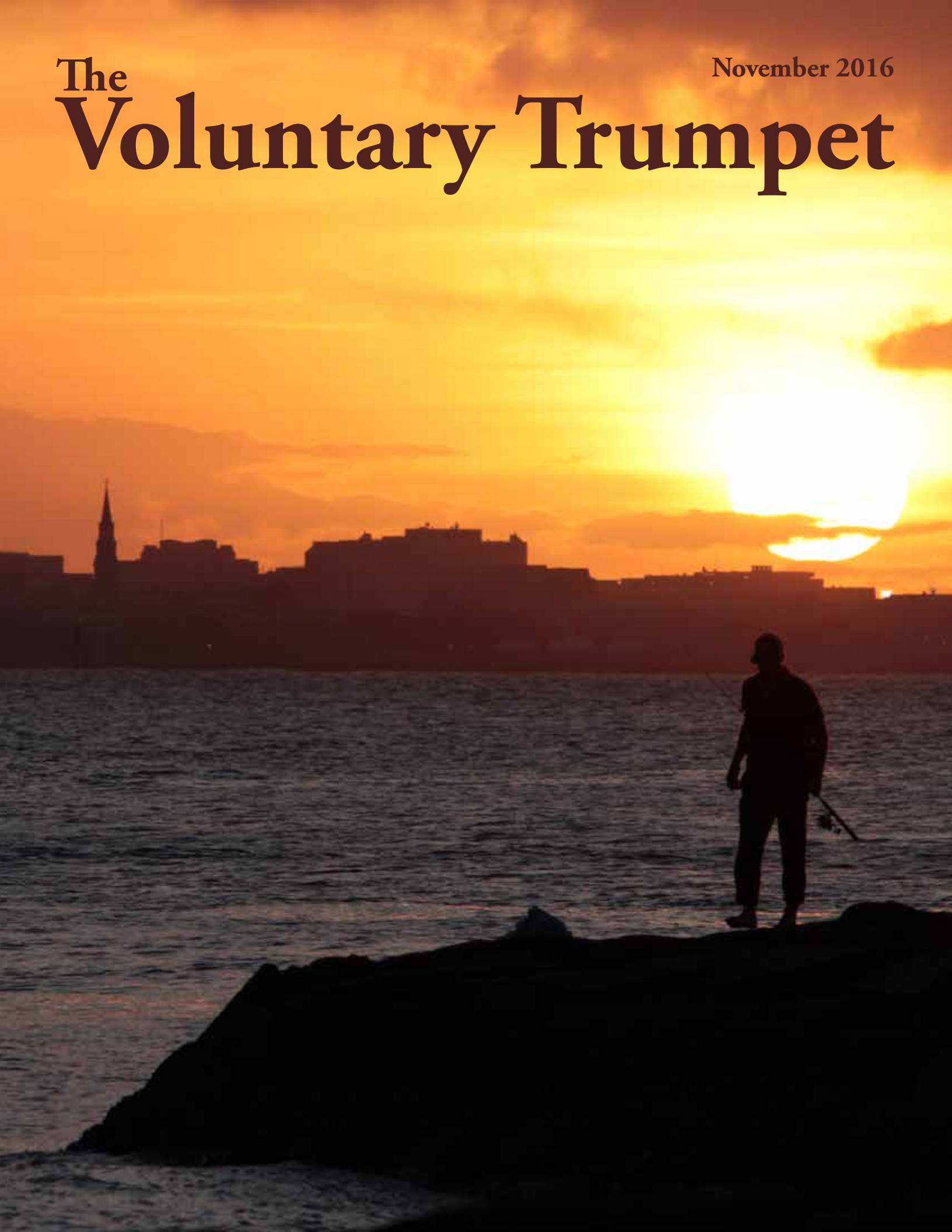


The

November 2016

# Voluntary Trumpet



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# The Voluntary Trumpet

A publication of the Charleston Chapter  
of the American Guild of Organists

*The mission of the American Guild of Organists is to enrich lives through organ and choral music. We encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.*

November 2016

## CHAPTER OFFICERS 2016-2018

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## DEAN'S LIST

Greetings!

I hope you all weathered hurricane Matthew without too much damage. After seeing the devastation in Haiti, Cuba, and along the east coast of the U. S., I am sure we are all thankful that it wasn't much worse here in Charleston. I had planned to stay in town and weather the storm with friends in West Ashley, but at the last minute I fled Charleston with my dog and ended up in Ft. Mill, SC for a hurricane at the luxurious Motel 6 near Carowinds. Next time I'll plan further ahead!



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Thanks to everyone who played on our October members' recital. It was a wonderful evening of music. Thanks also to Paul Thomas and the staff at The Cathedral Church of St. Luke and St. Paul for their hospitality.

Plan now to attend our next meeting on November 15 at Mt. Pleasant Presbyterian Church (302 Hibben St. in the Old Village). Dinner is at 6:00 at Coleman Public House. This month, our program will feature composer and author Mark Schweizer who will speak to us about his website, St. James Music Press, as well as his liturgical mystery novels. He will also lead us in a reading session of some of his favorite SJMP anthems. If you are not familiar with St. James Music Press, and even if you are, you will not want to miss this entertaining and informative evening.

Please take note of all the musical offerings this month and make a special effort to support the music of your colleagues. Best wishes for a happy Thanksgiving.

Jason

## ANNOUNCEMENTS

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**A**ndrew Byrd is available for substitute work over Thanksgiving and December 11 through January 1. You can reach Andrew at [andrewdbyrd@gmail.com](mailto:andrewdbyrd@gmail.com)

**Y**ou, your students, and anyone you know who may be interested, are cordially invited to attend and participate in an exciting Master Class, Lecture, and Recital featuring Christoph Wolff and Stefan Engels at Winthrop University, Rock Hill, SC, March 25, 2017. Please contact Clara Godshall for more information. (see flyer on page 8)

**C**ontact Julia Harlow at [juliah.6@juno.com](mailto:juliah.6@juno.com) re: AGO Music Exchange. The collection is free to AGO members and their students. (see article in September or October 2016 issues)

## 2017 RSCM CAROLINA COURSE

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**T**he 2017 Royal School of Church Music Carolina Course at Duke University is eager to welcome talented and exceptionally prepared candidates to apply for our ORGAN SCHOLAR position. The Organ Scholar is designed to be an enriching opportunity for advanced organists currently matriculating in an undergraduate or graduate course of study in organ performance. In addition to superlative daily coachings and guidance from SCOTT DETTRA and CHRISTOPHER 'KIT' JACOBSON, the Organ Scholar will have daily access to renowned organs by Flentrop, Aeolian, Brombaugh, Richards, Fowkes and Co., and Bennett & Giutarri. The course website is [www.carolinarscm.org](http://www.carolinarscm.org)

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The selected candidate is expected to provide accompaniments and open score vocal parts in daily rehearsals, service playing, and be a fully engaged participant in all aspects of the course. The RSCM Carolina Course generously provides course tuition, music scores, housing, meals, and round-trip airfare to Raleigh-Durham International Airport.

Applicants are asked to submit required materials by March 1, 2017.

Contact Matthew Michael Brown, Course Manager at [matthew@fumcsalisbury.org](mailto:matthew@fumcsalisbury.org) for questions or additional information.



Photo: St. Michael's Church © Scott Atwood

# CHAPTER PROGRAMS

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## SEPTEMBER 2016

**Monday, September 12**

Cocktails 6:30 p.m. / Dinner 7:15 p.m.

### *Meet, Greet, and Eat! Opening Dinner*

Ms. Rose's Fine Food  
1090 Sam Rittenberg Blvd.  
Charleston, SC

## OCTOBER 2016

**Monday, October 17**

Dinner 6:30 p.m. / Program 7:30 p.m.

### *Charleston Members' Recital*

AGO Charleston's members will present a program of organ works, new and old, on the Gabriel Kney and Co. instrument.

Cathedral Church of St. Luke and St. Paul  
126 Coming St.  
Charleston, SC

## NOVEMBER 2016

**Tuesday, November 15**

Dinner 6:00 p.m. / Program 7:30 p.m.

### *Choral Reading Session with Mark Schweizer*

Dr. Schweizer founded the St. James Music Press in 1992 ([www.sjmp.com](http://www.sjmp.com)). Today it's the go-to internet site for downloadable choral music, both newly composed and classic favorites. He will present anthems from the site and introduce members to SJMP. He is also the author of a several liturgically-themed murder mysteries.

Mount Pleasant Presbyterian Church  
302 Hibben St.  
Mt. Pleasant, SC

## DECEMBER 2016

No meeting.

## JANUARY 2017

**Friday, January 6**

7:00 p.m.

### *Annual Epiphany Party*

Residence of Doug Ludlum  
(Parking is available a block away on St. Andrews Blvd., where the now-vacant Ryan's Restaurant used to be.)

## FEBRUARY 2017

**Thursday, January 26**

Dinner 6:30 p.m. / Program 7:30 p.m.

### *English Organ Repertoire with Nigel Potts*

Renowned organist and Master of the Music at Grace, Nigel Potts will present a program on English organ music of the 19th and 20th centuries, an area often neglected among American organists.

Grace Church Cathedral  
98 Wentworth St.  
Charleston, SC

## MARCH 2017

**Monday, February 20**

Dinner 6:30 p.m. / Program 7:30 p.m.

### *John-Paul Buzard Presents the New Organ at Holy Spirit Lutheran*

Mr. Buzard, President and Artistic Director of Buzard Pipe Organ Builders, will discuss the relocation with significant enhancements of 1963 Noehren pipe organ to Holy Spirit. Go here to read more: <http://buzardorgans.com/noehren-pipe-organ/>.

Holy Spirit Lutheran Church  
3075 Bees Ferry Rd.  
Charleston, SC

## APRIL 2017

No meeting.

## MAY 2017

### *Chapter Harbor Dinner Cruise*

Exact date in May TBA. Details will be posted here as soon as they are known. Members will be notified by email as well.



# MUSICAL EVENTS

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## NOVEMBER 2016

**Tuesday, November 1** | 12:15 p.m.

St. Luke's Recital Series

**Dr. Julia Harlow, organ**

St. Luke's Chapel, MUSC  
181 Ashley Ave., Charleston

**Friday, November 11** | 12:00 noon

**Joshua Bullock, organ**

Birmingham, AL

Parish Church of St. Helena  
505 Church St., Beaufort

**Tuesday, November 15** | 12:15 p.m.

St. Luke's Recital Series

**Thomas Bailey, organ**

St. Luke's Chapel, MUSC  
181 Ashley Ave., Charleston

**Saturday, November 19** | 12:00 noon

Ludlum Concert Series

**Huey Waldon, organ**

St. Matthew's Lutheran Church  
405 King St., Charleston

**Saturday, November 19** | 7:00 p.m.

**USC Concert Choir**

Dr. Larry Wyatt, conductor

Stella Maris Roman Catholic Church  
Freewill donations accepted.

**Sunday, November 20** | 3:00 p.m.

Third Sunday at Three Concert Series

**Wennie Rodriguez**

Back by popular request, this amazing young concert artist will leave you spellbound with her youthful interpretations of virtuoso piano literature.

St. Theresa the Little Flower Catholic Church  
11001 Dorchester Rd., Summerville

**Tuesday, November 29** | 12:15 p.m.

St. Luke's Recital Series

**Lauren & Boonie, guitars / vocals**

St. Luke's Chapel, MUSC  
181 Ashley Ave., Charleston

## DECEMBER 2016

**Saturday, December 3** | 12:00 noon

Ludlum Concert Series

**Loretta Haskell, voice; Ed LeRoy, organ**

St. Matthew's Lutheran Church  
405 King St., Charleston

**Tuesday, December 6** | 12:15 p.m.

St. Luke's Recital Series

**Huey Waldon, organ**

St. Luke's Chapel, MUSC  
181 Ashley Ave., Charleston

**Sunday December 18** | 6:00 p.m.

Third Sunday at Three Concert Series

**Lessons and Carols**

The Christmas Story is told in scripture and music by the clergy, choirs and readers from St. Theresa's Parish. Please note the time of this program is 6:00 p.m.

St. Theresa the Little Flower Catholic Church  
11001 Dorchester Rd., Summerville

## JANUARY 2017

**Sunday, January 15, 2017** | 3:00 p.m.

Third Sunday at Three Concert Series

**Dr. Michael Haldeman**

Freelance percussionist and Charleston Southern University faculty member presents an entertaining and informative hour of music for the Marimba.

St. Theresa the Little Flower Catholic Church  
11001 Dorchester Rd., Summerville

**Sunday, January 29, 2017** | 6:00 p.m.

**An Epiphany Procession with Lessons & Carols**

Cathedral Church of St. Luke and St. Paul  
126 Coming St., Charleston

## FEBRUARY 2017

**Sunday, February 19, 2017** | 3:00 p.m.

Third Sunday at Three Concert Series

### **Robin Meloy Goldsby**

Pianist, author and actress Robin Goldsby is a veteran of the world of New York City Hotel pianists. She now resides and performs in Cologne, Germany. She is the author of four books, the first of which, *Piano Girl*, chronicles her career and adventures playing piano in some of New York's most exclusive venues. Her father Bob Rawsthorne was the percussionist on the PBS television show "Mr. Rogers Neighborhood" for its 30 year run. Her program will be a delightful mix of music and stories from a career spanning 40 years and counting.

St. Theresa the Little Flower Catholic Church  
11001 Dorchester Rd., Summerville

## MARCH 2017

**Sunday, March 17, 2017** | 3:00 p.m.

Third Sunday at Three Concert Series

### **Drs. Janet Elshazly and Myung Sook Stoudenmire**

Collaborative pianists bring to our audience an hour of piano pyrotechnics sure to leave nothing to be desired.

St. Theresa the Little Flower Catholic Church  
11001 Dorchester Rd., Summerville

**Sunday, March 25, 2017** | all day

International Organ Recital Series

### **Bach and Beyond: The Leipzig Organ Tradition**

Christopher Wolff, lecturer  
Stefan Engels, recitalist

Winthrop University  
Rock Hill, South Carolina

## APRIL 2017

**Sunday, April 9, 2017** | 3:00 p.m.

Third Sunday at Three Concert Series

### **Summerville Christian Home School Choir and Orchestra**

These fine young musicians made their Piccolo Spoleto debut last year on the Rising Stars Series. Come and enjoy an hour of music presented by this diverse group.

St. Theresa the Little Flower Catholic Church  
11001 Dorchester Rd., Summerville

## MAY 2017

**Sunday, May 21, 2017** | 3:00 p.m.

Third Sunday at Three Concert Series

### **Flowertown Chamber Works**

*Chanson Perpetuelle* by Ernest Chausson and *On Wenlock Edge* by Ralph Vaughan-Williams will be performed with soprano and tenor soloists, piano, and chamber orchestra.

St. Theresa the Little Flower Catholic Church  
11001 Dorchester Rd., Summerville



Photo: St. Luke's Chapel, MUSC © Scott Atwood

International Organ Recital Series

# Bach and Beyond

## The Leipzig Organ Tradition

Saturday, March 25, 2017



**Professor Christoph Wolff, lecturer**

- ♦ German born musicologist, prize-winning author
- ♦ Internationally recognized as one of the world's greatest authorities on J.S. Bach
- ♦ Harvard University faculty
- ♦ Director of Bach Archive in Leipzig



**Professor Stefan Engels, recitalist**

- ♦ German-born internationally acclaimed organ virtuoso
- ♦ Professor at Leipzig Conservatory
- ♦ Professor at Southern Methodist University, Dallas, Texas
- ♦ Authority on the music of Sigfrid Karg-Elert

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### Three Events

- ♦ Master Class on the Orgelbüchlein and the Neumeister Chorale Preludes, Jointly presented by Christoph Wolff and Stefan Engels, 10 a.m., on the Gabriel Kney organ in Barnes Recital Hall
- ♦ Lecture by Professor Wolff, 2 p.m.
- ♦ Recital by Professor Stefan Engels, 4 p.m., on the G. Donald Harrison Æolian-Skinner organ in Byrnes Auditorium

All three events: \$25  
Individual event: \$10 per event  
Students: \$5 per event

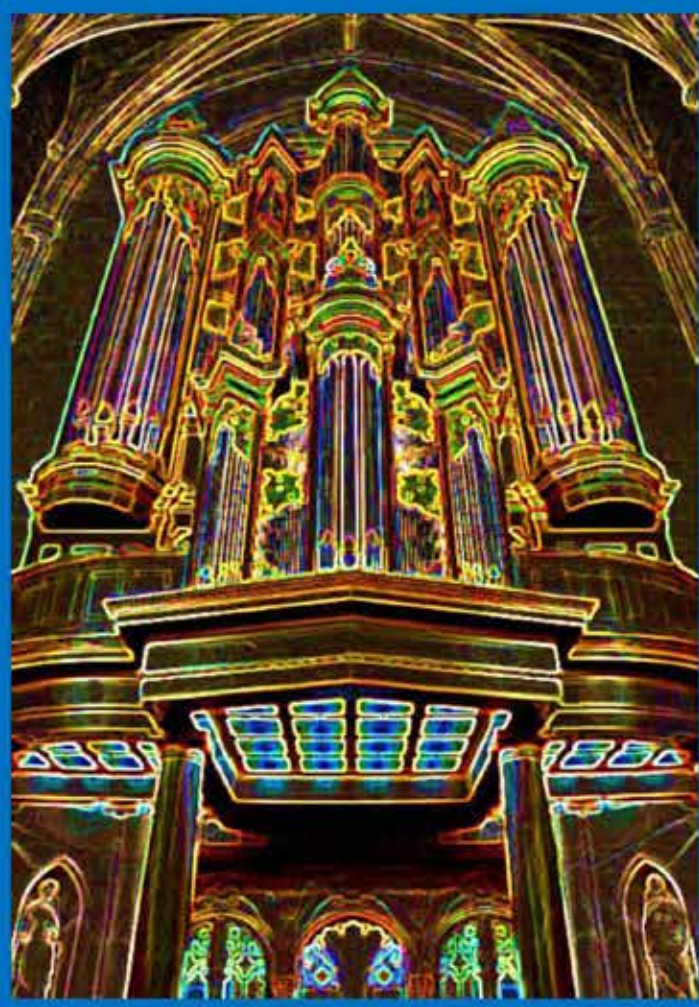
For more information:  
Clara Godshall, coordinator,  
843/697-6978, [claragodshall@gmail.com](mailto:claragodshall@gmail.com)

*Presented by the Friends of the D.B. Johnson Organ Fund  
Winthrop University Department of Music, Dr. Donald Rogers, chair, 803/323-2255*

**WINTHROP**  
UNIVERSITY

Rock Hill, South Carolina





# RSCM

CAROLINA COURSE  
*at Duke University*

JULY 10—16, 2017

NOW ACCEPTING  
APPLICATIONS FOR

## ORGAN SCHOLAR

APPLICATION DEADLINE  
MARCH 1, 2017

*Advanced organists currently matriculating in an undergraduate or graduate course of study in organ performance are asked to submit the following for consideration:*

- Letter of Interest, Biography, and Résumé
- Letter of Recommendation from current organ instructor
- A quality recording of a major Prelude and Fugue by J.S. Bach, a contrasting work from the Romantic era

and the solo organ accompaniment for 'Kyrie' from Maurice Duruflé's REQUIEM, Op. 9

- Two of the following hymn tunes with improvised introduction *and* all stanzas:  
RUSTINGTON, KING'S WESTON, DIADEMATA, *or* ST. CLEMENT

Please send materials via e-mail to  
Course Manager Matthew Michael Brown | [matthew@fumcsalisbury.org](mailto:matthew@fumcsalisbury.org)

Scott Dettra, *Course Music Director*

Christopher Jacobson, *FRCO, Course Organist*

# POSITIONS AVAILABLE

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## **Corpus Christi Catholic Community, Charleston**

Corpus Christi Catholic Community ([corpuschristicsp.org](http://corpuschristicsp.org)) is seeking a part-time organist for our 9:00 AM Sunday Mass and other occasional Holy Day Masses at Sacred Heart Catholic Church. We are a small but growing community in which the Anglican patrimony of liturgy and spirituality is incorporated within the Roman Catholic Church. The music for Mass would include traditional hymns (generally from the *Hymnal 1982*) and Anglican settings of the ordinary of the Mass (Kyrie, Gradual, etc.). A cantor chants the propers and leads congregational singing. Please contact Fr Patrick Allen, [psa@charlestonordinariate.org](mailto:psa@charlestonordinariate.org).

## **Grace Episcopal Cathedral, Charleston**

Grace Church Cathedral, Charleston is auditioning for both SOPRANO and ALTO Section Leader positions to sing in the St. Gregory Choir. The auditioned St. Gregory Choir consists of approx 35 members (including 9-10 sections leaders) who rehearse on Wednesday evenings (7-9pm) in preparation to sing the 11am Sunday service all year around. During the summer months, Section Leaders sing both the 9am and 11am services. The choir also sings various additional services during Advent, Christmas, Lent, Easter, and Evensongs during the year. The choir has been featured on various commercial CDs and at the Spoleto Festival under their past director, Scott Bennett.

Paid Section Leaders of this choir are responsible for learning their parts in advance of the Wednesday rehearsals. Repertoire consists of traditional music ranging from the 16th-20th centuries. Professionalism is expected at all times. The successful candidates will have the following: solid vocal technique, excellent sight-reading ability, the ability to sing with straight-tone and blend, significant church choral experience, as well knowledge and experience of Plainsong and Anglican Chant.

The Sunday rehearsal begins at 9:45am for the 11am service. Absences are arranged in consultation and approval (and substitutes are chosen) by the Organist & Master of the Music.

Please submit expression of interest, with a resume showing church choral experience, by email to Nigel Potts at [npotts@gracesc.org](mailto:npotts@gracesc.org) only. No phone calls or emails to [nigelpotts.com](http://nigelpotts.com) please.

Canon Nigel Potts  
Organist & Master of the Music

## **Holy Cross Church, Daniel Island**

Holy Cross is seeking a part-time organist, 10-15 hours per week, to help lead the worship music at two of our three weekly services. A traditional, Rite One service with communion, and a Children's Family service (a lively, 30 minute service with kids hymns and songs played on the organ). This person should be proficient on the organ, and able to develop and direct a choir for children and for adults. As they will be expected to help people not only grow as musicians, but also as disciples, they should be a baptized Christian believer who is actively seeking to live out their faith as a follower and disciple of Jesus. They should also be sympathetic to the Anglican denomination, and the Diocese of South Carolina. Finally, we are looking for someone who wants to become a part of our church community here at Holy Cross on Daniel Island, and who does not see this simply as a place where they work. Please contact the Rev. Jonathan Bennett for more information at [jonathan@holycross.net](mailto:jonathan@holycross.net).

## **The Episcopal Church on Edisto, Edisto Island**

The Episcopal Church on Edisto is seeking a part-time organist/pianist for their weekly Sunday service at 10 am and for special services not occurring on Sundays such as Christmas Eve, Ash Wednesday and Holy Week. The ideal candidate must be able to display a professional level of musical talent and have good communication skills.

The organist/pianist will be responsible for selecting the music for the worship services in consultation with the Priest-in-Charge. This person will also be responsible for the proper licensing of music, preparing the annual budget for music and overseeing the maintenance and repair of musical instruments. The church has an Allen Organ (circa 1965, recently refurbished) and a Yamaha Clavinova 525 digital piano (purchased in 2015).

The position includes two weeks of paid vacation and the salary is commensurate with experience. Please send your resume to Pat Neumann at [episcopalchurchonedisto@gmail.com](mailto:episcopalchurchonedisto@gmail.com) or to P.O. Box 239, Edisto Island, SC 29438. For additional information about the position, please call (843) 631-5040 or email inquiries to the email address as listed.



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### **St. Michael's Church, Charleston**

Matthew Wilkinson, organist/choirmaster, is seeking one, possibly two, paid interns to sing in the choir and/or play an instrument at St. Michael's. He is especially in need of someone who can sing tenor. He doesn't have to be a vocal major, as long as he can sing out and with good pitch. The church may also be able to take another intern, so if you have a student who may be interested, but who can't sing tenor, please still let them know. I also will need a few extra singers/instrumentalists for some events coming up soon (Evensong for the Persecuted Church, Vivaldi's Gloria), and often need instrumentalists for our evening service. The pay is negotiable, but currently most receive between \$75 and \$100 a week. Please let Mr. Wilkinson know if you have any students who would be interested in auditioning. Even if they aren't selected to be an intern, he can use them for future services/projects. Contact Mr. Wilkinson at [matthew@stmichaelschurch.net](mailto:matthew@stmichaelschurch.net) or at (336) 264-5163.

### **Mepkin Abbey, Moncks Corner**

Mepkin Abbey is seeking to hire an organist to play for their Sunday morning Mass, which takes place at 10:00 a.m. each Sunday. The ideal candidate will be a good musician, appreciative of the wonderful opportunity to work with Mepkin's monastic community in this capacity and not mind the 45-minute drive from Charleston through some of the Low-country's most beautiful rural settings each week. It would be helpful if the individual is familiar with Catholic liturgy. A rising, serious, and committed organ student of an AGO member could be considered. If interested, or if you have recommendations for a potential candidate for this position, please contact Abbot Stan Gumula at the monastery, 843-761-8509.

### **Knightsville United Methodist Church, Summerville**

Knightsville UMC is seeking a part-time music director for our traditional service. Responsibilities include preparing the adult choir for worship, playing the piano in worship, picking hymns with the guidance of the pastor, and possibly working with the children's choir. Knightsville UMC is in a rapidly growing community and KUMC is growing with the community. The position is one with the potential to increase as the church continues to grow. In addition to Sunday morning responsibilities, the music director will be required at all special services that fall throughout the church calendar year such as Maundy Thursday, Good Friday, and Ash Wednesday. Salary will be decided based on experience and whether or not this person can lead a children's choir. The children's choir will sing monthly and present a production once a year. Please contact the church office for an application. 843-875-2117.

### **Trinity Episcopal Church, Moncks Corner/Pinopolis**

Organist/Choir Director position-available immediately Become a vital part of a church with a strong musical tradition and a welcoming congregation. Provide traditional music for a 10:00 Sunday service with about 80-90 parishioners attending. Trinity offers a blended service so coordinating with the Praise Band's director will be part of the job. Also provide music for one evening service on Christmas Eve and two services during Holy Week. An hour weeknight choir practice with 10-12 choir members is required as well as availability for weddings and funerals. On the average, working five to six hours per week should be expected. Our instruments include an Allen Renaissance organ and a Yamaha GC2 piano (only 2 years old). Work in an atmosphere in which your abilities will be appreciated and respected. Salary and Sundays off are negotiable. Please contact Father Hal at Trinity Episcopal Church [trinitychurchpinopolis@gmail.com](mailto:trinitychurchpinopolis@gmail.com), 843-761-8570 Brenda Barry at 843-899-7366, [brendabarry@yahoo.com](mailto:brendabarry@yahoo.com).

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Photo: Unitarian Church © Scott Atwood

# ET CETERA...

Reharmonization of a well-known tune on the occasion of Julia Harlow's birthday.

25. October 2016 © HOW  
Charleston, SC

The image displays a musical score for piano, consisting of two systems of staves. The first system shows the initial part of the piece, with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The bass clef accompaniment starts with a quarter note G2, followed by a quarter note Bb2, and then a half note G2. The second system continues the piece, featuring a more complex accompaniment with chords and a triplet in the bass line. The piece concludes with a final chord in the treble clef and a whole note in the bass clef.





