piano (purchased in 2015).

The position includes two weeks of paid vacation and the salary is commensurate with experience. Please send your resume to Pat Neumann at [episcopalchurchonedisto@gmail.com](mailto:episcopalchurchonedisto@gmail.com) or to P.O. Box 239, Edisto Island, SC 29438. For additional information about the position, please call (843) 631-5040 or email inquiries to the email address as listed.

### **DANIEL ISLAND: PROVIDENCE BAPTIST CHURCH**

Providence is seeking an organist/pianist for its traditional Sunday service at 11:15 am and a weekly Wednesday choir rehearsal 7:15–8:45 pm. There are, in addition, a few holiday services throughout the year. The position includes 8 Sundays off per year and a flexible schedule.

The musician works with Deanna McBroom, Minister of Music, in a warm, supportive congregation. The pipe organ is a 5-rank Baroque-style Hammerbourg (1968) tracker with considerable variety for its size. Salary is negotiable. Contact Deanna at: (843) 270-3505 (cell phone) or e-mail [mcbroomd@yahoo.com](mailto:mcbroomd@yahoo.com). The church is located at 294 Seven Farms Drive, Charleston, SC on Daniel Island.

### **SUMMERVILLE: DORCHESTER PRESBYTERIAN CHURCH**

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Dorchester Presbyterian Church in Summerville, SC has an opening for a church organist. There are approximately 300 members and on average about 175 attend worship during the 10:15 Sunday morning service. The choir has about 10 members. The church has a Kurzweil Mark 10 electric piano and an Allen Renaissance Quantum organ. Organist is responsible for providing music for regular Sunday services and special worship services and reports to the Choir Director. On average, works 3 to 4 hours a week. Compensation based on experience. Send resumes to Linda Jenkins at lindajenkins@usa.net

### **SUMMERVILLE: GRACE LUTHERAN CHURCH**

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Grace Lutheran is seeking a director of music. The position entails playing for two Sunday morning services plus festivals and Wednesday evenings in Advent and Lent. Additionally the director would lead a 12-15-voice volunteer choir, which meets weekly and sings once or twice a month, and accompany several professional and student instrumental soloists. The congregation hopes to enlarge the music program with handbells in the future. The organ is a two-manual Allen Chapel Series instrument. Salary is commensurate with experience. The position requires familiarity with Lutheran liturgical worship, the ability to support congregational singing, and a repertoire of hymn-based preludes. For more information contact Jim Pierce, 843-797-8104 or jim Pierce2006@bellsouth.net.

### **SUMMERVILLE: ST. LUKE'S LUTHERAN CHURCH**

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St. Luke's Lutheran Church, ELCA, of Summerville, SC, is seeking a dynamic individual to serve in the part-time position of Director of Children's Choirs. This position's primary responsibilities will be directing a graded children's choir program to help lead and enrich worship services at St. Luke's. For a complete list of duties and expectations, click here for a PDF. Email all inquiries to for the position to: Charlene Fuchs, Parish Coordinator, charlene@sllc.org.

### **MONCKS CORNER: MEPKIN ABBEY**

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Mepkin Abbey is seeking to hire an organist to play for their Sunday morning Mass, which takes place at 10:00 a.m. each Sunday.

The ideal candidate will be a good musician, appreciative of the wonderful opportunity to work with Mepkin's monastic community in this capacity and not mind the 45-minute drive from Charleston through some of the Lowcountry's most beautiful rural settings each week. It would be helpful if the individual is familiar with Catholic liturgy. A rising, serious, and committed organ student of an AGO member could be considered. If interested, or if you have recommendations for a potential candidate for this position, please contact Abbot Stan Gumula at the monastery, 843-761-8509.

### **SUMMERTON: SAINT MATTHIAS EPISCOPAL CHURCH**

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Organist position available immediately. Responsibilities include one weekly Sunday morning service at 10:30 am for this 65-family church, as well as one service each on Christmas Eve and Easter morning. Looking for someone with solid organ skills (classical and some Maranatha 'Praise' music) and dedication to music ministry. Availability for funerals, weddings, or special services not required, but welcomed. Small choir joins congregation singing unison hymns, primarily from The Hymnal 1940. No formal choir rehearsals are regularly required; however, there will be occasional pre- or post-service rehearsals for special holiday music or music featuring flute, violin, or vocal soloist(s). 2 manual 14 rank pipe organ, c. 1890, A.B. Felgemaker Co. Salary commensurate with experience. To arrange an interview/ audition, please send résumé and references to Saint Matthias Episcopal Church, PO Box 336, Summerton SC 29148, attn: Pamela Gardiner (preferred method) or email the parish office at churchoffice@ftc-i.net. Please respond even if you're only interested in playing occasionally, as we're currently without anyone.



Bedient Pipe Organ (1986)  
The Cathedral of St. John the Baptist, Charleston, SC

# L'ORGANO

## ORGAN RECITAL SERIES

2016

Sunday, May 29, 7:30 PM

Monday, May 30—Friday, June 3, 10 AM

Sunday, June 5, 7:30 PM

Monday, June 6—Friday, June 10, 10 AM

PICCOLO SPOLETO FESTIVAL  
CHARLESTON, SOUTH CAROLINA

FREE ADMISSION

**EVENING PROGRAM, Sunday, May 29, 7:30 PM**

Grace Church Cathedral, 98 Wentworth St.

Nigel Potts, Charleston, SC

Sarah Rose Taylor, Mezzo-Soprano, Charleston SC

**Monday, May 30, 10 AM**

St. Matthew's Lutheran Church, 405 King St.

Charles Tompkins, Greenville, SC

Gregory Tompkins, Violin, New Haven, CT

**Tuesday, May 31, 10 AM**

St. Michael's Church, 71 Broad St.

Joseph Peeples, Thousand Oaks, CA

**Wednesday, June 1, 10 AM**

St. Matthew's Lutheran Church, 405 King St.

Maxine Thévenot, Albuquerque, NM

**Thursday, June 2, 10 AM**

Bethel United Methodist Church, 57 Pitt St.

Anthony Williams, Hendersonville, TN

**Friday, June 3, 10 AM**

Grace Church Cathedral, 98 Wentworth St.

David Houston, Washington, DC

**EVENING PROGRAM, Sunday, June 5, 7:30 PM**

Summerall Chapel at The Citadel, 171 Moultrie St.

Isabelle Demers, Waco, TX

*Represented exclusively by Phillip Truckenbrod Concert Artists, LLC*

*Program sponsored by Cornel Zimmer Organ Builders*

**Monday, June 6, 10 AM**

St. Matthew's Lutheran Church, 405 King St.

Nathan Davy, Laurel, MD

**Tuesday, June 7, 10 AM**

Cathedral of St. John the Baptist, 120 Broad St.

Andrew H. Yeargin, New York, NY

**Wednesday, June 8, 10 AM**

Grace Church Cathedral, 98 Wentworth St.

Patrick A. Scott, Atlanta, GA

**Thursday, June 9, 10 AM**

(Huguenot) French Protestant Church, 136 Church St.

Timothy Tikker, Ann Arbor, MI

**Friday, June 10, 10 AM**

Cathedral Church of St. Luke & St. Paul, 126 Coming St.

Mitchell Miller, Oberlin, OH

**Now's the time to renew your membership  
in the AGO! Do it speedily, and you'll  
avoid the unceasing and bothersome  
reminder e-mails from the treasurer.**

Visit the Charleston Chapter website: [www.agocharlestonsc.org](http://www.agocharlestonsc.org)  
Also, check out our Southeastern Region blog at: <http://agoregionivblog.blogspot.com>