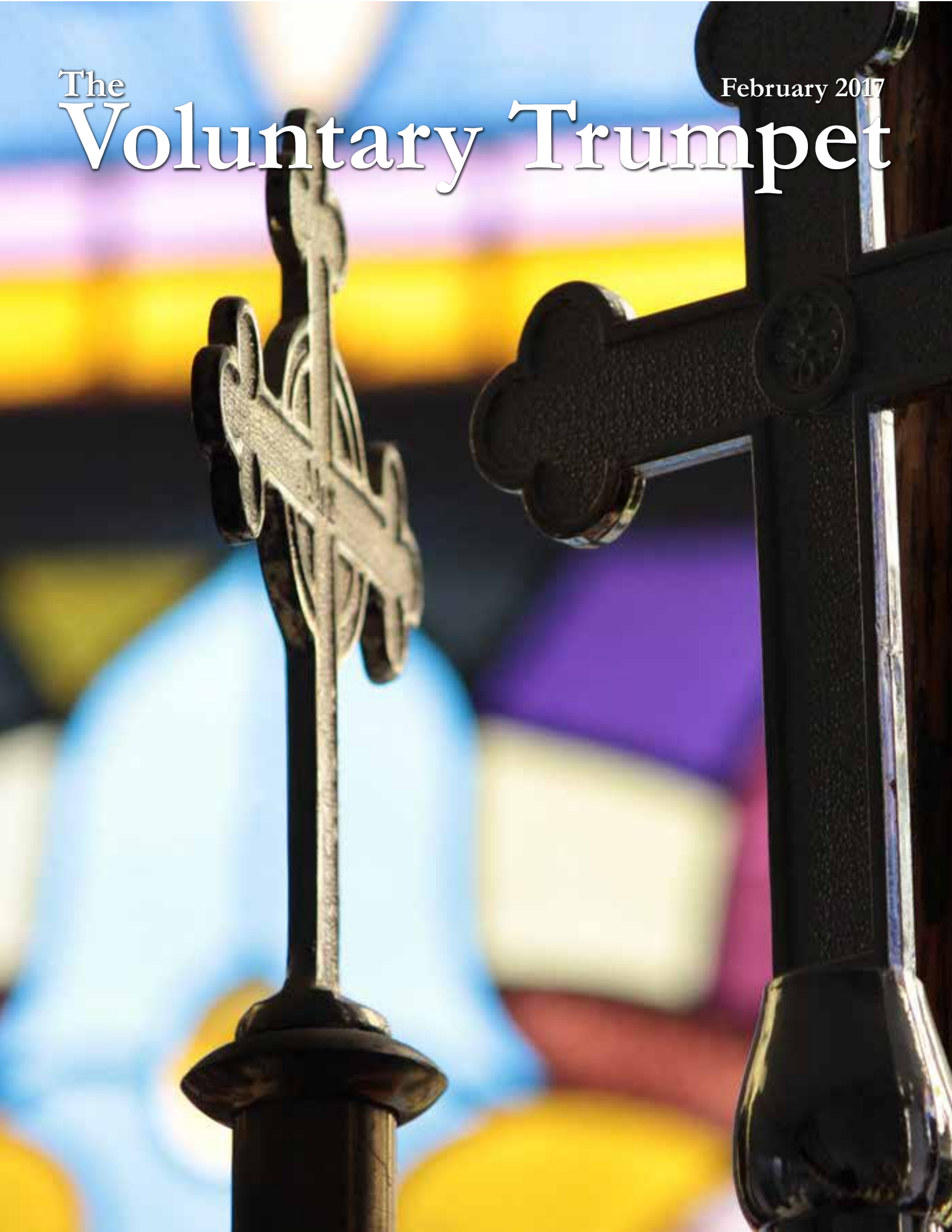


The

Voluntary Trumpet

February 2017



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The Voluntary Trumpet

A publication of the Charleston Chapter
of the American Guild of Organists

The mission of the American Guild of Organists is to enrich lives through organ and choral music. We encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

February 2017

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DEAN'S LIST

Greetings,

I hope your new year is off to a great start. By now, I'm sure you are back to your usual routines and that the holidays seem like a distant memory. Never fear, only 326 days until Christmas!

The Charleston Chapter began the new year with two great programs in the month of January. We began with our annual Epiphany party on January 6, a fun evening of good food and socializing with colleagues.

Thanks to Drs. Robert Gant and William Gudger for hosting this year's gathering in the festively decorated club room at Dockside. We concluded the month with an informative program on 19th and 20th century British organ music by Nigel Potts, Canon Organist and Master of the Music at Grace Church Cathedral. Thanks to Dean Michael Wright and Nigel for hosting us.

I am looking forward to our next meeting on February 13 at Holy Spirit Lutheran Church. We will have a chance to see their beautiful new church, and John-Paul Buzard will tell us about the church's new pipe organ, which his firm re-built and installed last fall. Hope to see you there.

Jason



ANNOUNCEMENTS

Your newsletter editor **Huey Waldon** once again asks all submissions to be sent to the e-mail address: Yagocharlestonnews@gmail.com (and not to his personal e-mail: hueywaldon@gmail.com; far too many ads to weed out!) by the 27th of each month (25th for February). **Articles for March are due 2/25.**

Congratulations to our colleague **Scott Atwood** (Christ Our King, Mt. Pleasant) on his recent publication of *Somebody's Knockin' at Your Door* (Unis/2pt, Hal Leonard, Henry Leck Creating Artistry Series, HL 00210340)! If any of you would like to share your recent compositions with us, published or unpublished, please send us details of the pieces and where we can find them (incipits especially welcome).

AGO MUSIC EXCHANGE

Julia Harlow

There is still *much* music in the AGO Music Exchange housed at Second Presbyterian Church. There are a couple hundred titles of organ music and many choral anthems. To get a pdf listing of organ (by composer), organ plus instrument, piano, wedding, Advent/Christmas, collections, etc., or to schedule a time to come browse the collection, please email Julia Harlow, juliah.6@juno.com. The collection is free to AGO members and their students.

There are also *many* choral anthems. Here is a listing of SATB+ anthems alone. There are multiple copies of all of these, anywhere from 6-30 copies. Please come and get music for your choir, free!

Abundant Life - Marty Haugen

Adoramus te - Palestrina

All Praise and Thanks to God - Pachelbel

Alleluia - Randall Thompson

Alleluia, All the Earth - Everett Titcomb

Alleluia, Praise the Lord - Robert Kreutz

Amazing Grace - arr. Lojeski

America the Beautiful - arr. Buryl Red

Arise and Sing - Dave and Gene Perry

Be Thou My Vision - Bernard Sexton

Behold Now Praise the Lord - Everett Titcomb

Behold the Lamb of God - Bob Dufford, SJ

Beneath the Forms of Outward Rite - Sowerby

Bless the Lord O My Soul - Ippolitov-Ivanov

Blessed are the Pure in Heart - Gordon Young

Born is Jesus the Infant King - arr. Roff

Bread of Life - Bernadette Farrell

Bread to Share - Marty Haugen

By Faith - Noblett and Kerr

Call to Remembrance - Farrant

Center of My Life - Inwood

Come Christians Join to Sing - Gordon Young

Come My Way My Truth My Life - Harold Friedell

Dear Lord and Father of Mankind - CHH Parry

Draw Us in the Spirit's Tether - Harold Friedell

Dry Bones - Spiritual

Faith, Hope and Love - Christopher Walker

For All that Dwell Below the Skies - Gordon Young

Gift to Be Simple - arr. Schaefer

Give Us the Means of Faith - Bullock

Give Us Thy Peace - Michael Mahler

Go Forth Into the World - John Rutter

Go Not Far From Me - Zingarelli

Go Up to the Altar of God - Chepponis

God Is My Strong Salvation - Gordon Young

God of All - Twila Paris

Greater Love Hath No Man - John Ireland

Hail the Day that Sees Him Rise - Michael Silhavy

Hallelujah Amen - Bach

Hallelujah Amen - Handel

He Watching Over Israel - Mendelssohn

Hear My Words Ye People - CHH Parry

Heavens Are Telling - Haydn

Here Is Your God - Paul Tate

Holy God We Praise Thy Name - John Ferguson

Holy God of Hosts - Maxine Posegate

How Lovely Is Thy Dwelling Place - Brahms

I Was Glad - CHH Parry

I Will Not Leave You Comfortless - Everett Titcomb

I Will Sing and Give Praise - Alice Parker

Last Words of David - Randall Thompson

Laudate Dominum - Mozart

Let All Mortal Flesh Keep Silence - Holst

Let Saints on Earth - Eugene Butler

Let Your Alleluias Rise - K Lee Scott

Lo He Comes With Clouds Descending - Robert Hobby

Lord Is a Mighty God - Mendelssohn

Lord Is My Light and My Salvation - Robert Powell

Lord to Your Face We Come - Alexis Lvov

Lord Will Guide - Robert Powell

Lord's Prayer - Hovhanness

Magnificat & Nunc Dimittis in C, Op 115 - CV Stanford

Magnificat & Nunc Dimittis - Everett Titcomb

Majesty and Glory of Your Name - Tom Fetzke

My Shepherd Will Supply My Need - Southern Harmony, arr. Rasley

O For a Closer Walk - CV Stanford

O How Amiable - Vaughan Williams

O Lord of Heaven - Glasov

O Thou the Central Orb - Charles Wood

O Vos Omnes - Pablo Casals

Old Hundredth Psalm Tune - Vaughan Williams

Peace I Give to You - Michael Larkin

Praise - Alec Rowley

Praise, Praise the Lord - Cameroon, arr. Johnson

Praise to the Lord - Lloyd Pfautsch

Prayer - Sherman

Ready, Lord - Marsh and Wilson

Shepherd Knows - Schute

Sing to God - Hokanson

Sing to God - Robert Leaf

Songs of Thankfulness and Praise - Robert Powell

Thanks Be to Thee - Handel

Thee Lord Would I Serve - Mark Bender

There Is a Balm in Gilead - Spiritual, arr. Dawson

This Little Light of Mine - arr. Raney

Thou Shalt Know Him When He Comes - Hal Hopson

Three Kings - Peter Cornelius

Thy Strong Word - Carl Schalk

To You - Darlene Zschech

What a Friend We Have in Jesus - Harold Best

What Wondrous Love - arr. Behnke

When Jesus Left His Father's Throne - David Johnson

Where Is This Stupendous Stranger - arr. Austin Lovelace

Wondrous Love - Robert Boyd

In addition to this are many anthems for SAB, Two part, unison, junior and childrens choirs. There are also several vocal solos (many wedding), and 300+ individual copies of anthems. Organization of that is underway, but that won't be cataloged. You are welcome to come and browse. There is a piano in the room to try things out. Please come by and take some music!

As always, if you have organ music that you do not need anymore, and want to donate to the Exchange, please let me know, and we can arrange that. Please do not donate any more piano, choral or vocal music for the time being. Thanks!

Julia Harlow

FREE PRESBYTERIAN HYMNAL

FREE to church, school or organization: copies of *The Presbyterian Hymnal: Hymns, Songs and Spiritual Songs* (1990)—many copies in very good to somewhat worn condition, and several copies of Large Print Edition (just text, large, no music). We have approx. 400, so if you are interested please let me know how many you would like.

Julia Harlow, jharlow@2ndpc.org

CHAPTER PROGRAMS

SEPTEMBER 2016

Monday, September 12

Cocktails 6:30 p.m. / Dinner 7:15 p.m.

Meet, Greet, and Eat! Opening Dinner

Ms. Rose's Fine Food
1090 Sam Rittenberg Blvd.
Charleston, SC

OCTOBER 2016

Monday, October 17

Dinner 6:30 p.m. / Program 7:30 p.m.

Charleston Members' Recital

AGO Charleston's members will present a program of organ works, new and old, on the Gabriel Kney and Co. instrument.

Cathedral Church of St. Luke and St. Paul
126 Coming St.
Charleston, SC

NOVEMBER 2016

Tuesday, November 15

Dinner 6:00 p.m. / Program 7:30 p.m.

Choral Reading Session with Mark Schweizer

Dr. Schweizer founded the St. James Music Press in 1992 (www.sjmp.com). Today it's the go-to internet site for downloadable choral music, both newly composed and classic favorites. He will present anthems from the site and introduce members to SJMP. He is also the author of a several liturgically-themed murder mysteries.

Mount Pleasant Presbyterian Church
302 Hibben St.
Mt. Pleasant, SC

DECEMBER 2016

No meeting.

JANUARY 2017

Friday, January 6

7:00 p.m.

Annual Epiphany Party

The Club Room at Dockside Condominium
330 Concord St., Charleston 29401

FEBRUARY 2017

Thursday, January 26

Dinner 6:30 p.m. / Program 7:30 p.m.

English Organ Repertoire with Nigel Potts

Renowned organist and Master of the Music at Grace, Nigel Potts will present a program on English organ music of the 19th and 20th centuries, an area often neglected among American organists.

Grace Church Cathedral
98 Wentworth St.
Charleston, SC

MARCH 2017

Monday, February 13 (New date!)

Dinner 6:30 p.m. / Program 7:30 p.m.

John-Paul Buzard Presents the New Organ at Holy Spirit Lutheran

Mr. Buzard, President and Artistic Director of Buzard Pipe Organ Builders, will discuss the relocation with significant enhancements of 1963 Noehren pipe organ to Holy Spirit. Go here to read more: <http://buzardorgans.com/noehren-pipe-organ/>.

Holy Spirit Lutheran Church
3075 Bees Ferry Rd.
Charleston, SC

APRIL 2017

No meeting.

MAY 2017

Chapter Harbor Dinner Cruise

Exact date in May TBA. Details will be posted here as soon as they are known. Members will be notified by email as well.

STEPHEN BUZARD, organ



The dedication of the
Quarterman Organ
at
Holy Spirit Evangelical
Lutheran Church
3075 Bees Ferry Rd, Charleston 29414
Sunday, February 12, 2017
4:00 pm

Noehren (1963)/John-Paul Buzard (2016)
III/36
Relocation with significant improvements

For complete information about this instrument,
including specifications, visit:
<http://buzardorgans.com/noehren-pipe-organ/>



PROGRAM

Toccata, Adagio, and Fugue in C Major, BWV 564	Johann Sebastian Bach
Sonata III in D minor, BWV 527	Johann Sebastian Bach
Wie schön leuchtet der Morgenstern, BuxWV 223	Dietrich Buxtehude
Praeludium in E minor "The Great"	Nicolaus Bruhns
--- Intermission ---	
Litanies, JA 119	Jehan Alain
Prélude et Fugue sur le nom d'Alain, op. 7	Maurice Duruflé
Organ Sonata no. 2	Paul Hindemith
Sarabande on "Land of Rest," from Suite for Organ	Gerald Near
Prelude and Fugue in B Major, op. 7 no. 1	Marcel Dupré

MUSICAL EVENTS (1 OF 3)

Lenten Organ Recital Series

Each Friday in Lent at 12:15 p.m.

Grace Church Cathedral
98 Wentworth St., Charleston
Free Admission

- March 3 Daniel Sansone**
Director of Music
Cathedral of St. John the Baptist
Charleston, SC
- March 10 Andrew Scanlon**
Organist & Choirmaster
St. Paul's Episcopal Church
Greenville, NC
- March 17 Matthew Michael Brown**
Director of Music and Organist
First United Methodist Church
Salisbury, NC
- March 24 John Cantrell**
Choirmaster & Organist
St. Michael's Episcopal Church
New York, NY
- March 31 John Stender**
Director of Music
St. Helena's Church
Beaufort, SC
- April 7 Parks Greene**
Sub-Organist
Grace Church Cathedral
Charleston, SC

St. Luke's Recital Series

Complete Line-up forthcoming.

- February 7
February 14
February 21 Dr. Julia Harlow, harpsichord
February 28 Dr. Julia Harlow, organ
March 7
March 14 Dr. William Gudger, organ
March 21 Jason Bazzle, organ
March 28 Gregory Guay, classical guitar
April 4
April 11
April 18
April 25

Ludlum Recital Series

Resumes soon. Information forthcoming.

FEBRUARY 2017

Sunday, February 12, 2017 | 3:00 p.m. NEW!

Six Pillars of Charleston Music Concert

The Taylor Music Group hosts a choral concert honoring Maestro David Stahl, Emily Remington, Ellen Dressler Moryl, Steve Rosenberg, Dr. William D. Gudger, and Dr. David Maves

Cathedral of St. John the Baptist
120 Broad St. Charleston, SC

Sunday, February 12, 2017 | 4:00 p.m.

William J. Quarterman Memorial Pipe Organ Dedication

Service of Organ Dedication. Guest recitalist: Stephen Buzard, concert organist.

Holy Spirit Lutheran Church
3075 Bees Ferry Rd. Charleston, SC

Sunday, February 12, 2017 | 4:00 p.m. NEW!

Music for Brass and Organ

Charles Frost, organ,
and the Charleston Symphony Brass Quintet

Sea Island Presbyterian Church
81 Lady's Island Dr., Beaufort, SC

Sunday, February 17 & 18, 2017 | NEW!

2017 Church Music Workshop

The SC Fellowship of United Methodist in Worship Arts and The Augusta Chapter of the American Guild of Organists

For more information on the schedule of events, clinicians, reading sessions and registration: www.southcarolinafellowship.org

St. John's United Methodist Church
104 Newberry St., NW, Aiken, SC

Sunday, February 19, 2017 | 3:00 p.m. NEW!

Robert Parkins, organ

University Organist and Professor of the Practice of Music, Duke University

First (Scots) Presbyterian Church
53 Meeting St., Charleston, SC

MUSICAL EVENTS (2 OF 3)

Sunday, February 19, 2017 | 3:00 p.m.

Third Sunday at Three Concert Series

Robin Meloy Goldsby

Pianist, author and actress Robin Goldsby is a veteran of the world of New York City Hotel pianists. She now resides and performs in Cologne, Germany. She is the author of four books, the first of which, *Piano Girl*, chronicles her career and adventures playing piano in some of New York's most exclusive venues. Her father Bob Rawsthorne was the percussionist on the PBS television show "Mr. Rogers Neighborhood" for its 30 year run. Her program will be a delightful mix of music and stories from a career spanning 40 years and counting.

St. Theresa the Little Flower Catholic Church
11001 Dorchester Rd., Summerville

Sunday, February 19, 2017 | 4:00 p.m. **NEW!**

Fellowship Concerts of Spirituals, Gospel Music, and Anthems

The Voices of Victory Choir (Kenneth C. Doe, director) and The Kirk Choir of Sea Island Presbyterian Church (Charles Frost, director)

Bethesda Christian Fellowship
32-36 Martin Luther King Dr., St. Helena Island, SC

Tuesday, February 21 | 12:15 p.m. **NEW!**

St. Luke's Recital Series

Dr. Julia Harlow, *harpsichord*

St. Luke's Chapel, MUSC
181 Ashley Ave., Charleston

Tuesday, February 28 | 12:15 p.m. **NEW!**

St. Luke's Recital Series

Dr. Julia Harlow, *organ*

St. Luke's Chapel, MUSC
181 Ashley Ave., Charleston

MARCH 2017

Friday, March 3, 2017 | 12:15 p.m. **NEW!**

Lenten Organ Recital Series

Daniel Sansone

Director of Music
Cathedral of St. John the Baptist, Charleston, SC

Grace Episcopal Cathedral
98 Wentworth St., Charleston

Friday, March 10, 2017 | 12:15 p.m. **NEW!**

Lenten Organ Recital Series

Andrew Scanlon

Organist & Choirmaster

St. Paul's Episcopal Church, Greenville, NC

Grace Episcopal Cathedral
98 Wentworth St., Charleston

Tuesday, March 14 | 12:15 p.m. **NEW!**

St. Luke's Recital Series

Dr. William Gudger, *organ*

St. Luke's Chapel, MUSC
181 Ashley Ave., Charleston

Friday, March 17, 2017 | 12:15 p.m. **NEW!**

Lenten Organ Recital Series

Matthew Michael Brown

Director of Music and Organist

First United Methodist Church, Salisbury, NC

Grace Episcopal Cathedral
98 Wentworth St., Charleston

Sunday, March 17, 2017 | 3:00 p.m.

Third Sunday at Three Concert Series

Drs. Janet Elshazly and Myung Sook Stoudenmire

Collaborative pianists bring to our audience an hour of piano pyrotechnics sure to leave nothing to be desired.

St. Theresa the Little Flower Catholic Church
11001 Dorchester Rd., Summerville

Tuesday, March 21 | 12:15 p.m. **NEW!**

St. Luke's Recital Series

Jason Bazzle, *organ*

St. Luke's Chapel, MUSC
181 Ashley Ave., Charleston

Friday, March 24, 2017 | 12:15 p.m. **NEW!**

Lenten Organ Recital Series

John Cantrell

Choirmaster & Organist

St. Michael's Episcopal Church, New York, NY

Grace Episcopal Cathedral
98 Wentworth St., Charleston

First (Scots) Presbyterian Church

ROBERT PARKINS
DUKE UNIVERSITY

SUNDAY, FEBRUARY ~~12~~¹⁹, 3PM



GUEST ORGANIST

Featuring works by Guilain, da Conceição, Durón

Bach, Rheinberger, Brahms, Strauss, and Reger.

You, your students, and anyone you know who may be interested, are cordially invited to attend and participate in an exciting Master Class, Lecture, and Recital featuring Christoph Wolff and Stefan Engels at Winthrop University, Rock Hill, SC, March 25, 2017. Please contact Clara Godshall for more information.

International Organ Recital Series

Bach and Beyond

The Leipzig Organ Tradition

Saturday, March 25, 2017



Professor Christoph Wolff, lecturer

- ♦ German born musicologist, prize-winning author
- ♦ Internationally recognized as one of the world's greatest authorities on J.S. Bach
- ♦ Harvard University faculty
- ♦ Director of Bach Archive in Leipzig



Professor Stefan Engels, recitalist

- ♦ German-born internationally acclaimed organ virtuoso
- ♦ Professor at Leipzig Conservatory
- ♦ Professor at Southern Methodist University, Dallas, Texas
- ♦ Authority on the music of Sigfrid Karg-Elert

Three Events

- ♦ Master Class on the Orgelbüchlein and the Neumeister Chorale Preludes, Jointly presented by Christoph Wolff and Stefan Engels, 10 a.m., on the Gabriel Kney organ in Barnes Recital Hall
- ♦ Lecture by Professor Wolff, 2 p.m.
- ♦ Recital by Professor Stefan Engels, 4 p.m., on the G. Donald Harrison Æolian-Skinner organ in Byrnes Auditorium

All three events: \$25
Individual event: \$10 per event
Students: \$5 per event

For more information:
Clara Godshall, coordinator,
843/697-6978, claragodshall@gmail.com

*Presented by the Friends of the D.B. Johnson Organ Fund
Winthrop University Department of Music, Dr. Donald Rogers, chair, 803/323-2255*

WINTHROP
UNIVERSITY

Rock Hill, South Carolina

MUSICAL EVENTS (3 OF 3)

Sunday, March 25, 2017 | all day

International Organ Recital Series

Bach and Beyond: The Leipzig Organ Tradition

Christopher Wolff, lecturer

Stefan Engels, recitalist

Winthrop University

Rock Hill, South Carolina

Tuesday, March 28 | 12:15 p.m. **NEW!**

St. Luke's Recital Series

Gregory Guay *classical guitar*

St. Luke's Chapel, MUSC

181 Ashley Ave., Charleston

Friday, March 31, 2017 | 12:15 p.m. **NEW!**

Lenten Organ Recital Series

John Stender

Director of Music

St. Helena's Church, Beaufort, SC

Grace Episcopal Cathedral

98 Wentworth St., Charleston

APRIL 2017

Friday, April 7, 2017 | 12:15 p.m. **NEW!**

Lenten Organ Recital Series

Parks Greene

Sub-Organist

Grace Church Cathedral, Charleston, SC

Grace Episcopal Cathedral

98 Wentworth St., Charleston

Sunday, April 9, 2017 | 3:00 p.m.

Third Sunday at Three Concert Series

Summerville Christian Home School Choir and Orchestra

These fine young musicians made their Piccolo Spoleto debut last year on the Rising Stars Series. Come and enjoy an hour of music presented by this diverse group.

St. Theresa the Little Flower Catholic Church

11001 Dorchester Rd., Summerville

MAY 2017

Sunday, May 21, 2017 | 3:00 p.m.

Third Sunday at Three Concert Series

Flowertown Chamber Works

Chanson Perpetuelle by Ernest Chausson and *On Wenlock Edge* by Ralph Vaughan-Williams will be performed with soprano and tenor soloists, piano, and chamber orchestra.

St. Theresa the Little Flower Catholic Church

11001 Dorchester Rd., Summerville

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The Voluntary Trumpet, February 2017

The 2017 Royal School of Church Music Carolina Course at Duke University is eager to welcome talented and exceptionally prepared candidates to apply for our ORGAN SCHOLAR position. The Organ Scholar is designed to be an enriching opportunity for advanced organists currently matriculating in an undergraduate or graduate course of study in organ performance. In addition to superlative daily coachings and guidance from SCOTT DETTRA and CHRISTOPHER 'KIT' JACOBSON, the Organ Scholar will have daily access to renowned organs by Flentrop, Aeolian, Brombaugh, Richards, Fowkes and Co., and Bennett & Giutarri.



RSCM
CAROLINA COURSE
at Duke University

JULY 10—16, 2017
NOW ACCEPTING
APPLICATIONS FOR

ORGAN
SCHOLAR

APPLICATION DEADLINE
MARCH 1, 2017

Advanced organists currently matriculating in an undergraduate or graduate course of study in organ performance are asked to submit the following for consideration:

- Letter of Interest, Biography, and Résumé
- Letter of Recommendation from current organ instructor
- A quality recording of a major Prelude and Fugue by J.S. Bach, a contrasting work from the Romantic era and the solo organ accompaniment for 'Kyrie' from Maurice Durullé's REQUIEM, Op. 9
- Two of the following hymn tunes with improvised introduction *and* all stanzas: RUSTINGTON, KING'S WESTON, DIADEMATA, *or* ST. CLEMENT

Please send materials via e-mail to
Course Manager Matthew Michael Brown | matthew@fumcsalisbury.org
Scott Dettra, *Course Music Director*
Christopher Jacobson, FRCO, *Course Organist*

The course website is www.carolinarscm.org. The selected candidate is expected to provide accompaniments and open score vocal parts in daily rehearsals, service playing, and be a fully engaged participant in all aspects of the course. The RSCM Carolina Course generously provides course tuition, music scores, housing, meals, and round-trip airfare to Raleigh-Durham International Airport. Applicants are asked to submit required materials by March 1, 2017. Contact Matthew Michael Brown, Course Manager at matthew@fumcsalisbury.org for questions or additional information.

POSITIONS AVAILABLE

St. Michael's Church, Charleston

Matthew Wilkinson, organist/choirmaster, is seeking one, possibly two, paid interns to sing in the choir and/or play an instrument at St. Michael's. He is especially in need of someone who can sing tenor. He doesn't have to be a vocal major, as long as he can sing out and with good pitch. The church may also be able to take another intern, so if you have a student who may be interested, but who can't sing tenor, please still let them know. I also will need a few extra singers/instrumentalists for some events coming up soon (Evensong for the Persecuted Church, Vivaldi's Gloria), and often need instrumentalists for our evening service. The pay is negotiable, but currently most receive between \$75 and \$100 a week. Please let Mr. Wilkinson know if you have any students who would be interested in auditioning. Even if they aren't selected to be an intern, he can use them for future services/projects. Contact Mr. Wilkinson at matthew@stmichaelschurch.net or at (336) 264-5163.

Corpus Christi Catholic Community, Charleston

Corpus Christi CC (corpuschristicsp.org) is seeking a part-time organist for our 9:00 AM Sunday Mass and other occasional Holy Day Masses at Sacred Heart Catholic Church. We are a small but growing community in which the Anglican patrimony of liturgy and spirituality is incorporated within the Roman Catholic Church. The music for Mass would include traditional hymns (generally from the *Hymnal 1982*) and Anglican settings of the ordinary of the Mass (Kyrie, Gradual, etc.). A cantor chants the propers and leads congregational singing. Please contact Fr Patrick Allen, psa@charlestonordinariate.org.

Holy Cross Church, Daniel Island

Holy Cross is seeking a part-time organist, 10-15 hours per week, to help lead the worship music at two of our three weekly services. A traditional, Rite One service with communion, and a Children's Family service (a lively, 30 minute service with kids hymns and songs played on the organ). This person should be proficient on the organ, and able to develop and direct a choir for children and for adults. As they will be expected to help people not only grow as musicians, but also as disciples, they should be a baptized Christian believer who is actively seeking to live out their faith as a follower and disciple of Jesus. They should also be sympathetic to the Anglican denomination, and the Diocese of South Carolina. Finally, we are looking for someone who wants to become a part of our church community here at Holy Cross on Daniel Island, and who does not see this simply as a place where they work. Please contact the Rev. Jonathan Bennett for more information at jonathan@holycross.net.

The Episcopal Church on Edisto, Edisto Island

The Episcopal Church on Edisto is seeking a part-time organist/pianist for their weekly Sunday service at 10 am and for special services not occurring on Sundays such as Christmas Eve, Ash Wednesday and Holy Week. The ideal candidate must be able to display a professional level of musical talent and have good communication skills.

The organist/pianist will be responsible for selecting the music for the worship services in consultation with the Priest-in-Charge. This person will also be responsible for the proper licensing of music, preparing the annual budget for music and overseeing the maintenance and repair of musical instruments. The church has an Allen Organ (circa 1965, recently refurbished) and a Yamaha Clavinova 525 digital piano (purchased in 2015).

The position includes two weeks of paid vacation and the salary is commensurate with experience.

Please send your resume to Pat Neumann at episcopalchurchonedisto@gmail.com or to P.O. Box 239, Edisto Island, SC 29438. For additional information about the position, please call (843) 631-5040 or email inquiries to the email address as listed.

Knightsville United Methodist Church, Summerville

Knightsville UMC is seeking a part-time music director for our traditional service. Responsibilities include preparing the adult choir for worship, playing the piano in worship, picking hymns with the guidance of the pastor, and possibly working with the children's choir. Knightsville UMC is in a rapidly growing community and KUMC is growing with the community. The position is one with the potential to increase as the church continues to grow. In addition to Sunday morning responsibilities, the music director will be required at all special services that fall throughout the church calendar year such as Maundy Thursday, Good Friday, and Ash Wednesday. Salary will be decided based on experience and whether or not this person can lead a children's choir. The children's choir will sing monthly and present a production once a year. Please contact the church office for an application. 843-875-2117.