



The Voluntary Trumpet

A PUBLICATION OF THE CHARLESTON CHAPTER
OF THE AMERICAN GUILD OF ORGANISTS

OCTOBER 2020

The mission of the American Guild of Organists is to enrich lives through organ and choral music. We encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

CHAPTER OFFICERS 2020–2022

DEAN

Katie Holland

k8ieholland@gmail.com

SUB-DEAN

Pat Gould

pgould@stphilipchurchsc.org

SECRETARY

Nancy Clayton Lefter

nclefter@bellsouth.net

TREASURER, WEBMASTER

Edmund LeRoy

eleroy44@gmail.com

Please contact the treasurer with any changes of address, telephone number, or other information.

MEMBERS-AT-LARGE

Mark Bebensee

bebensee@citadel.edu

Larry Speakman

larryspeakman@gmail.com

Jimmy Miller

millerjimmy2@yahoo.com

Michael Varnadore

mr@mikerussellpianoservices.com

IMMEDIATE PAST DEAN

Loretta Haskell

lorettahaskell@moremusicplease.com

DEAN'S LIST

Dear Friends,

How good it has been to see you virtually in August and September at our meetings. Thus far, we have experienced some treasures for programs! As I talk to colleagues going about my daily work, I am always curious and gathering information about the status of others' work. In-person/virtual, live/recorded, singing/no-singing, size of group. These are the questions that all of us have different answers to and are navigating in our own settings. Yet one thing is true—we are responsive to the needs of our locality in our calling as musicians.

In the future, I hope we will look back on this time and rejoice in the fruits that our creativity, new learning, and necessary push to “take it to the people” has wrought. Our world is being transformed but pipe organs are NOT an archaic tradition but instead, related to the breath of life. Although we are sometimes slow to change, this is a time of renewed life and exposure for our craft. Carry on, innovating, tech-savvy Organists and Friends! It is a new day and we are making the most of it! I can't wait to see you in November.

Deacon Katie Holland

Dean



THE LUDLUM SERIES CONTINUES

A while ago, St. Matthew's Lutheran Church (405 King St) began a concert series to honor W. Douglas Ludlum, the long-time Director of Music at that historic church. The current pandemic threw a monkey wrench into that endeavor as it did to so many programs everywhere.

Now, however, the Ludlum Worship and Arts Series is cranking back up with a live-streamed concert by the Charles Towne Flute Quartet. The date is **Sunday, October 11, at 4:00 pm**. Go to the St. Matthew's YouTube channel to attend (<https://www.youtube.com/channel/UCSWPh2DSe0GcpBQpR5sE2-g>).

THE CHARLESTON CHAPTER ZOOMS

Our chapter has now had two successful Zoom events. On August 23 we had a virtual installation of new officers for 2020-2022. 15 of us gathered for a real-time service along with pre-recorded musical sections still available on our YouTube channel. Go here (https://www.youtube.com/channel/UCKzUQsEP_D8KEvmFNsB_-oA) or search Charleston AGO Chapter. Be sure to subscribe to find it more easily next time.

Thanks to Michael Varnadore for setting everything up, providing the preludes with violinist Zoe Whittaker, and playing the hymn. If you like Zoe's performance and would like to hire her for events, contact her here: zoeviolin.com or 803-807-8570. Thanks also to Larry Speakman (Cathedral Church of St. Luke and St. Paul) for assembling the singers for Moses Hogan's *Give Me Jesus*. Finally, thanks to Chad Martin (St. Luke's Lutheran, Summerville) for recording the postlude. You can download the bulletin by going to our website and clicking the link (<https://www.agocharleston.org/chapter-programs-2020-2021.html>).

On September 28, 14 of us gathered for a very interesting presentation by Fr. Brian McGreevy (St. Philip's Church) on the backgrounds of some familiar hymns. He told us about the genesis of:

- "I Bind unto Myself Today," which incorporates two tunes, *St. Patrick's Breastplate* and *Deirdre*, words attributed to St. Patrick;
- "The Spacious Firmament on High" (*Creation*), words by Joseph Addison;
- "Come, Thou Fount of Every Blessing" (*Nettleton*), words by Robert Robinson;
- and "Amazing Grace, How Sweet the Sound" (*New Britain*), words by John Newton, and for verse 5 by John Rees.

CHAPTER DIRECTORIES

The chapter directories are now published. Some of you received yours by hand delivery. 67 others were mailed on Tuesday, September 29. Mail seems to have slowed under Mr. DeJoy's leadership, so give it some time. If your directory doesn't arrive, please contact Ed LeRoy (eleroy44@gmail.com).

UPCOMING CHAPTER EVENTS



CORNEL ZIMMER AND THE CITADEL ORGAN

MONDAY, NOVEMBER 16 (ZOOM)
7:00 PM



Join organ builder Cornel Zimmer as he leads us on an exploration of the pipe restoration work in The Citadel's Summerall Chapel accomplished by his organ building company.

This board is in discussion about events for 2021, and **we welcome input from the membership.** All of the following are tentative.

- **January 25 at 7:00 pm.** Members' recital, place TBA.
- **March 8 at 7:00 pm.** Organ registrations for small instruments with Michael Varnadore, place TBA.
- **May 2 at 4:00.** Carillon demonstration at The Citadel with picnic following in Hampton Park.

CALENDAR

SUNDAY, OCTOBER 11, 4:00 PM

CHARLESTOWN FLUTE QUARTET

Virtual concert at St. Matthew's Lutheran Church. Go to the St. Matthew's YouTube channel: <https://www.youtube.com/channel/UCSWPh2DSe0GcpBQpR5sE2-g>

WELCOME TO NEW MEMBERS

The chapter is sponsoring Young Organist memberships for the following students, all of whom study with Dr. Julia Harlow at the College of Charleston. Welcome aboard!

- JACKSON STONE
- ELISE PICKFORD
- ERIC PICKFORD

Be sure to give them a hearty welcome when you see them!

Please send your upcoming events — in person or virtual — to Ed LeRoy. The deadline for November is October 25.

POSITIONS AVAILABLE

JAMES ISLAND, SC: SAINT JAMES ANGLICAN CHURCH

Saint James is seeking a full-time worship leader comfortable with traditional and contemporary music. The person should be skilled on the piano and the organ. The ideal candidate will have the opportunity to help cast a new vision for our worship ministry as we move through these times of change and into the future. For a full description of the position's responsibilities, click the link on the AGO website <https://www.agocharleston.org/positions-available.html>. Salary range commensurate with experience. Please respond to the Rev. Louise Weld at lweld@saint-james.org (Posted 6/23/20)



SAINT MATTHEWS, SC: ST. PAUL UNITED METHODIST CHURCH

St. Paul UMC, 1808 Bridge St, Saint Matthews, SC 29135 is seeking an organist/choir director. The job requirements include choir practice at 9:30 a.m. on Sunday mornings (or another time during the week) and one worship service on Sunday from 11:00 a.m.-12:00 p.m. Some additional services throughout the year (Christmas Eve, funerals, etc.) may also be requested. The instrument is a 1937 Möller Pipe Organ.

Please call (803) 874-2166 or email at stpaulsmumc@gmail.com for more details. Pastor: Rev. Sara Relaford. Church Secretary: Lori Worsencroft. Church Website: www.stpaulsmumc.com. (Posted 5/28/19)



LEXINGTON, SC: SAXE GOTHA PRESBYTERIAN CHURCH

Saxe Gotha Presbyterian Church of Lexington, SC is seeking applications to fill the part time position of Organist/Music Associate. SGPC is a thriving ECO non-liturgical congregation in the heart of Lexington, SC, with an engaging music and arts ministry. Responsibilities include providing organ accompaniment for two traditional worship services, accompanying weekly adult and youth choir rehearsals, directing the handbell ensemble, and playing for funerals and weddings. The organist will serve on a team that includes the Director of Music and Arts, several audio/visual specialists and a staff pianist. Qualified candidates will possess at least an undergraduate degree in music and/or appropriate experience in a traditional worship setting. This position has the possibility for expanding for the right candidate to complete administrative tasks for the worship and arts ministry. This position can range from 10 to 30 hours a week with a salary based on education, experience, and hours worked. The organ is a 3-manual Allen Renaissance (1997). All interested candidates should contact Director of Music and Arts, Hal McIntosh at hmcintosh@saxegotha.org or 803-359-7770, extension 13. (Posted 2/18/19)



CHARLESTON: MARTIN LUTHER LUTHERAN CHURCH (ELCA)

Martin Luther Lutheran Church is seeking a part-time Music Director to lead our music on Sunday morning and for other services. We need someone who plays organ and piano, can direct our choir, and can start a handbell choir. Directing a children's choir could be a possibility as we are slowly gaining children.



Mission Statement: “We are a caring people of God, brought together by grace and nourished by the Word. Led by the Spirit we are sent out in service to share God’s love.”

Profile:

- One service: 9:00a.m., and weekly Adult Choir rehearsal
- Other services as needed (Christmas Eve, Advent and Lenten Wednesday evenings, Ash Wednesday, Maundy Thursday, Good Friday, funerals and weddings as needed)
- An organ and a grand piano are in the sanctuary. Pianos in the choir room and fellowship hall.

For a PDF outlining qualifications, responsibilities, etc., go to our website and click the PDF link. Persons interested in applying should provide a complete resume and professional references. Send resume and references to Martin Luther Lutheran Church at MLLC@knology.net. Church Office phone: (843) 795-4855. The Rev. Thomas A. Cassem, 1605 Harborview Rd. Charleston (James Island), SC 29412. www.martinlutherchurch.org. (Posted 1/21/2019)

THIS 'N THAT

AGO MUSIC EXCHANGE

There is still much music in the AGO Music Exchange housed at Second Presbyterian Church, **and additional donations have been made in the last month.** Please email Julia for an updated listing. There are 200+ titles of organ music and many choral anthems. To get a PDF listing of organ (by composer), organ plus instrument, piano, wedding, Advent/Christmas, collections, etc., or to schedule a time to come browse the collection, please email Julia Harlow, juliah.6@juno.com. A listing of choral anthems (SATB, SAB) is also available. For either listing, email Julia, or use the link on the **Miscel-lany** page of the chapter website <https://www.agocharleston.org/miscel-lany.html>. As always, if you have organ or choral music or shoes that you do not need anymore, and want to donate to the Exchange, please let Julia know. **Currently, there is a pair of nearly new organ shoes, size 10M.**

HAPPY BIRTHDAY!

Virginia Roedig, October 3
Sue Harmon, October 6
George-Lee Singleton, October 10
Elena Crudge, October 11
Roy Burbage, October 20
Katie Holland, October 23
Mylene Suzara, October 25

Our website has clickable links to PDFs of the current holdings. Go here: <https://www.agocharleston.org/miscellany.html>.

Something for everyone!
AGOYO virtual program year 20-21

FRIDAYS AT NOON EST

videos will be premiered at:
<https://www.youtube.com/user/GuildofOrganists>

August 14- Organ crawl: West Point Chapel

September 11- Workshop:

Church musicians and technology

September 25- Panel: Organists of colors

October 9- Panel: The Global Organist

November 13- Organ crawl: Longwood Gardens

December 11- Organ factory tour: Austin Organ Co.

January 8- Webinar:

Young conductors/organists guide to church music

February 12- Organ crawl: Wanamaker

March 12- Panel:

Board positions in the guild/serving in leadership roles

April 9- Organ factory tour: Taylor & Boody

May 7, 14, 21, 28- Young organist recitals



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<https://www.facebook.com/groups/AGOYoungOrganists>

Follow us on Instagram at:

[ago_young_organists](https://www.instagram.com/ago_young_organists)

Email us at:

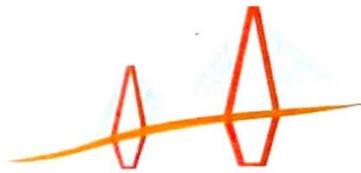
conveneragoyo@gmail.com

<https://www.agohq.org/ago-young-organists/>

Ludlum Worship and Arts Series Presents
In Concert



Charles Towne



Flute Quartet

Elaine Caine

Susan Farrell

Krisy Marx

Richard Show

Sunday, October 11

4:00 pm

St. Matthew's Lutheran Church

Charleston, South Carolina