**The Voluntary Trumpet**

A PUBLICATION OF THE CHARLESTON CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

MAY 2018

The mission of the American Guild of Organists is to enrich lives through organ and choral music. We encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

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**MEET THE L’ORGANO PERFORMERS**

L’ORGANO 2018 begins on Sunday, May 27, with an exciting array of talents coming to Charleston. Some of the performers have been here before, and you will recognize their names. Others are new to the series. Be sure to have a look at the handsome poster for the full schedule. Kudos to the L’Organo committee for assembling what promises to be one of the best series ever: Dr. Robert Gant (chair), Dr. Julia Harlow, Nancy Lefter, Jennifer McPherson, Jason Pedeaux, Daniel Sansone, and Paul Thomas.

**Anthony Rispo, organ**

From New York, artist Anthony Rispo is a talented songwriter, composer, pianist, and organist who has performed in various musical settings throughout the US and abroad. Sasha Ono, cellist, teaches and performs with professional groups in the US and internationally as well.

**Sasha Ono, cello**

Patrick Parker, organ

Concert organist Dr. Patrick Parker was selected into *The Diapason*’s Class of 2017 “20 Under 30” talented artists who are setting the pace for the next generation of organ and church music. He is founder, and for three seasons, the Artistic Director of “Houston Baroque.”

**The Lafayette Square Duo**

Lafayette Square, DC, and Rebecca is second-chair harpist for the Kennedy Center Opera House Orchestra.

**Guy Whatley, organ**

Arizona State University faculty member Dr. Guy Whatley is a harpsichordist, organist, ensemble director, performs in venues worldwide, and is a speaker for the National Endowment for the Humanities.

**Brennan Szafron, organ**

Dr. Brennan Szafron is organist and choirmaster of the Episcopal Church of the Advent in Spartanburg, SC. He holds a Bachelor of Music from Yale University and a Doctor of Musical Arts from the University of Michigan. SCETV and *YouTube* feature several of his videos.
Carina Sturdy, organ
Carina Sturdy graduated from UNC-School of the Arts, 2018, recently placed second in the Camille Saint-Saëns Performance competition, premiered a co-composed piece in 2017, and serves as organist at Main Street United Methodist Church in Kernersville, NC.

Wilma Jensen, organ
Dr. Wilma Jensen was named “Distinguished Artist of 2015” by the American Guild of Organists and she has recently released a 2-DVD set teaching video Organizing Notes in Space – Developing Organ Technique and Musicality.

Hazel and Murray Somerville, organ
Hazel Somerville currently chairs the Winthrop University International Organ Recital Series committee. For thirteen years, Dr. Murray Somerville held the post of University Organist and Choirmaster at Harvard and remains active in musical activities in Charleston, SC and Charlotte, NC.

Parker Ramsay, organ
International performer Parker Ramsay earned a master’s degree at Oberlin Conservatory in organ performance, a master’s degree in harp performance from the Juilliard School (NYC), and presently continues his studies for an Artist’s Diploma in organ at Oberlin.

Jillian Gardner, organ
Jillian Gardner completed a BA in Organ Performance from Oberlin Conservatory, a Master of Music in Organ Performance from Baylor University and is currently studying at Baylor University in the Artist Diploma program. She was in the first Diapason’s Class of 2015 “20 Under 30” top organists in the nation.

Kirk Michael Rich, organ
Kirk Michael Rich is a Doctor of Musical Arts candidate at the University of Houston Moores School Of Music whose playing has been broadcast numerous times on America Public Media program Pipedreams.

Damin Spritzer, organ
University of Oklahoma Associate Professor of Organ Dr. Damin Spritzer has released three world-premiere CDs of the organ music of René Louis Becker on Raven Recordings. She will be performing recitals in France prior to her program in Charleston, SC on June 8.
Sunday, May 27, 3:00 p.m.
Holy Spirit Lutheran Church, 3075 Bees Ferry Road
ANTHONY RISPO, organ
SASHA ONO, cello
Featuring works by Bach, Dvořák, Mendelssohn, Phillips, and Rispo
Recital sponsored in part by John Paul Bazzard Pipe Organ Builders

Monday, May 28, 10:00 a.m.
Cathedral Church of St. Luke & St. Paul, 126 Coming Street
GUY WHATLEY
Featuring works by Bach, Mendelssohn, Praetorius, and Scheidemann

Tuesday, May 29, 10:00 a.m.
Cathedral of St. John the Baptist, 120 Broad Street
PATRICK PARKER
Featuring works by Dubois, Rheinberger, Saint-Saëns, and Vierne

Wednesday, May 30, 10:00 a.m.
St. Matthew’s Lutheran Church, 405 King Street
THE LAFAYETTE SQUARE DUO
MICHAEL LODICO, JR., organ
REBECCA ANSTINE SMITH, harp
Featuring works by Bach, Franck, Laurin, Matthews, and Pinkham

Thursday, May 31, 10:00 a.m.
Bethel United Methodist Church, 57 Pitt Street
BRENNAN SZAFRON
Featuring works by Bach, Bédard, Guilmant, Powell, and Vierne

Friday, June 1, 10:00 a.m.
First (Scots) Presbyterian Church, 53 Meeting Street
CARINA STURDY
Featuring works by Bach, Brahms, Demessieux, Saint-Saëns, and Widor

Sunday, June 3, 3:00 p.m.
Summerville Chapel at The Citadel, 171 Moultrie Street
WILMA JENSEN
Featuring works by Briggs, Diemer, James, Locklair, McCabe, and Vierne
Recital sponsored in part by Cornel Zimmer Organ Builders

Monday, June 4, 10:00 a.m.
French Protestant (Huguenot) Church, 136 Church Street
HAZEL and MURRAY SOMERVILLE, organ duo
Featuring works by Bach, Cooman, Linley, Pahlsé, Russell, and Stanley

Tuesday, June 5, 10:00 a.m.
Cathedral of St. John the Baptist, 120 Broad Street
PARKER RAMSAY
Featuring works by Bach, Bohm, Franck, Messiah, and Vierne

Wednesday, June 6, 10:00 a.m.
First (Scots) Presbyterian Church, 53 Meeting Street
JILLIAN GARDNER
Featuring works by Bach, Bumes, Dvořák, Laurin, MacMillan, and Vierne

Thursday, June 7, 10:00 a.m.
Cathedral of St. John the Baptist, 120 Broad Street
KIRK MICHAEL RICH
Featuring works by Litaize, Lemmens, Tournemire, Vierne, and Widor

Friday, June 8, 10:00 a.m.
St. Michael’s Church, 71 Broad Street
DAMIN SPRITZER
Featuring works by Bach, Becker, Bonot, and Dallier
CALENDAR

SUNDAY, MAY 13, 5:00 PM
Dr. William Gudger will dedicate a new custom-designed, 58-stop Allen organ by Fox Music House. Music by Bach, Franck, Vierne, and others. St. Stephen’s Episcopal Church, 67 Anson St, Charleston 29401.

SUNDAY, MAY 20, 3:00 PM
THIRD SUNDAY AT THREE CONCERT SERIES
The Jewel Tones, women's choral group led by director Deborah Styles with James Moore, piano. St. Theresa The Little Flower Catholic Church, 1101 Dorchester Rd, Summerville.

SUNDAY, MAY 27, 3:00 PM
CHORAL EVENSONG FOR TRINITY SUNDAY SUNG WITH THE KING’S COUNTERPOINT
The St. Paul's Service by Herbert Howells and “I saw the Lord” by Sir John Stainer. Grace Church Cathedral, 98 Wentworth St, Charleston 2901.

FINAL AGO MEETING
The Clergy Dinner and Installation of Officers will be held on Monday, May 14, at the Church of the Holy Communion (218 Ashley Ave, Charleston, SC 29403). Parking is available behind the church, accessible from Ashley Avenue or Rutledge Avenue.

The dinner begins at 6:30 pm. This is our opportunity to recognize our clergy in a relaxed and convivial atmosphere. This year members and clergy dine free of charge. Wine will be provided. Such a deal!

The service of installation will start after the dinner in the church at approximately 7:30 pm. The service is a brief one. Please plan to come and support our new officers for 2018.

Watch your email inbox. We will need a head count.

RESERVE THE DATE!

DR. WILLIAM GUDGER will dedicate the new 58-stop Allen organ at St. Stephen’s Episcopal Church (67 Anson St, Charleston 29401) on SUNDAY, MAY 13, AT 5:00 PM. The instrument was installed by George Hiatt of Fox Music House. Dr. Gudger will play music by Bach, Franck, Vierne, and others.
INSPIRING WORSHIP

The 11th Annual
University of Florida
Sacred Music Workshop

This year’s workshop will begin on the evening of Sunday, May 6 with an organ recital by College of the Arts graduate Shawn Thomas at First Presbyterian Church in downtown Gainesville. On Monday, May 7, Peter Kinzie from Classic Church Organs will present a workshop on MIDI technology at the Episcopal Chapel of the Incarnation. Christopher Jacobson, Duke University Chapel Organist, will then host sessions on service playing and anthem accompaniment. Monday evening’s event will be a hymn festival led by Mr. Jacobson & organ recital by UF organ students held in the University Auditorium. Additional events will include sessions on the aging voice, handbells, and a choral reading session. The workshop will conclude on the afternoon of Tuesday, May 8, with an organ masterclass led by UF organ professor, Laura Ellis. For more information please visit https://uflsmw.wixsite.com/home or email Laura at LREllis@ufl.edu.

AGO NATIONAL CONVENTION: KANSAS CITY, MO

The AGO National Convention is July 2–6, 2018 in Kansas City, MO. Christopher Houlihan, Diane Meredith Belcher, and a host of others will perform recitals. Damin Spritzer and Katelyn Emerson will be featured as well, both of whom have appeared here in Charleston on L’Organo. Full details can be found at the convention’s splendid website: http://www.agoke2018.com/.

FURMAN UNIVERSITY
2018 SUMMER KEYBOARD INSTITUTE

The Furman University 2018 Summer Keyboard Institute will take place from Sunday, June 17 through Friday, June 22 on the beautiful Furman campus. The Summer Keyboard Institute includes daily lessons, masterclasses, special lectures, and practice time, as well as abundant recreational opportunities. Students may choose study in the areas of organ, piano, ensemble piano, technology, and improvisation; organ students will be taught by Dr. Charles Tompkins, Professor of Organ, and will have access to Furman’s Hartness Organ, a three-manual, 42-stop instrument by C.B. Fisk in the resplendent acoustics of the Charles E. Daniel Memorial Chapel. For complete information regarding the Summer Keyboard Institute, please call the Furman University Department of Music at (864) 294-2086, or go the following site: www.furman.edu/SummerKeyboard.
WILMINGTON, NC: IMMACULATE CONCEPTION CATHOLIC CHURCH

Immaculate Conception is seeking a full-time Director of Music and Liturgy for a growing parish of 1,000 households ministering to the faithful coastal communities of Carolina Beach and historic Wilmington, NC. The community is administered by the Oblates of St. Francis de Sales. Responsibilities include the formation and on-going support of all liturgical ministers and parish musicians. In addition, the Director works in relationship with other staff members to support the community to live out “Living Jesus Christ” by proclaiming the Gospel, celebrating the Eucharist, nourishing our Faith, and serving all God’s people with compassion, humility and gentleness. Go to our website for a PDF describing duties, qualifications, and benefits. Please submit your resume with cover letter expressing your understanding of liturgy and music via email to icccsearchcommittee@gmail.com. For more information please visit our website www.iccwilm.org. (Posted 4/25/2018)

ANDERSON, SC: GRACE EPISCOPAL CHURCH (ECUSA)

Grace Church in Anderson is seeking a part-time Organist/Choirmaster for a traditional Eucharistic Episcopal church living out its deep liturgical tradition with flair and joy. Go to https://www.agocharleston.org/positions-available.html to access a PDF providing a full listing of responsibilities, qualifications, and information about the Cornel Zimmer organ. Resumes will be accepted through April 27 and should be sent to the rector, the Rev. Jack Hardaway at frjack@bellsouth.com. (Posted 4/12/2018)

CHARLESTON: TRINITY UNITED METHODIST CHURCH

Trinity United Methodist Church in downtown Charleston is seeking a part-time choir director/pianist/organist for Sunday mornings, weddings, and funerals. The choir is small, with just 5-6 members. We are offering $100 per hour. We would consider an interim or substitute choir director/pianist. Resumes can be sent to: PGBridges@proton.com or Karena.sturgis@carolinaone.com.

NORTH MYRTLE BEACH: OCEAN DRIVE PRESBYTERIAN CHURCH (ECO)

Ocean Drive Presbyterian Church of North Myrtle Beach, SC is a flourishing community of believers dedicated to proclaiming the Word of God, to making disciples and to ministering to the needs of the surrounding community. ODPC is seeking a part-time organist. The organist will play for the traditional Sunday worship service and as part of the orchestral ensemble, and accompany the Chancel Choir. The organist will play for the Wednesday choral rehearsal, for other services during the church year as requested, as well as funerals or weddings.

Our organ is a Rodgers Oxford 945 with three manuals. If interested in applying for this ministry opportunity, please contact our Director of Traditional Worship, Karen Alexander, at kalexander@odpc.org. For full job description, click here: https://www.oceandrivechurch.org/church-organist-position/

MISCELLANY

AGO MUSIC EXCHANGE

There is still much music in the AGO Music Exchange housed at Second Presbyterian Church. There are 200+ titles of organ music and many choral anthems. To get a PDF listing of organ (by composer), organ plus instrument, piano, wedding, Advent/Christmas, collections, etc., or to schedule a time to come browse the collection, please email Julia Harlow, juliah.6@juno.com. A listing of choral anthems (SATB, SAB) is also available. For either listing, email Julia, or use the link on the Miscellany page of the chapter website (cont’d)
**FREE PRESBYTERIAN HYMNALS**

FREE to church, school, or organization: copies of *The Presbyterian Hymnal: Hymns, Psalms, and Spiritual Songs* (1990) — approximately 30 copies in good condition. Please contact Julia Harlow at juliah.6@juno.com.

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**DUES ARE DUE!**

For those of you renewing your AGO dues July-June, the deadline is drawing near. Happily, the ONCARD online system that headquarters rolled out a while ago is going away; it is not clear, however, if it will go away this year. Chapters have not yet been informed what will replace it. Let’s hope it will be a system that’s less clunky and more user friendly than ONCARD ever proved to be.

Ed LeRoy will keep you posted on how things are progressing, and he will pester you until your dues are paid.

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**COMING EVENTS**

This is the last issue of The Voluntary Trumpet for the season. Publication will resume in September. Send your items for publication to Ed LeRoy: eleroy44@gmail.com. If you have events to publicize over the summer, we can post them on our website and do email blasts.
CHAPTER OFFICERS 2016–2018

DEAN
Jason Pedeaux
jpedeaux@mppc.net

SUB-DEAN
Loretta Haskell
lorettahaskell@moremusicplease.com

SECRETARY
Susanne Jeter
jeterhob@aol.com

Treasurer, Webmaster
Edmund LeRoy
eleroy44@gmail.com

Please contact the treasurer with any changes of address, telephone number, or other information.

Members-at-Large
Nancy Lefter
nclefter@bellsouth.net
Huey Waldon
hueywaldon@gmail.com
Julia Harlow
juliah.6@juno.com
Ann Longdon Hood
hoodann361@aol.com

Immediate Past Dean
Todd Monsell
toddmonsell@gmail.com

Michael Ging, May 2
Britt McDermott, May 9
Murray Somerville, May 13
Loretta Haskell, May 18
Nancy Lefter, May 20
Hazel Somerville, May 21
Robert Gant, May 23
William Gudger, June 3
Daniel Sansone, June 13
Melanie Ferguson, June 16
Donald Flickinger, June 30
Robin Zemp, July 4
Jason Pedeaux, July 10
James Lancaster, July 28
Parks Greene, August 4
Thomas Reed, August 16
Randolph Wallace, August 18
Patricia Gould, August 20
Emily Remington, August 21
Betty Jean Willis, August 23
Thomas Samuel, August 24
Porter Remington, August 27