The Voluntary Trumpet
A PUBLICATION OF THE CHARLESTON CHAPTER
OF THE AMERICAN GUILD OF ORGANISTS
APRIL 2018
The mission of the American Guild of Organists is to enrich lives through organ and choral music. We encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

WELCOME NEW OFFICERS 2018–2020

The new officers will be installed at a service at the Church of the Holy Communion (218 Ashley Ave, Charleston, SC 29403). A clergy dinner will begin at 6:30 ($14 for members; free for clergy). The service will begin at 7:30.

Dean: Loretta Haskell
Loretta is currently serving as Sub-Dean of the chapter. She was previously Dean in the years 2010–2012, leading the chapter in its first Pipe Organ Encounter Plus for adults. She is Director of Music and Organist at St. Mark’s Episcopal Church, runs a vibrant private studio for voice and piano, and is the K4-Third Grade Music Teacher at Charleston Catholic.

Sub-Dean: Jennifer McPherson
Jennifer is a relative newcomer to the chapter. She is Minister of Music and Organist at First (Scots) Presbyterian Church. Go here for a full biography: http://www.first-scots.org/jennifer-mcpherson/.

Secretary: Nancy Lefter
Nancy has served the chapter in a number of capacities over many years. She teaches at The Citadel in the Fine Arts area, directing the choir, teaching courses, and playing for weddings. She is the assistant organist at the Cathedral Church of St. Luke and St. Paul. Nancy is a well-known jazz singer and can be heard frequently at celebratory functions around town.

Treasurer: Edmund LeRoy
Ed has been treasurer since 2010 only because nobody else wants the job. He’s the organist at Rodenberg Chapel at Franke at Sea-side. Ed is Professor Emeritus of Music from Rollins College in Winter Park, FL.

At Large: Katie Holland (until 2022)
Katie is a rostered Deacon in the ELCA and Minister of Music at Lutheran Church of the Redeemer where she has served musically since 2010, directing the adult, children’s, and handbell choirs. She completed her formal church music education.
at Lenoir-Rhyne University and Yale Divinity School and has been a resident of Charleston for nearly nine years. She lives with her husband, Andy, son, Lane, cat, Kitty, and betta fish, Gamma.

**At Large: Scott Atwood, CAGO (until 2022)**

Scott is Director of Music Ministries and Organist-Choirmaster at Christ Our King Catholic Church. Go here for a full biography: [https://www.christourking-music.com/join_us](https://www.christourking-music.com/join_us)

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**Continuing At Large Members until 2020**

**Ann Hood**

Ann is Director of Traditional Music Ministries at the Church of the Holy Cross, Sullivan’s Island. She is a long-time member of the Charleston Chapter.

**Huey Waldon**

Huey is Director of Music and Organist at Stella Maris Roman Catholic Church, Sullivan’s Island. He is also active as music director for theatrical productions in the Charleston area.

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**CALENDAR**

**TUESDAY, APRIL 3, 12:15 PM**

**ST. LUKE’S CHAPEL RECITAL SERIES**


**TUESDAY, APRIL 10, 12:15 PM**

**ST. LUKE’S CHAPEL RECITAL SERIES**


**TUESDAY, APRIL 10, 7:30 PM**

**CANTERBURY CATHEDRAL CHOIR OF MEN AND BOYS**

Dr. David Flood, director, and David Newsholme, assistant organist. Grace Church Cathedral, 98 Wentworth St, Charleston 29401. Tickets $10–$50. Tickets can be purchased ahead of time ($4 fee) at [www.instantseats.com/events/GraceCharleston](http://www.instantseats.com/events/GraceCharleston).

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**SUNDAY, APRIL 15, 3:00 PM**

**THIRD SUNDAY AT THREE CONCERT SERIES**

Jacquie Jones and Patricia Hannemann, duo-pianists, in concert. St. Theresa The Little Flower Catholic Church, 1101 Dorchester Rd, Summerville.

**TUESDAY, APRIL 17, 12:15 PM**

**ST. LUKE’S CHAPEL RECITAL SERIES**


**SUNDAY, APRIL 22, 4:00 PM**

**CHORAL EVENSONG FOR THE FEAST OF ST. GEORGE THE MARTYR, PATRON SAINT OF ENGLAND**

Evening Service in E Major by Herbert Murrill and “Let all the world” by Kenneth Leighton. Grace Church Cathedral, 98 Wentworth St, Charleston 29401.
**TUESDAY, APRIL 24, 12:15 PM**

**ST. LUKE’S CHAPEL RECITAL SERIES**


**SUNDAY, MAY 13, 5:00 PM**

Dr. William Gudger will dedicate a new custom-designed, 58-stop Allen organ by Fox Music House. Music by Bach, Franck, Vierne, and others. St. Stephen’s Episcopal Church, 67 Anson St, Charleston 29401.

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**SUNDAY, MAY 20, 3:00 PM**

**THIRD SUNDAY AT THREE CONCERT SERIES**

The Jewel Tones, women’s choral group led by director Deborah Styles with James Moore, piano. St. Theresa The Little Flower Catholic Church, 1101 Dorchester Rd, Summerville.

**SUNDAY, MAY 27, 3:00 PM**

**CHORAL EVENSONG FOR TRINITY SUNDAY SUNG WITH THE KING’S COUNTERPOINT**

The St. Paul’s Service by Herbert Howells and “I saw the Lord” by Sir John Stainer. Grace Church Cathedral, 98 Wentworth St, Charleston 2901.

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**INSPIRING WORSHIP**

The 11th Annual University of Florida Sacred Music Workshop

This year’s workshop will begin on the evening of Sunday, May 6 with an organ recital by College of the Arts graduate Shawn Thomas at First Presbyterian Church in downtown Gainesville. On Monday, May 7, Peter Kinzie from Classic Church Organs will present a workshop on MIDI technology at the Episcopal Chapel of the Incarnation. Christopher Jacobson, Duke University Chapel Organist, will then host sessions on service playing and anthem accompaniment. Monday evening’s event will be a hymn festival led by Mr. Jacobson & organ recital by UF organ students held in the University Auditorium. Additional events will include sessions on the aging voice, handbells, and a choral reading session.

The workshop will conclude on the afternoon of Tuesday, May 8, with an organ masterclass led by UF organ professor, Laura Ellis. For more information please visit https://uflsmw.wixsite.com/home or email Laura at LREllis@ufl.edu.

**AGO NATIONAL CONVENTION:**

**KANSAS CITY, MO**

The AGO National Convention is July 2–6, 2018 in Kansas City, MO. Christopher Houlihan, Diane Meredith Belcher, and a host of others will perform recitals. Damin Spritzer and Katelyn Emerson will be featured as well, both of whom have appeared here in Charleston on L’Organo. Full details can be found at the convention’s splendid website: http://www.agokc2018.com/.
The Furman University 2018 Summer Keyboard Institute will take place from **Sunday, June 17** through **Friday, June 22** on the beautiful Furman campus. The Summer Keyboard Institute includes daily lessons, masterclasses, special lectures, and practice time, as well as abundant recreational opportunities. Students may choose study in the areas of organ, piano, ensemble piano, technology, and improvisation; organ students will be taught by Dr. Charles Tompkins, Professor of Organ, and will have access to Furman’s Hartness Organ, a three-manual, 42-stop instrument by C.B. Fisk in the resplendent acoustics of the Charles E. Daniel Memorial Chapel. For complete information regarding the Summer Keyboard Institute, please call the Furman University Department of Music at (864) 294-2086, or go the following site: [www.furman.edu/SummerKeyboard](http://www.furman.edu/SummerKeyboard).

RESERVE THE DATE!

Dr. William Gudger will dedicate the new 58-stop Allen organ at St. Stephen’s Episcopal Church (67 Anson St, Charleston 29401) on **Sunday, May 13, at 5:00 pm.**

Music of Bach, Franck, Vierne, and others.

POSITIONS AVAILABLE

CHARLESTON: OLD ST. ANDREWS PARISH CHURCH (ACNA)

Old St. Andrew's Parish Church (2604 Ashley River Road, Charleston, SC 29414) is immediately seeking an Organist and Keyboard Player for our 11:00 sung Eucharist Service and/or a Leader/Keyboard Player for our 9:00 Family Service. These two posts can be taken by the same person or we would consider splitting them. We are the oldest church south of Virginia and the 25th oldest church in the USA and we have three services each Sunday at 8:00am (Spoken), 9:00am (Family Service) and 11:00am (Sung Eucharist). Our combined congregation for these services is in the region of 350. The 11:00 service has a superb choir which is under the direction of our Director of Music, David Acres, and the 9:00 service also has an excellent ensemble of singers that would remain under the direction of our Organist/Keyboard player. There are choir rehearsals on a Thursday evening each week. This is a salaried post and all applications for further information, or to set up an interview for the position/s available should be directed to: musicdirector@oldstan-drews.org or via phone on (216) 217-7721. Salary is negotiable and will be commensurate with local guidelines. (Posted 1/8/18)

LEXINGTON, SC: SAXE GOTHA PRESBYTERIAN CHURCH

Saxe Gotha Presbyterian Church is seeking applications to fill the part time position of Organist/Music Associate. SGPC is a thriving ECO non-liturgical congregation in the heart of Lexington, SC, with an engaging music and arts ministry. Responsibilities include providing organ accompaniment for two traditional
worship services, accompanying weekly adult and youth choir rehearsals, directing the handbell ensemble, and playing for funerals and weddings. The organist will serve on a team that includes the Director of Music and Arts, several audio/visual specialists and a staff pianist. Qualified candidates will possess at least an undergraduate degree in music and/or appropriate experience in a traditional worship setting. This position has the possibility for expanding for the right candidate to complete administrative tasks for the worship and arts ministry. This position can range from 10 to 30 hours a week with a salary ranging $18,000 to $40,000 and will be based on education, experience, and hours worked. All interested candidates should contact Director of Music and Arts, Hal McIntosh at hmcintosh@saxegotha.org or 803-359-7770, extension 13. (Posted 1/8/18)

**DANIEL ISLAND: ST. CLARE OF ASSISI CATHOLIC CHURCH**

St. Clare, a new parish established Easter Sunday 2014, is seeking a Director of Music and Liturgy. Click here for a PDF describing the responsibilities of and qualifications for the position. Resumes may be sent to the Rev. H. Gregory West, JCL at gwest@clare.church. The church's website is: http://www.clare.church. (Posted 12/13/17)

**SUMMERVILLE: ST. LUKE’S EVANGELICAL LUTHERAN CHURCH (ELCA)**

St. Luke’s, an Evangelical Lutheran Church located in the heart of Summerville, South Carolina, seeks applicants for the position of Director of Music Ministries. This is a full-time position with primary responsibilities for providing music for all worship services on our 18-rank Schantz pipe organ, directing all choirs, and musical ensembles. Other duties and responsibilities are listed below. Applications will be accepted until the position is filled. Salary is negotiable and is based upon experience. The start date is also negotiable but preferably no later than April 15, 2018. Go to the AGO website (https://www.agocharleston.org/positions-available.html) to find a link to a PDF outlining duties and responsibilities.

Applications should include a letter of interest and resume and be sent to searchcommittee@sllc.org. Questions can be directed to the Search Committee Chair, George Metz, at that email. (Posted 11/14/17)

**NORTH CHARLESTON: ALDERSGATE UNITED METHODIST CHURCH**

Aldersgate UMC of North Charleston, SC, is looking to hire a Traditional Worship Leader. This position is responsible for directing our choir and overseeing our music program. The Worship Leader would help offer diverse styles of music such as traditional hymns on the organ and Clavinova, as well as coordinating or recruiting talent for contemporary songs, southern gospel, African American gospel, and other pertinent styles on occasion. We desire an applicant deeply committed to the Christian faith and passionate about creating a worshipful environment. The Worship Leader should be able to play the organ, Clavinova, and conduct the choir. Salary is negotiable and based upon experience. To learn more, view our job description, or to apply please visit our website at http://www.aldersgateremount.org/job-opening.html or call our office at (843) 744-0283. (Posted 10/31/17)

**MISCELLANY**

**AGO MUSIC EXCHANGE**

There is still much music in the AGO Music Exchange housed at Second Presbyterian Church. There are 200+ titles of organ music and many choral anthems. To get a PDF listing of organ (by composer), organ plus instrument, piano, wedding, Advent/Christmas, collections, etc., or to schedule a time to come browse the collection, please email Julia Harlow, juliah.6@juno.com. A listing of choral anthems (SATB, SAB) is also available. For either listing, email Julia, or use the link on the Miscellany page of the chapter website https://www.agocharleston.org/miscellany.html. As
always, if you have organ or choral music or shoes that you do not need anymore, and want to donate to the Exchange, please let Julia know.

**FREE PRESBYTERIAN HYMNALS**

**FREE** to church, school, or organization: copies of *The Presbyterian Hymnal: Hymns, Psalms, and Spiritual Songs* (1990) — approximately 30 copies in good condition. Please contact Julia Harlow at juliah.6@juno.com

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**CHAPTER OFFICERS 2016–2018**

**DEAN**
Jason Pedeaux  
jpedeaux@mppc.net

**SUB-DEAN**
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lorettahaskell@moremusicplease.com

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**TREASURER, WEBMASTER**
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Please contact the treasurer with any changes of address, telephone number, or other information.

**MEMBERS-AT-LARGE**
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**Immediate Past Dean**
Todd Monsell  
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**THE MUSIC AT GRACE CONCERT SERIES PRESENTS**

**The Canterbury Cathedral Choir of Men & Boys**

*On their 2018 USA Tour*

**Tuesday, April 10 at 7:30 pm**

Tickets: $10-$50  
www.instantseats.com/events/GraceCharleston

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**GRACE CHURCH CATHEDRAL**

98 Wentworth St., Charleston SC 29401  •  (843) 723-4575  •  gracechurchcharleston.org