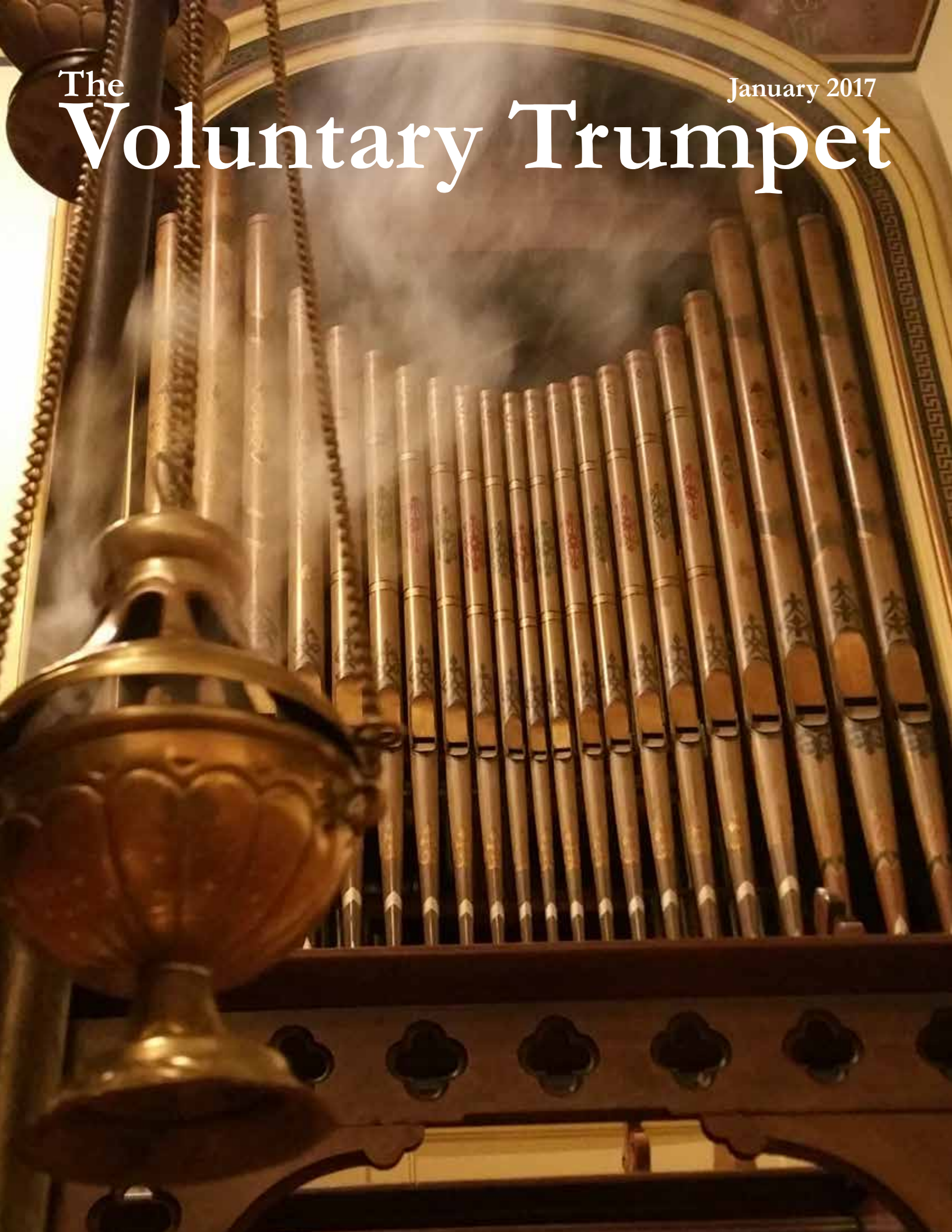


The

January 2017

Voluntary Trumpet



<i>3</i>	Dean's List
<i>4</i>	Announcements
<i>5</i>	Chapter Programs
<i>6</i>	Musical Events
<i>10</i>	Positions Available

Photo credits

Front cover:
Church of the Holy Communion © Huey Waldon

Page 11:
Cathedral of St. Luke and St. Paul © Scott Atwood



The Voluntary Trumpet

A publication of the Charleston Chapter
of the American Guild of Organists

The mission of the American Guild of Organists is to enrich lives through organ and choral music. We encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

January 2017

CHAPTER OFFICERS 2016-2018

Dean

Jason Pedeaux
jpedeaux@mppc.net

Sub-dean

Loretta Haskell
lorettahaskell@moremusicplease.com

Secretary

Susanne Jeter
jeterhob@aol.com

Treasurer / Webmaster

Edmund LeRoy
eleroy44@email.com

Please contact the treasurer with any changes of address, telephone number, or other information.

Members-at-large

Julia Harlow
julia.h.6@juno.com

Nancy Lefter
nclifter@bellsouth.net

Ann Longdon Hood
hoodann361@aol.com

Huey Waldon
hueywaldon@gmail.com

Immediate Past Dean

Todd Monsell
toddmonsel@gmail.com

Newsletter Editor

Huey Waldon
agocharlestonnews@gmail.com

Chapter Website

www.agocharleston.org

DEAN'S LIST

Happy New Year!

I hope you all had wonderful holidays filled with great music, and once the rush was over, some time for relaxation.

I am looking forward to seeing many of you at our annual Epiphany party on Friday, January 6 in the club room at Dockside condominiums (330 Concord Street, downtown Charleston). Bring a dish to share and come enjoy an evening of food and fun with your AGO colleagues. Thanks to Drs. Robert Gant and William Gudger for hosting this year's party.

I hope you will plan to join us later in the month on Thursday, January 26 at Grace Church Cathedral when Nigel Potts will present a program on English organ music of the 19th and 20th centuries, an often-neglected segment of organ literature.

Jason



ANNOUNCEMENTS

Your newsletter editor Huey Waldon once again asks all submissions to be sent by the 27th of each month (25th for February) to the following e-mail address: agocharlestonnews@gmail.com. Articles for February are due 1/27.

You, your students, and anyone you know who may be interested, are cordially invited to attend and participate in an exciting Master Class, Lecture, and Recital featuring Christoph Wolff and Stefan Engels at Winthrop University, Rock Hill, SC, March 25, 2017. Please contact Clara Godshall for more information. (see flyer on page 8)

Contact Julia Harlow at juliah.6@juno.com re: AGO Music Exchange. The collection is free to AGO members and their students. (see article in September or October 2016 issues)

FURMAN UNIVERSITY CHURCH MUSIC CONFERENCE

January 26-27, 2017

Join us for one of the most inspiring and exciting Furman University Church Music Conferences ever! Two legends of American Church Music, André Thomas and John Ferguson, will team up to provide two days of exceptional learning and music making on Furman's beautiful campus. A highlight of this year's conference will be Thursday evening's Hymn Festival, featuring John Ferguson's one-of-a-kind, colorful and virtuoso hymn accompaniments, held in the beautiful sanctuary of Greenville's historic First Baptist Church. www.furman.edu/ChurchMusicConference

- 4 - HOLY SPIRIT LUTHERAN CHURCH

Sunday, January 15, 2017 | 4:00 p.m.

Sanctuary Dedication

Introducing the William J. Quarterman Memorial Pipe Organ (1963/2016, Noehren/Buzard) Featuring The Charlestons & Holy Spirit ELC Chancel and Handbell Choirs. An invitation for any singers, who would enjoy participating in this monumental service. Please contact **Roy Burbage at (843) 762-2602**. Reception following.

Sunday, February 12, 2017 | 4:00 p.m.

William J. Quarterman Memorial Pipe Organ Dedication

A Service of Organ Dedication featuring guest recitalist, Stephen Buzard, concert organist.

2017 RSCM CAROLINA COURSE

The 2017 Royal School of Church Music Carolina Course at Duke University is eager to welcome talented and exceptionally prepared candidates to apply for our ORGAN SCHOLAR position. The Organ Scholar is designed to be an enriching opportunity for advanced organists currently matriculating in an undergraduate or graduate course of study in organ performance. In addition to superlative daily coachings and guidance from SCOTT DETTRA and CHRISTOPHER 'KIT' JACOBSON, the Organ Scholar will have daily access to renowned organs by Flentrop, Aeolian, Brombaugh, Richards, Fowkes and Co., and Bennett & Giutarri. The course website is www.carolinarscm.org

The selected candidate is expected to provide accompaniments and open score vocal parts in daily rehearsals, service playing, and be a fully engaged participant in all aspects of the course. The RSCM Carolina Course generously provides course tuition, music scores, housing, meals, and round-trip airfare to Raleigh-Durham International Airport.

Applicants are asked to submit required materials by March 1, 2017.

Contact Matthew Michael Brown, Course Manager at matthew@fumcsalisbury.org for questions or additional information.

CHAPTER PROGRAMS

SEPTEMBER 2016

Monday, September 12

Cocktails 6:30 p.m. / Dinner 7:15 p.m.

Meet, Greet, and Eat! Opening Dinner

Ms. Rose's Fine Food
1090 Sam Rittenberg Blvd.
Charleston, SC

OCTOBER 2016

Monday, October 17

Dinner 6:30 p.m. / Program 7:30 p.m.

Charleston Members' Recital

AGO Charleston's members will present a program of organ works, new and old, on the Gabriel Kney and Co. instrument.

Cathedral Church of St. Luke and St. Paul
126 Coming St.
Charleston, SC

NOVEMBER 2016

Tuesday, November 15

Dinner 6:00 p.m. / Program 7:30 p.m.

Choral Reading Session with Mark Schweizer

Dr. Schweizer founded the St. James Music Press in 1992 (www.sjmp.com). Today it's the go-to internet site for downloadable choral music, both newly composed and classic favorites. He will present anthems from the site and introduce members to SJMP. He is also the author of a several liturgically-themed murder mysteries.

Mount Pleasant Presbyterian Church
302 Hibben St.
Mt. Pleasant, SC

DECEMBER 2016

No meeting.

JANUARY 2017

Friday, January 6

7:00 p.m.

Annual Epiphany Party

Residence of Doug Ludlum
(Parking is available a block away on St. Andrews Blvd., where the now-vacant Ryan's Restaurant used to be.)
The Club Room at Dockside Condominium
330 Concord St., Charleston 29401

FEBRUARY 2017

Thursday, January 26

Dinner 6:30 p.m. / Program 7:30 p.m.

English Organ Repertoire with Nigel Potts

Renowned organist and Master of the Music at Grace, Nigel Potts will present a program on English organ music of the 19th and 20th centuries, an area often neglected among American organists.

Grace Church Cathedral
98 Wentworth St.
Charleston, SC

MARCH 2017

Monday, February 20

Dinner 6:30 p.m. / Program 7:30 p.m.

John-Paul Buzard Presents the New Organ at Holy Spirit Lutheran

Mr. Buzard, President and Artistic Director of Buzard Pipe Organ Builders, will discuss the relocation with significant enhancements of 1963 Noehren pipe organ to Holy Spirit. Go here to read more: <http://buzardorgans.com/noehren-pipe-organ/>.

Holy Spirit Lutheran Church
3075 Bees Ferry Rd.
Charleston, SC

APRIL 2017

No meeting.

MAY 2017

Chapter Harbor Dinner Cruise

Exact date in May TBA. Details will be posted here as soon as they are known. Members will be notified by email as well.

MUSICAL EVENTS

St. Luke's Recital Series

Information forthcoming.

Ludlum Recital Series

Resumes February 4th. Line-up forthcoming.

JANUARY 2017

Sunday, January 15, 2017 | 3:00 p.m.

Third Sunday at Three Concert Series

Dr. Michael Haldeman

Freelance percussionist and Charleston Southern University faculty member presents an entertaining and informative hour of music for the Marimba.

St. Theresa the Little Flower Catholic Church
11001 Dorchester Rd., Summerville

Sunday, January 15, 2017 | 4:00 p.m. **NEW!**

Sanctuary Dedication

(see page 3 for details)

Holy Spirit Lutheran Church
3075 Bees Ferry Rd. Charleston, SC

Sunday, January 26-27, 2017 **NEW!**

Furman University Church Music Conference

(see page 3 for details)

Furman University
3300 Poinsett Hwy., Greenville, SC

Sunday, January 29, 2017 | 6:00 p.m.

An Epiphany Procession with Lessons & Carols

Cathedral Church of St. Luke and St. Paul
126 Coming St., Charleston

Tuesday, January 31, 2017 | 7:00 p.m. **NEW!**

The Treble Choristers of the Saint Thomas Choir of Men & Boys

The Cathedral Church of St. Luke & St. Paul is pleased to host the Treble Choristers of the Saint Thomas Choir of Men and Boys in a Recruitment Tour concert, rescheduled due to Hurricane Matthew.

Cathedral Church of St. Luke and St. Paul
126 Coming St., Charleston

FEBRUARY 2017

Friday, February 3, 2017 | 7:00 p.m. **NEW!**

New Zealand Earthquake Benefit Organ Recital by Nigel Potts

(see next page for details)

Grace Episcopal Cathedral
98 Wentworth St., Charleston

Sunday, February 12, 2017 | 4:00 p.m. **NEW!**

William J. Quarterman Memorial Pipe Organ Dedication

Service of Organ Dedication. Guest recitalist: Stephen Buzard, concert organist.

Holy Spirit Lutheran Church
3075 Bees Ferry Rd. Charleston, SC

Sunday, February 19, 2017 | 3:00 p.m.

Third Sunday at Three Concert Series

Robin Meloy Goldsby

Pianist, author and actress Robin Goldsby is a veteran of the world of New York City Hotel pianists. She now resides and performs in Cologne, Germany. She is the author of four books, the first of which, *Piano Girl*, chronicles her career and adventures playing piano in some of New York's most exclusive venues. Her father Bob Rawsthorne was the percussionist on the PBS television show "Mr. Rogers Neighborhood" for its 30 year run. Her program will be a delightful mix of music and stories from a career spanning 40 years and counting.

St. Theresa the Little Flower Catholic Church
11001 Dorchester Rd., Summerville

MARCH 2017

Sunday, March 17, 2017 | 3:00 p.m.

Third Sunday at Three Concert Series

Drs. Janet Elshazly and Myung Sook Stoudenmire

Collaborative pianists bring to our audience an hour of piano pyrotechnics sure to leave nothing to be desired.

St. Theresa the Little Flower Catholic Church
11001 Dorchester Rd., Summerville

Sunday, March 25, 2017 | all day

International Organ Recital Series

Bach and Beyond: The Leipzig Organ Tradition

Christopher Wolff, lecturer
Stefan Engels, recitalist

Winthrop University
Rock Hill, South Carolina

(continued on page 10)

APRIL 2017

New Zealand Earthquake Benefit Organ Recital by Nigel Potts

Dear Friends,

On November 14th 2016, parts of New Zealand suffered a severer earthquake which measured 7.8 on the richter scale. Fortunately there were only two deaths as it mostly affected a rural area in the middle of the night. However less than 150 miles away, my home city of Wellington suffered some damage. The retirement apartment building next door to my mother's apartment is presently being



demolished, as is the building next door to Wellington Cathedral. As a result the Cathedral has been closed since the earthquake until demolition is completed. Whilst the reinforced concrete structure of the Cathedral building did not suffer damage, the organ is now sadly unplayable from damaged caused by 16 foot pipes crashing down into the organ chamber (and choir stalls some distance below). With the Cathedral closed, it is undetermined yet if the organ will require a major repair or restoration, or even a new instrument. Either way, the smallest project won't be inexpensive. Wellington Cathedral and its organ have been an important part of my family's life and especially for me. My parents were married there in 1964 and remained very active until recently. In 1980, as an 8 year old chorister probationer, I remember attending the organ recital dedicating the enlarged rebuild of the organ. I played this organ for the first time when I was 11 and then at 17 became the Organ Scholar. This gave me the required experience to continue working in English Cathedrals. Fast forward 24 years, I last played this organ for my Father's funeral last May. Given the importance this cathedral organ has had on my life, the Dean and I thought it would be a good idea for me to offer an organ recital at Grace to raise funds for the repair of the organ as a result of the earthquake.

This concert will be on **Friday, February 3rd at 7:00pm**. The program will include *Kivi Fireworks – Five variations on God Defend New Zealand* by British composer Paul Spicer (a work written after I introduced the NZ National Anthem to the composer) and at the request of many Grace members who missed my Piccolo Spoleto concert last May, the program will also include my transcription of *Elgar's Sea Pictures*, sung by Sarah Rose Taylor.

I hope you will be able to attend this concert and support this worthy cause.

If you are unable to attend, but wish to donate to the cause, you are welcome to send a check payable to 'Grace Church Cathedral' with 'Wellington Cathedral Organ' in the memo line. All donations will be most gratefully received.

Best wishes,

Nigel Potts
Organist & Master of the Music
Grace Church Cathedral

International Organ Recital Series

Bach and Beyond
The Leipzig Organ Tradition
Saturday, March 25, 2017



Professor Christoph Wolff, lecturer

- ♦ German born musicologist, prize-winning author
- ♦ Internationally recognized as one of the world's greatest authorities on J.S. Bach
- ♦ Harvard University faculty
- ♦ Director of Bach Archive in Leipzig



Professor Stefan Engels, recitalist

- ♦ German-born internationally acclaimed organ virtuoso
- ♦ Professor at Leipzig Conservatory
- ♦ Professor at Southern Methodist University, Dallas, Texas
- ♦ Authority on the music of Sigfrid Karg-Elert

Three Events

- ♦ Master Class on the Orgelbüchlein and the Neumeister Chorale Preludes, Jointly presented by Christoph Wolff and Stefan Engels, 10 a.m., on the Gabriel Kney organ in Barnes Recital Hall
- ♦ Lecture by Professor Wolff, 2 p.m.
- ♦ Recital by Professor Stefan Engels, 4 p.m., on the G. Donald Harrison Æolian-Skinner organ in Byrnes Auditorium

All three events: \$25
Individual event: \$10 per event
Students: \$5 per event

For more information:
Clara Godshall, coordinator,
843/697-6978, claragodshall@gmail.com

*Presented by the Friends of the D.B. Johnson Organ Fund
Winthrop University Department of Music, Dr. Donald Rogers, chair, 803/323-2255*

WINTHROP
UNIVERSITY

Rock Hill, South Carolina



RSCM

CAROLINA COURSE

at Duke University

JULY 10—16, 2017

NOW ACCEPTING
APPLICATIONS FOR

ORGAN SCHOLAR

APPLICATION DEADLINE
MARCH 1, 2017

Advanced organists currently matriculating in an undergraduate or graduate course of study in organ performance are asked to submit the following for consideration:

- Letter of Interest, Biography, and Résumé
- Letter of Recommendation from current organ instructor
- A quality recording of a major Prelude and Fugue by J.S. Bach, a contrasting work from the Romantic era

and the solo organ accompaniment for 'Kyrie' from Maurice Duruflé's REQUIEM, Op. 9

- Two of the following hymn tunes with improvised introduction *and* all stanzas:
RUSTINGTON, KING'S WESTON, DIADEMATA, *or* ST. CLEMENT

Please send materials via e-mail to
Course Manager Matthew Michael Brown | matthew@fumcsalisbury.org

Scott Dettra, *Course Music Director*

Christopher Jacobson, *FRCO, Course Organist*

MUSICAL EVENTS (CONT'D)

Sunday, April 9, 2017 | 3:00 p.m.

Third Sunday at Three Concert Series

Summerville Christian Home School Choir and Orchestra

These fine young musicians made their Piccolo Spoleto debut last year on the Rising Stars Series. Come and enjoy an hour of music presented by this diverse group.

St. Theresa the Little Flower Catholic Church
11001 Dorchester Rd., Summerville

MAY 2017

Sunday, May 21, 2017 | 3:00 p.m.

Third Sunday at Three Concert Series

Flowertown Chamber Works

Chanson Perpetuelle by Ernest Chausson and *On Wenlock Edge* by Ralph Vaughan-Williams will be performed with soprano and tenor soloists, piano, and chamber orchestra.

St. Theresa the Little Flower Catholic Church
11001 Dorchester Rd., Summerville

POSITIONS AVAILABLE

Corpus Christi Catholic Community, Charleston

Corpus Christi Catholic Community (corpuschristicsp.org) is seeking a part-time organist for our 9:00 AM Sunday Mass and other occasional Holy Day Masses at Sacred Heart Catholic Church. We are a small but growing community in which the Anglican patrimony of liturgy and spirituality is incorporated within the Roman Catholic Church. The music for Mass would include traditional hymns (generally from the *Hymnal 1982*) and Anglican settings of the ordinary of the Mass (Kyrie, Gradual, etc.). A cantor chants the propers and leads congregational singing. Please contact Fr Patrick Allen, psa@charlestonordinariate.org.

Holy Cross Church, Daniel Island

Holy Cross is seeking a part-time organist, 10-15 hours per week, to help lead the worship music at two of our three weekly services. A traditional, Rite One service with communion, and a Children's Family service (a lively, 30 minute service with kids hymns and songs played on the organ). This person should be proficient on the organ, and able to develop and direct a choir for children and for adults. As they will be expected to help people not only grow as musicians, but also as disciples, they should be a baptized Christian believer who is actively seeking to live out their faith as a follower and disciple of Jesus. They should also be sympathetic to the Anglican denomination, and the Diocese of South Carolina. Finally, we are looking for someone who wants to become a part of our church community here at Holy Cross on Daniel Island, and who does not see this simply as a place where they work. Please contact the Rev. Jonathan Bennett for more information at jonathan@holycross.net.

St. Michael's Church, Charleston

Matthew Wilkinson, organist/choirmaster, is seeking one, possibly two, paid interns to sing in the choir and/or play an instrument at St. Michael's. He is especially in need of someone who can sing tenor. He doesn't have to be a vocal major, as long as he can sing out and with good pitch. The church may also be able to take another intern, so if you have a student who may be interested, but who can't sing tenor, please still let them know. I also will need a few extra singers/instrumentalists for some events coming up soon (Evensong for the Persecuted Church, Vivaldi's Gloria), and often need instrumentalists for our evening service. The pay is negotiable, but currently most receive between \$75 and \$100 a week. Please let Mr. Wilkinson know if you have any students who would be interested in auditioning. Even if they aren't selected to be an intern, he can use them for future services/projects. Contact Mr. Wilkinson at matthew@stmichaelschurch.net or at (336) 264-5163.

Mepkin Abbey, Moncks Corner

Mepkin Abbey is seeking to hire an organist to play for their Sunday morning Mass, which takes place at 10:00 a.m. each Sunday. The ideal candidate will be a good musician, appreciative of the wonderful opportunity to work with Mepkin's monastic community in this capacity and not mind the 45-minute drive from Charleston through some of the Low-country's most beautiful rural settings each week. It would be helpful if the individual is familiar with Catholic liturgy. A rising, serious, and committed organ student of an AGO member could be considered. If interested, or if you have recommendations for a potential candidate for this position, please contact Abbot Stan Gumula at the monastery, 843-761-8509.

The Episcopal Church on Edisto, Edisto Island

The Episcopal Church on Edisto is seeking a part-time organist/pianist for their weekly Sunday service at 10 am and for special services not occurring on Sundays such as Christmas Eve, Ash Wednesday and Holy Week. The ideal candidate must be able to display a professional level of musical talent and have good communication skills.

The organist/pianist will be responsible for selecting the music for the worship services in consultation with the Priest-in-Charge. This person will also be responsible for the proper licensing of music, preparing the annual budget for music and overseeing the maintenance and repair of musical instruments. The church has an Allen Organ (circa 1965, recently refurbished) and a Yamaha Clavinova 525 digital piano (purchased in 2015).

The position includes two weeks of paid vacation and the salary is commensurate with experience. Please send your resume to Pat Neumann at episcopalchurchonedisto@gmail.com or to P.O. Box 239, Edisto Island, SC 29438. For additional information about the position, please call (843) 631-5040 or email inquiries to the email address as listed.

Knightsville United Methodist Church, Summerville

Knightsville UMC is seeking a part-time music director for our traditional service. Responsibilities include preparing the adult choir for worship, playing the piano in worship, picking hymns with the guidance of the pastor, and possibly working with the children's choir. Knightsville UMC is in a rapidly growing community and KUMC is growing with the community. The position is one with the potential to increase as the church continues to grow. In addition to Sunday morning responsibilities, the music director will be required at all special services that fall throughout the church calendar year such as Maundy Thursday, Good Friday, and Ash Wednesday. Salary will be decided based on experience and whether or not this person can lead a children's choir. The children's choir will sing monthly and present a production once a year. Please contact the church office for an application. 843-875-2117.

