The mission of the American Guild of Organists is to enrich lives through organ and choral music. We encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

DEAN'S LIST

With a glorious Easter behind us and the more focused rehearsals for our upcoming Spoleto Festival ahead, I can think of no better way to celebrate the closing of the academic year than with a cruise through Charleston Harbor. I hope to see all of you at our sunset cruise through our fair city. It's always a highlight to take in the beauty all around us that we sometimes take for granted amidst the daily grind.

For those of you who have conflicts and are not able to join us, I hope to see you back with us in the fall. Until then please be certain to let me know if you have any ideas that will improve our Charleston Chapter and please let Ed LeRoy know of any important upcoming performances that might interest members.

See you at Patriot's Point on May 17th!

— Loretta

This is the last issue of The Voluntary Trumpet until September.
The Voluntary Trumpet
May 2019

L’ORGANO RECITAL SERIES 2019

COORDINATOR
Robert Gant

COORDINATING COMMITTEE
Patricia Gould, Julia Harlow, Nancy Lefter, Jason Pedeaux, and Daniel Sansone

Sunday, May 26, 3:00 pm
Holy Spirit Lutheran Church, 3075 Bees Ferry Road

Pamela Meys Kane
A graduate from the UNC Greensboro with a Doctor of Musical Arts degree, Pamela Meys Kane is Music Director/Organist at the 10,000-member St. Gregory the Great Catholic Church in Bluffton, SC. She opens the series with A Trumpet Air by 18th-century English composer John Reading. The program includes works by Bach, Franck, and Swinnen. She closes the recital with Concert Variations on the Star Spangled Banner by John Paine. The Noehren organ was re-built by John-Paul Buzard Pipe Organ Builders (2016).

Monday, May 27, 10:00am
Grace Church Cathedral, 98 Wentworth Street

Lee Kohlenberg
Considered one of Charleston’s own, Lee Kohlenberg served as full-time organist/choirmaster at St. Michael’s Church for 18 years. He earned a Master of Sacred Music from Union Theological Seminary, NYC. Lee has served as Dean of American Guild of Organists chapter in Charleston as well as Coordinator for L’Organo (11 years), Festival of Churches, and Choral Artists Series for Piccolo Spoleto in Charleston. A former interim organist at Grace Church Cathedral, Lee will be returning there to perform works on the Reuter organ, including Herman Berlinsky’s The Burning Bush, and Marcel Dupré’s Variations sur un Noël.

Tuesday, May 28, 10:00am
Cathedral Church of St. Luke & St. Paul, 126 Coming Street

Jonathan Schakel
Currently serving as organist at Westminster Presbyterian Church in Charlottesville, VA, Jonathan Schakel is a DMA candidate in performance at Cornell University, Ithaca, NY. He holds a masters’s degree in organ and early music from Longy School of Music in Cambridge, MA. As a recitalist, Jonathan has performed in The Netherlands, Germany, Scotland, and throughout the United States. He also works as an advisor and collaborator with the
early music vocal ensemble Zephyrus. Jonathan’s program on the Baroque-inspired Gabriel Kney organ will include a number of early pieces by Sweelinck, Scheidemann, Byrd, Scheidt, Buxtehude, and from the 20th century, pieces by Dutch composers Ed Wammes and Jacques van Oortmerssen.

**Wednesday, May 29, 10:00 am**  
*Cathedral of St. John the Baptist, 120 Broad Street*

**James F. Mellichamp**
President of Piedmont College, Demorest, GA, Dr. James F. Mellichamp received a bachelor’s degree in organ performance from Huntingdon College, Montgomery, AL; Diploma from the Hochschule für Kirchenmusik, Herford, Germany; and Doctor of Music degree from Indiana University, Bloomington. Performing for over forty-five years, Dr. Mellichamp’s organ recitals include notable venues throughout Canada, Europe, Asia, and the United States. He will showcase works on the Aristide Cavaillé-Coll-style Bedient organ, opening with Mendelssohn’s Sonata in C minor, continuing with works by Bach, de Grigny, Franck, Pierné, and closing with the Finale from Symphony No. 8 by Widor.

**Thursday, May 30, 10:00 am**  
*St. Philip’s Church, 142 Church Street*

**Richard Gray**
A native of Beaufort, SC, Richard Gray is the Director of Music for St. John the Evangelist Episcopal Church in St. Paul, NM. He holds degrees in organ performance from Southern Methodist University and Oberlin Conservatory of Music. Additional studies have been at the McGill Summer Organ Academy in Montréal and the Atlanta Summer Conducting Institute as a Conducting Fellow. Richard has won several awards including the Prize for Hymn Playing Excellence (Alamo AGO Award) and the William C. Hall Pipe Organ Competition in San Antonio. Historical St. Philip’s Church’s Casavant-Frères organ will be heard on the series for the first time in many years. Richard will feature a program utilizing the gallery’s Trompette en Chamade as he opens with *Festal Flourish* by Gordon Jacobs. Other selections include works by Phillips, Bach, Alain, and two movements from Vierne’s Symphony No. 3.

**Friday, May 31, 10:00 am**  
*St. Matthew’s Lutheran Church, 405 King Street*

**Eli Roberts**
As Associate Director of Music and Principal Organist at St. John Vianney Catholic Church, Houston, Eli Roberts recently oversaw the installation of a new four-manual organ built by Austin Organs, Inc., He holds a Master of Music from the University of Houston and a Bachelor of Music from Utah University, Logan. On St. Matthew’s refurbished 1967 Austin organ, Eli will play a variety of selections by Bach, Sibelius, Whitlock, Howells, Locklair, and closing with the stormy “Tu es Petra” from *Esquisses byzantines* by Henri Mulet.
Yvonne Chen and Yuri McCoy
Currently a doctoral student in organ performance at Rice University, Houston, TX, Yuri McCoy received a Master of Music in piano performance from the University of Hawaii at Manoa and traveled to Leipzig, Germany, to study at the Hochschule für Musik und Theater “Felix Mendelssohn Bartholdy.” Taiwanese-American pianist, Yvonne Chen received a Bachelor of Music from the Juilliard School, a Master of Music from Rice University, and is currently pursuing a doctorate in piano performance at Rice while on the faculty of St. John’s School, Houston, TX. These gifted artists will perform Piano Concerto by Witold Lutosławski, and close with two pieces from Jazz Suite by Russian composer Alexander Tsfasman. Yuri opens the recital with Robert Elmore’s Rhumba, showcasing his pedal technique and the registration of harmonious sounds of the recently installed pipes on the Cornel Zimmer organ.

Robert Gant, organ
Damian Kremer, cello
Antonio Marti, trumpet
For the tenth year, Dr. Robert Gant is chair of the L’Organo series. He earned a Doctor of Musical Arts with a Performer’s Certificate from The Eastman School of Music, Rochester, NY. Recitals since 2000 include Notre Dame Cathedral and St. Germain des Près, Paris; Methuen Recital Hall, Boston, MA; St. Thomas, Fifth Avenue and the Cathedral of St. John the Divine, NYC. Damian Kremer is Assistant Principal Cello in the Charleston Symphony Orchestra. Antonio Marti is Principal Trumpet in the Charleston Symphony Orchestra since 2014.

John Walthausen
New York native John Walthausen serves as Organist and Chorimaster at St. Andrew’s Episcopal Church in Glenmoore, PA. He earned a Bachler’s Degree from Oberlin College. In 2011, John attended the Conservatoire National Supérieur de Paris, where he earned a Master’s with highest honors. In 2015, he received a Master’s in historical keyboards form the Schola Cantorum of Basel, Switzerland. John has performed recitals throughout Europe and the United States in cities including Paris, Chartres, Poitiers, Milan, Innsbruck, Basel, New
York, Boston, Cleveland, Albany and Washington, DC. From 2015–2016, he served as Organist in Residence at Sapporo Concert Hall in Hokkaido, Japan. John will play works by Boëly, Franck, Lefèbure-Wély, and ends the recital on the French-style Bedient organ with Carillon de Westminster by Vierne.

**Wednesday, June 5, 10:00 am**  
First (Scots) Presbyterian Church, 142 Church Street

**Seipp/Sheets Duo**  
Dr. Chuck Seipp and Dr. Randall Sheets combine their artistry of trumpet and organ for a program presented on the Ontko & Young organ. Since 2013, Dr. Seipp has been on the faculty of the Shenandoah University Conservatory of Music. He holds degrees from the University of Kansas and The Catholic University of America and is a Yamaha Performing Artist. Dr. Sheets has been the Ceremonial Organist for Arlington National Cemetery for 20 years. He holds degrees from Wittenberg University and the University of Maryland. The program opens with “The Rejoicing” from Handel’s Music for the Royal Fireworks, includes a commissioned piece for the duo by Paul Leddington Wright, and closes with selections from Pictures at an Exhibition by Russian composer Modest Mussorgsky.

**Thursday, June 6, 10:00 am**  
St. John’s Lutheran Church, 5 Clifford Street

**John Nothaft**  
Director of Music at Lewinsville Presbyterian Church in McLean, VA, John Nothaft recently earned his Master of Music from The Eastman School of Music, Rochester, NY. He received his Bachelor of Music from Indiana University’s Jacobs School of Music and Hutton Honors College. In 2017, John was the first prize winner of the National Federation of Music Clubs Collegiate Organ Competition and recipient of the NPM member’s scholarship. He has performed overseas at Truro Cathedral and Chester Cathedral, UK, St. Mark’s Cathedral in Seattle, WA, and on NPR’s Pipedreams Live! John’s program includes works by Vierne, Bach, Mendelssohn-Bartholdy, Bolcom, and Dupré. This recital will feature the recent renovations of the 1965 Schantz organ and new console by the A. E. Schlueter Organ Company.

**Friday, June 7, 10:00am**  
St. Michael’s Church, 71 Broad Street

**Lisa Kiser and David Kiser**  
Lisa and David Kiser will present their recital performing on the Kenneth Jones organ and the Bösendorfer piano at St. Michael’s Church. David produces and hosts On the Keys, an hour of keyboard music for South Carolina Public Radio. He is an Adjunct Professor of Piano and
Organ at Anderson University, Greenville, SC, and is the keyboardist for the Asheville Symphony Orchestra 2018-19 season. Lisa is the Beth Marr Lee Endowed Chair Principal Keyboardist of the Greenville Symphony Orchestra and also on the music faculty of Anderson University. She graduated from Yonsei University, South Korea, and has completed the coursework for the Doctor of Musical Arts at USC. The duo will perform selections from Le Carnival des Animaux by Saint-Saëns and closes out this year’s series with the Concerto Gregoriano for organ and piano by Pietro Yon.

**CALENDAR**

**THURSDAY, MAY 2, 12:30 PM**
**CHARLESTON FLUTE QUARTET**

**SUNDAY, MAY 5, 4:00 PM**
**CHARLESTON FLUTE QUARTET**

**SUNDAY, MAY 19, 5:00 PM**
**FESTIVE CHORAL EVENSONG**
St. Philip’s choir sings Ouseley, Lehman, Martin, Dyson, and Brahms under Pat Gould’s direction. *St. Philip’s Church, 142 Church St.*

**SUNDAY, MAY 26, 3:00 PM**
**MAN TREBLE**
*Remington Series: A Three Choirs Festival*  
Mike Holland, conductor. Ensemble from the AGMC presents a program with various sections including *a cappella*, disco, country, and more. The concert features the Singing Doctors, Dr. Will Jones, tenor, and Dr. Barry Pate, baritone, singing arias and duets. *Franke at Seaside, 1885 Rifle Range Rd, Mount Pleasant.*

**SATURDAY, JUNE 1, 3:00 PM**
**TRINITY CHANCEL CHOIR OF SUMTER**
*Remington Series: A Three Choirs Festival*  
Presenting “10 Years of Piccolo Spoleto,” the choir performs its greatest hits from festivals past. These 20 non-auditioned singers, who perform mostly a cappella, sing songs from the Renaissance to the 20th century with an emphasis on Southern folk compositions. With 2019 being their tenth Piccolo performance, this performance offers the best of the best of their work. *Franke at Seaside, 1885 Rifle Range Rd, Mount Pleasant.*

**SATURDAY, JUNE 8, 3:00 PM**
**TAYLOR FESTIVAL CHOIR’S CHAMBER ENSEMBLE SEOMRA**
*Remington Series: A Three Choirs Festival*  
Dr. Rob Taylor, conductor. The TFC has been hailed by critics and choral specialists alike as being one of the nation’s finest performing choirs. The chamber ensemble Seomra will present a program of various styles and composers. *Franke at Seaside, 1885 Rifle Range Rd, Mount Pleasant.*

**SUNDAY, JUNE 9, 10:30 AM**
**ONE VOICE CHOIR**
Rick Baumgarner, director. The choir from the First Baptist Church of Easley, SC performs. *St. Philip’s Church, 142 Church St.*

**SUNDAY, JUNE 16, 10:30 AM**
**LOGANSPORT CHILDREN’S CHOIR**
Tim Cahalan, founder and director. The choir from Logansport, IN performs. *St. Philip’s Church, 142 Church St.*

**SUNDAY, JULY 14, 2:00 PM**
**JOHN MORABITO, ORGAN**
The Diocesan Choir Director and Organist for the Roman Catholic Diocese of Rochester, NY appears in concert. *Immaculate Conception Catholic Church, 510 Saint James Ave, Goose Creek, SC.*
POSITIONS AVAILABLE

CHARLESTON: CHARLESTON PRESBYTERIAN CHURCH (ECO)

Charleston Presbyterian Church is looking for a pianist for their Sunday morning service. The candidate would arrive at 8:15 to rehearse with the choir for the 9:45-10:45 service. They meet near Charles Towne Landing and have a baby grand piano as well as an electric keyboard. Please contact Sharon Smith at 843-795-6638 or 843-696-9891. (Posted 4/26/19)

MOUNT PLEASANT: PALMETTO PRESBYTERIAN CHURCH (PCUSA)

Palmetto Presbyterian is seeking a part-time interim or part-time permanent Music Director (15-20 hours per week). Ideal start date is choir practice April 25 for the service Sunday April 28th. A later start date is acceptable. The salary is negotiable commensurate with experience. If hired as an interim, may later apply for the permanent position. The position requires a candidate to be a faithful Christian with conducting and piano expertise. Organ-playing ability is desirable but not required. Must be willing to play hymns, offertories, and anthems for one 10 a.m. service each Sunday as well as at special services throughout the year. Regular choir practice is scheduled on Thursday evenings. If interested in the position, please e-mail your resume to the church office: gsquires@palmettopreschurch.org or to the Personnel Team leader Rick Thomas at randjthomas@hotmail.com (843-323-9753). (Posted 4/14/19)

GOOSE CREEK: ST. TIMOTHY LUTHERAN CHURCH (NALC)

St. Timothy's is looking for a part-time organist to play their 37-stop, 2-manual Allen Quantum Q265D (2012). The ideal candidate:

- Has experience playing a traditional liturgical service and accompanying a chancel choir;
- Views organ skills as a service to God and as a vital part of worship leadership;
- Is open to and reliant on following God’s Spirit in a team environment.

Submit resume by April 30, 2019 to: Beth Alford, Director of Music Ministries: beth@sainttimothylutheran.org or PO Box 807, Goose Creek, SC 29445. (Posted 3/24/19)
CHARLESTON: ST. MICHAEL’S CHURCH

St. Michael’s is seeking both an interim Music Director and a full-time Music Director. The interim director should be able to start the Sunday after Easter, April 28th. The salary is negotiable commensurate with experience. The interim may apply for the full-time position. Both positions require a candidate to be a faithful Christian, with conducting and organ expertise, piano-playing ability, willingness to play hymns, chants, and anthems as well as to lead some contemporary worship songs. A full list of responsibilities can be found on the website (http://stmichaelschurch.net/organist/). A statement of faith is found at http://stmichaelschurch.net/about/what-we-believe/statement-of-faith/. If you are interested in the position, please email matthew@stmichaelschurch.net and/or ted@stmichaelschurch.net. (Posted 3/27/19)

LEXINGTON, SC: SAXE GOTHA PRESBYTERIAN CHURCH

Saxe Gotha Presbyterian Church of Lexington, SC is seeking applications to fill the part time position of Organist/Music Associate. SGPC is a thriving ECO non-liturgical congregation in the heart of Lexington, SC, with an engaging music and arts ministry. Responsibilities include providing organ accompaniment for two traditional worship services, accompanying weekly adult and youth choir rehearsals, directing the handbell ensemble, and playing for funerals and weddings. The organist will serve on a team that includes the Director of Music and Arts, several audio/visual specialists and a staff pianist. Qualified candidates will possess at least an undergraduate degree in music and/or appropriate experience in a traditional worship setting. This position has the possibility for expanding for the right candidate to complete administrative tasks for the worship and arts ministry. This position can range from 10 to 30 hours a week with a salary based on education, experience, and hours worked. The organ is a 3-manual Allen Renaissance (1997). All interested candidates should contact Director of Music and Arts, Hal McIntosh at hmcintosh@saxegotha.org or 803-359-7770, extension 13. (Posted 2/18/19)

CHARLESTON: MARTIN LUTHER LUTHERAN CHURCH (ELCA)

Martin Luther Lutheran Church is seeking a part-time Music Director to lead our music on Sunday morning and for other services. We need someone who plays organ and piano, can direct our choir, and can start a handbell choir. Directing a children’s choir could be a possibility as we are slowly gaining children.

Mission Statement: “We are a caring people of God, brought together by grace and nourished by the Word. Led by the Spirit we are sent out in service to share God’s love.”

Profile:

- One service: 9:00a.m., and weekly Adult Choir rehearsal
- Other services as needed (Christmas Eve, Advent and Lenten Wednesday evenings, Ash Wednesday, Maundy Thursday, Good Friday, funerals and weddings as needed)
• An organ and a grand piano are in the sanctuary. Pianos in the choir room and fellowship hall.

For a PDF outlining qualifications, responsibilities, etc., go to our website and click the PDF link. Persons interested in applying should provide a complete resume and professional references. Send resume and references to Martin Luther Lutheran Church at MLLC@knology.net. Church Office phone: (843) 795-4855. The Rev. Thomas A. Cassem, 1605 Harborview Rd. Charleston (James Island), SC 29412. www.martinlutherchurch.org. (Posted 1/21/2019)

BEAUFORT, SC: CARTERET STREET UNITED METHODIST CHURCH

Carteret Street United Methodist Church is seeking a part-time organist who will provide music in a worshipful spirit on Sunday morning and other occasions.

▪ Average worship attendance of 250.
▪ One service: 10:30AM (Year-Round), and weekly Adult Choir Rehearsals (Wed. Sept.-May), and Monthly on Sunday evenings (June-August).
▪ Other services as needed (Christmas Eve, Advent Lunch, Lenten Lunch, Hanging of the Green, funerals, weddings as needed)
▪ The choir is composed of 18-20 semi-professional voices who are faithfully committed to the ministry of music. Two cantatas are presented each year.
▪ The organ of 12 ranks and chimes was built by M.P. Moller in 1976. It was rebuilt by A.E. Schlueter in 2013 and includes 36 speaking stops with standard couplers. Console accessories include a combination action with 64 memory levels, swell and crescendo expression shoes, sforzando, transposer, and record/playback system. The organ is prepared for MIDI voices. A grand piano is also present in the sanctuary.

For a PDF outlining qualifications, responsibilities, etc., go to www.agocharleston.org/positions-available.html. Persons interested in applying should provide a complete resume and no less than three professional references. Send resume and references to: Mrs. Cindy Keener, Chair, Staff-Parish Relations Committee CSUMC@islc.net. Church Office phone: (843) 524-3841. 408 Carteret Street, Beaufort, SC 29902 (Posted 7/11/18)

MISCELLANY

AGO MUSIC EXCHANGE

There is still much music in the AGO Music Exchange housed at Second Presbyterian Church, and additional donations have been made in the last month. Please email Julia for an updated listing. There are 200+ titles of organ music and many choral anthems. To get a PDF listing of organ (by composer), organ plus instrument, piano, wedding, Advent/Christmas, collections, etc., or to schedule a time to come browse the collection, please email Julia Harlow, juliah.6@juno.com. A listing of choral anthems (SATB, SAB) is also available. For either listing, email Julia, or use the link on the Miscellany page of the chapter website https://www.agocharleston.org/miscellany.html. As always, if you have organ or choral music or shoes that you do not need anymore, and want to donate to the Exchange, please let Julia know. Currently, there is a pair of nearly new organ shoes, size 10M.
Don’t forget to send in your news items for the September newsletter. The deadline is August 25.
Jared Johnson
First United Methodist Church
Myrtle Beach, SC
June 10, 2019

Charles Tompkins
Saint Paul’s Church
Conway, SC
June 10, 2019

Andrew Kotylo
First United Methodist Church
Conway, SC
June 10, 2019

Carol Williams
Myrtle Beach Convention Center
Myrtle Beach, SC
June 11, 2019

Carolina Master Chorale
First Presbyterian Church
Myrtle Beach, SC
June 11, 2019

Nigel Potts
All Saints Parish Church
Pawleys Island, SC
June 12, 2019

Caroline Robinson
Poulenc’s Organ Concerto with Long Bay Symphony
First Presbyterian Church
Myrtle Beach, SC
June 11, 2019

Nicole Keller
Trinity Church
Myrtle Beach, SC
June 12, 2019
MUSC
St. Luke's Chapel Recital Series
Presents
Charleston Flute Quartet
Dr. Charles H. Lippy, Organ

May 2nd
12:15 pm
Ashley Ave & Bee St.

Program on Reverse Side
Palm Sunday, April 14, 2019

Guest Organist Christopher Dunivan

Stations of the Cross

2 PM
Lisa Helms-Estes, Reader

A native of Augusta, GA, Christopher Dunivan began his musical training with Yvette Ferguson-Keel (piano) and Keith Shafer (organ). He was educated at Trinity College, Hartford, CT, where he was an organ student of John Rose and graduated Magna Cum Laude in 2005 with a Bachelor of Arts Degree in Music.

Mr. Dunivan is Managing Partner of The CodFather Proper Fish & Chips in Park Circle-North Charleston and a resident of James Island. In his spare time he can be found kayaking, bicycling, gardening, practicing, composing and enjoying all things outdoors and soaking up the Lowcountry culture.

The music heard in this recital will be improvised on the spot. The original concept was that the music provided musical meditations to coordinate with each station, assisting personal meditation as the congregation proceeds from one to the next. The improvisations are musical commentary for each, depicting the story of Jesus’ crucifixion.

Sunday, July 14, 2019

John Morabito in Concert

2 PM
Organist for the Roman Catholic Diocese of Rochester, NY

Since 2015, John Morabito has served as the Diocesan Choir Director and Organist for the Roman Catholic Diocese of Rochester, NY. John completed a Bachelor of Music and a Master of Music in Organ Performance and Historical Keyboards at the Eastman School of Music as a student of David Higgs and William Porter. While at Eastman, he also studied the harpsichord and the pedal clavichord.

Several organ works have been dedicated to John. These include Scott Perkin's “Threnody,” as well as Rachel Laurin's Rondo from “Twelve Short Pieces.” More recently, Rachel Laurin dedicated “Symphony No. 2” to him. John gave its world premiere in the 2010 Calgary Organ Festival: Young Artists’ Platform series, for which he was selected as one of three young artists from a pool of international applicants.

Meet the Artist Reception in the parish hall following the performance.
Jennifer Pascual in Concert
2 PM
Director of Music at St. Patrick’s Cathedral in New York City

Dr. Jennifer Pascual was appointed Director of Music at St. Patrick’s Cathedral in New York City in 2003. She is the first woman to hold this position, one of the most prestigious sacred music appointments in the United States. Jennifer earned a Doctor of Musical Arts Degree in Organ Performance from the Eastman School of Music in Rochester, NY, and holds a Master of Music Degree in Piano Performance from the Mannes College of Music in New York City. She received the Bachelor of Music Degrees in Piano and Organ Performance, magna cum laude, and Music Education from Jacksonville University in Florida.

In April 2008, she had the privilege of overseeing all of the liturgical music for His Holiness, Pope Benedict XVI during his Pastoral Visit to New York.

Artist Workshop at Fox Music House
SATURDAY, OCTOBER 26 • 10am-12n
Light lunch served. To attend this FREE workshop, RSVP to:
George Hiatt 843.296.8901 (text)
george@foxmusichouse.com (email)

Musical Offerings from

Sunday, October 27, 2019
Jennifer Pascual in Concert
2 PM
Director of Music at St. Patrick’s Cathedral in New York City

Thursday, November 21, 2019
2nd Annual Thanksgiving Concert to benefit Helping Hands
7:30 PM

The Immaculate Conception Catholic Church
Concert Series
510 Saint James Avenue
Goose Creek, SC
843.572.1270
www.icgc510.org

Join us for an evening that’s about more than just the music as we give aid to Helping Hands of Goose Creek. This concert will be featuring the Immaculate Conception Choir under the direction of Mary Gertner and Mylene Suzara - Director of Music & organist/pianist; guest organists George Hiatt and Christopher Dunivan; the ICC Flute Choir – Joyce Moon, Ryan Moon, Melanie Campos, and Sarah Campos; plus guest harpist Emilie Johnson.

Helping Hands of Goose Creek is an emergency food program serving individuals and families who are experiencing a life crisis situation. It is the organization’s mission to help these families achieve self-sufficiency regardless of the life crisis event. Food and monetary donations to Helping Hands are encouraged to support this endeavor for our community.

For more information:
843.572.1270
www.icgc510.org

Made possible by Allen organs and Fox Music House
6368 Dorchester Road
North Charleston, SC
843.768.1200