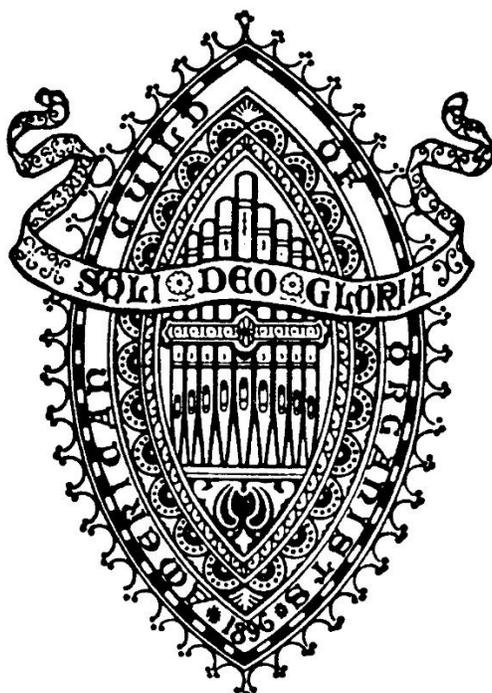


AMERICAN GUILD OF ORGANISTS CHARLESTON CHAPTER



An Order for the Installation of Officers

August 23, 2020



THE PRELUDE

Bourrée

G. F. Handel (1685–1759)

Minuet No. 3

J. S. Bach (1685–1750)

Zoe Whittaker, violin

Michael Russell Varnadore, organ (*Summerall Chapel, The Citadel*)

WELCOME

Loretta Haskell, Dean

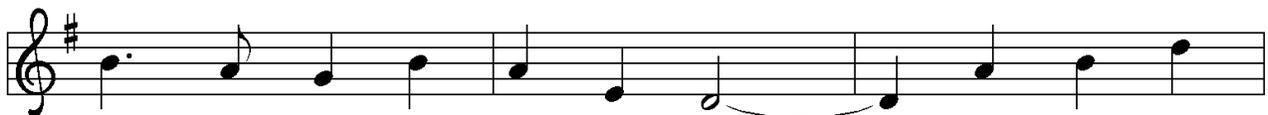
THE HYMN

When in Our Music God is Glorified

ENGELBERG



1 When in our mu - sic God is glo - ri - fied, and ad - o -
 2 How oft, in mak - ing mu - sic, we have found a new di -
 3 So has the church, in lit - ur - gy and song, in faith and
 4 And did not Je - sus sing a psalm that night when ut - most
 5 Let ev - 'ry in - stru - ment be tuned for praise; let all re -



ra - tion leaves no room for pride, it is as
 men - sion in the world of sound, as wor - ship
 love, through cen - tu - ries of wrong, borne wit - ness
 e - vil strove a - gainst the light? Then let us
 joice who have a voice to raise; and may God



though the whole cre - a - tion cried:
 moved us to a more pro - found
 to the truth in ev - 'ry tongue: Al - le - lu - ia!
 sing, for whom he won the fight:
 give us faith to sing al - ways:

Text: Fred Pratt Green, 1903–2000

Music: ENGELBERG, Charles V. Stanford, 1852–1924

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THE PSALM: Psalm 137 (*Read in alternation by Lower Voices and Higher Voices*)

Low: By the waters of Babylon we sat down and wept, when we remembered you, O Zion.

High: *As for our harps, we hung them up on the trees in the midst of that land.*

Low: For those who led us away captive asked us for a song, and our oppressors called for mirth: "Sing us one of the songs of Zion."

High: *How shall we sing the LORD's song upon an alien soil?*

Low: If I forget you, O Jerusalem, let my right hand forget its skill.

High: *Let my tongue cleave to the roof of my mouth if I do not remember you, if I do not set Jerusalem above my highest joy.*

EXORDIUM

Charles Lippy, Chaplain

MOMENT OF REFLECTION for departed members

Jimmy Hyatt (d. 2019)
Emily Henderson Remington (1916–2020)

ANTHEM*Give Me Jesus*

Moses Hogan (1957–2003)

Alexis Singleton, soprano
Cathedral Choir Choral Scholars (*Cathedral Church of St. Luke and St. Paul*)

PRESENTATION OF OFFICERS

Loretta Haskell, Dean

The Charleston Chapter of the American Guild of Organists presents for installation the following duly elected officers:

Dean: Katie Holland
Sub-Dean: Pat Gould
Secretary: Nancy Lefter
Treasurer: Edmund LeRoy
Members At-Large: Jimmy Miller and Michael Russell Varnadore

You have been chosen by your colleagues to guide this chapter during the coming year. This selection shows confidence in your wisdom, character, creativity, and leadership. At the heart of the reasons for the formation and continuing life of the American Guild of Organists are its essential purposes, which are part of the charter of the Guild:

- ❖ To advance the cause of organ and choral music, to increase their contributions to aesthetic and religious experiences, and to promote their understanding, appreciation, and enjoyment;
- ❖ To improve the proficiency of organists and choral conductors;

- ❖ To evaluate, by examination, attainments in organ playing, choral techniques, conducting, and the theory and general knowledge of music, and to grant certificates to those who pass such examinations at specified levels of attainment;
- ❖ To provide members with opportunities to meet for discussion of professional topics, and to pursue such other activities as contribute to the fulfillment of the purposes of the Guild.

RITE OF INSTALLATION

Charles Lippy, Chaplain

I ask you, the elected officers of the Charleston Chapter, to keep these purposes in mind as you carry out the duties of your various positions.

Officers, do you accept the challenges and responsibilities of the office to which you have been elected and agree to work with your fellow officers and members in an atmosphere of mutual respect toward the common goals of the continued health and growth of the Charleston Chapter and of the American Guild of Organists? If so, please respond, "I do."

RESPONSE OF THE ASSEMBLY

Members, do you accept the responsibility to support these officers whom you have elected in the work they are about to undertake on your behalf? If so, please respond, "We do."

With these expressions of mutual respect and support, it is now my privilege to declare you duly installed as the officers and board members of the Charleston Chapter. Congratulations to all of you.

THE POSTLUDE

Introduction and Toccata

Girolamo Frescobaldi (1583-1643)

Chad Martin, organ (*St. Luke's Lutheran, Summerville*)



PARTICIPANTS

Loretta Haskell, Dean (2018-2020)

Zoe Whittaker, violin

Michael Russell Varnadore, organ

Alexis Singleton, soprano

Cathedral Choir Choral Scholars, Larry Speakman, director

Nancy Lefter, organ

Chad Martin, organ

The Rev. Dr. Charles H. Lippy, Chaplain