



# The Voluntary Trumpet

A PUBLICATION OF THE CHARLESTON CHAPTER  
OF THE AMERICAN GUILD OF ORGANISTS

FEBRUARY 2021

*The mission of the American Guild of Organists is to enrich lives through organ and choral music. We encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.*

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### IMMEDIATE PAST DEAN

Loretta Haskell

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## DEAN'S LIST

On Monday evening, we gathered at St. Philip's to experience the new console at the wonderfully versatile Casavant as demonstrated by some true lovers of the pipe organ. The many colors and textures of the organ combined with the many registration and repertoire choices served an exotic smorgasbord to our ears and minds.



Amongst many memorable and beautiful moments of the evening were:

- The trumpet *en chamade* during the opening hymn, "Holy, Holy, Holy";
- The currently rare sound of live applause as the audience appreciated each performer;
- Experiencing the vibrant sounds of two of our scholarship recipients (Elise and Eric Pickford);
- The sound of the air whooshing through the stops during a prolonged chord of one of Robert Gant's pieces;
- The warm, clear, strength in the plenum used in Chorale Prelude on the Melody of *Vexilla Regis* (Willan) played by Rodney Ward;
- The showcase of different personalities and individual stops in Buxtehude's Preludium in D Major played by Julia Harlow;

- The way a small registration during Howells Psalm Prelude Set 2, No. 2 (played by Lee Kohlenberg) filled the space while making us strain to listen. It is one of those paradoxes of good registration;
- The triumphant last chord of Franck’s Chorale No. 3 in A Minor played by Eric Pickford. For a brief moment, all was right with the world.

If you are interested in watching the video of the concert, here is the link:  
<https://www.youtube.com/watch?v=QI118vMM2xY>

During this time of continuing trial for both our world and especially performing musicians, every live musical moment is a gift. Looking forward to seeing you in the future, I bid you, get your vaccine when possible and stay safe.

Cheers,  
*Deacon Katie Holland*, Dean

## MEMBERS’ RECITAL AT ST. PHILIP’S

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It was a small group, but an enthusiastic one, that gathered at St. Philip’s on January 25 for the members’ recital. Ten players performed. The program follows.

Congregational Hymn, “Holy, Holy, Holy” (NICAEA)

*performed by Patricia Gould*

Concerto in A minor after Antonio Vivaldi BWV 593: Allegro.....J. S. Bach (1685–1750)

*performed by Elise Pickford*  
*Sponsored by Charleston Chapter AGO*

Festive Trumpet Tune .....David German (b. 1954)

*performed by Michael Russell Varnadore*

The Converted Thief (*Early American Hymn Tune*) .....arr. Lloyd Pfausch (1921–2003)

*performed by Suzanne Jeter*

Amazing Grace .....arr. George Shearing (1919–2011)

From the Leipzig Chorales (*Veni, Creator Spiritus*)

“Komm, Gott Schöpfer, heiliger Geist” BMV 667 .....J. S. Bach (1685–1750)

*performed by Robert Gant*

A Contemplative Prayer.....David Lasky (b. 1957)

Prelude on “Praise to the Lord, the Almighty” .....J. Wayne Kerr (b. 1958)

*performed by Thomas Bailey*

Chorale Prelude on a melody by Orlando Gibbons ..... Healey Willan (1880–1968)

Chorale Prelude on the melody *Vexilla Regis*..... Willan

*performed by Rodney Ward*

Preludium in D major, BuxWV 139.....Diderik Buxtehude (1637–1707)

*performed by Julia Harlow*

Psalm Prelude Set 2, No 2..... Herbert Howells (1892-1983)

*performed by Lee Kohlenberg*

Chorale No. 3 in A minor ..... César Franck (1822–1890)

*performed by Eric Pickford*  
*Sponsored by Charleston Chapter AGO*

The live-streamed recording is available on YouTube: [https://www.youtube.com/channel/UCKzUQsEP\\_D8KEvmFNsB\\_-oA](https://www.youtube.com/channel/UCKzUQsEP_D8KEvmFNsB_-oA) Unfortunately, the sound is not great. We discovered at the last minute that there was no accessible Wi-Fi in the church. A cell phone was used as a “hot spot,” but the bandwidth was not big enough to capture a wide musical range. We’re hoping the video recording will be better when it is uploaded.

## UPCOMING CHAPTER EVENTS

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- **MONDAY, MARCH 8 AT 7:00 PM.** Organ registrations for small instruments with Michael Varnadore, at the Church of the Good Shepherd in West Ashley (1393 Miles Dr, Charleston, SC 29407). If you know organists who deal with small instruments or are perhaps not as experienced in registering, this will be an excellent program for them.
- **SUNDAY, MAY 2 AT 4:00 PM (day and time are tentative).** Carillon demonstration at The Citadel with a picnic following in Hampton Park.

**Please send your upcoming events — in person or virtual — to Ed LeRoy.**

**The deadline for March is February 25.**

## POSITIONS AVAILABLE

### **MOUNT PLEASANT, SC: ST. PAUL’S LUTHERAN CHURCH (ELCA)**

St. Paul’s Lutheran Church (Old Village, 604 Pitt Street) of Mount Pleasant, SC is seeking applications to fill the full-time position of Organist/Choir Director for our small congregation. Responsibilities include providing organ/piano accompaniment for one weekly traditional Sunday worship service at 10:15 AM, directing and accompanying weekly adult choir rehearsals (when these resume), and playing for additional services such as Christmas Eve, funerals and weddings.



Qualified candidates will possess at least an undergraduate degree in music and/or appropriate experience in a traditional worship setting. This position can range from 10 to 30 hours a week with a salary based on education, experience, and hours worked. The organ is a 2-manual pipe organ. All interested candidates should contact the church directly at (843) 884-3107 or email at [info@saintpauls-mountpleasant.com](mailto:info@saintpauls-mountpleasant.com) for more information. Church Secretary: Laura Togami. Church Website: [www.saintpauls-mountpleasant.com](http://www.saintpauls-mountpleasant.com) (Posted 1/1/21)

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### **JAMES ISLAND, SC: THE CHAPEL AT BISHOP GADSDEN**

The Chapel at Bishop Gadsden is seeking a part-time organist/choir director. He/she will be responsible for playing for the 10:30 service on Sunday mornings, and after the pandemic, will also direct the choir. The choir traditionally has rehearsed once a week and sung for the Sunday morning service as well as Christmas Eve. Along with Christmas, there are services on various other occasions such as Epiphany, Maundy Thursday, Easter, and Thanksgiving. The organist has the first right-of-refusal for funerals. The chapel has a new 16 rank Schoenstein organ which was designed specifically for that space. To learn more about the position and/or apply, contact the chaplain, Father Tom Wilson at [Tom.Wilson@bish-opgadsden.org](mailto:Tom.Wilson@bish-opgadsden.org).

(Posted 10/30/20)



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### **JAMES ISLAND, SC: SAINT JAMES ANGLICAN CHURCH**

Saint James is seeking a full-time worship leader comfortable with traditional and contemporary music. The person should be skilled on the piano and the organ. The ideal candidate will have the opportunity to help cast a new vision for our worship ministry as we move through these times of change and into the future. For a full description of the position's responsibilities, click the link on the AGO website <https://www.agocharleston.org/positions-available.html>. Salary range commensurate with experience. Please respond to the Rev. Louise Weld at [lweld@saint-james.org](mailto:lweld@saint-james.org)

(Posted 6/23/20)



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### **SAINT MATTHEWS, SC: ST. PAUL UNITED METHODIST CHURCH**

St. Paul UMC, 1808 Bridge St, Saint Matthews, SC 29135 is seeking an organist/choir director. The job requirements include choir practice at 9:30 a.m. on Sunday mornings (or another time during the week) and one worship service on Sunday from 11:00 a.m.-12:00 p.m. Some additional services throughout the year (Christmas Eve, funerals, etc.) may also be requested. The instrument is a 1937 Möller Pipe Organ.

Please call (803) 874-2166 or email at [stpaulsmumc@gmail.com](mailto:stpaulsmumc@gmail.com) for more details. Pastor: Rev. Sara Relaford. Church Secretary: Lori Worsencroft. Church Website: [www.stpaulsmumc.com](http://www.stpaulsmumc.com).  
(Posted 5/28/19)



## LEXINGTON, SC: SAXE GOTHA PRESBYTERIAN CHURCH

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Saxe Gotha Presbyterian Church of Lexington, SC is seeking applications to fill the part time position of Organist/Music Associate. SGPC is a thriving ECO non-liturgical congregation in the heart of Lexington, SC, with an engaging music and arts ministry. Responsibilities include providing organ accompaniment for



two traditional worship services, accompanying weekly adult and youth choir rehearsals, directing the handbell ensemble, and playing for funerals and weddings. The organist will serve on a team that includes the Director of Music and Arts, several audio/visual specialists and a staff pianist. Qualified candidates will possess at least an undergraduate degree in music and/or appropriate experience in a traditional worship setting. This position has the possibility for expanding for the right candidate to complete administrative tasks for the worship and arts ministry. This position can range from 10 to 30 hours a week with a salary based on education, experience, and hours worked. The organ is a 3-manual Allen Renaissance (1997). All interested candidates should contact Director of Music and Arts, Hal McIntosh at [hmcintosh@saxegotha.org](mailto:hmcintosh@saxegotha.org) or 803-359-7770, extension 13. (Posted 2/18/19)

## CHAPTER NEWS

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### AGO MUSIC EXCHANGE

There is still *much* music in the **AGO Music Exchange** housed at **Second Presbyterian Church**, downtown Charleston, **and many donations have been made recently**. There are 700+ titles of organ music and several choral anthems. To schedule an appointment to get music from the Exchange or to browse, please contact Julia Harlow at [juliah.6@juno.com](mailto:juliah.6@juno.com). She is also happy to answer questions or pull items you are interested in for review or to get to you. If you have organ or choral music or shoes that you do not need anymore, and want to donate to the Exchange, please let Julia know.

A listing of choral anthems (SATB, SAB) is also available. For either listing, email Julia, or use the link on the **Miscellany** page of the chapter website: <https://www.agocharleston.org/miscellany.html>. As always, if you have organ music or shoes that you do not need anymore, and want to donate to the Exchange, please let Julia know. Currently, there is a pair of nearly new organ shoes, size 10M. There are also copies of *The American Organist* (TAO) magazine, 2000–2010, free to anyone interested.

**Julia would very much like for someone else to manage the choral/vocal part of the AGO music exchange, and to relocate the choral/vocal music somewhere else. She will continue to manage the organ/piano/instrumental music. Some anthems have been catalogued and can be seen via PDF accessed on the chapter website. But there is still a lot of choral and vocal music (sacred and pop) that needs to be catalogued. There are multiple copies of several anthems, and single or a few copies of many other anthems, for SATB, SAB, children, etc. More will be arriving in a few weeks, and the whole would nearly fill a 4-drawer letter size file cabinet. If anyone wants to take on the choral part of this job, please contact Julia at [juliah.6@juno.com](mailto:juliah.6@juno.com) by **February 28th. All the choral music will be discarded after that.****

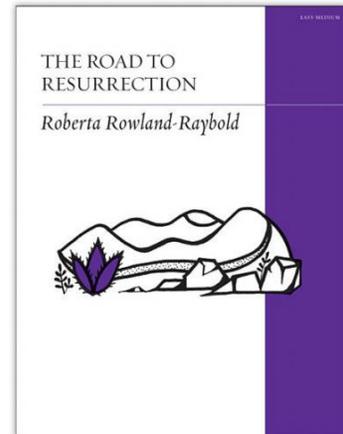
**PORTER REMINGTON** is recovering nicely from heart surgery in early December to repair the chordae tendineae. They were able to do it robotically with minimal invasion, and all will be well going forward. Feel free to drop her a line as she comes back to full steam ahead.

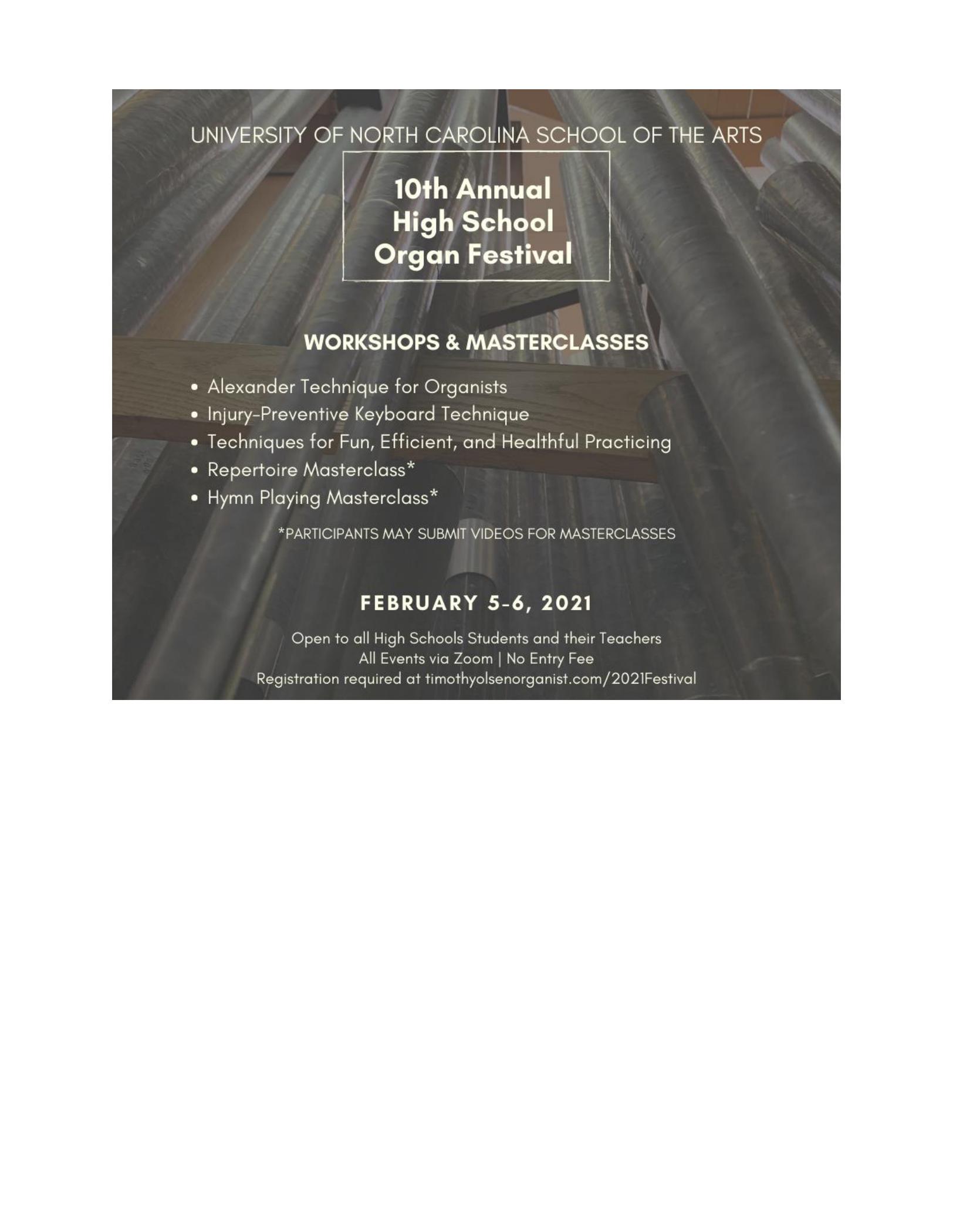
We regret to announce that **RANDALL WALLACE** passed away in December. He was 67. Although the family has not yet seen the death certificate, it's thought that the cause of death was cardiac related. Randy lived alone and was found at his computer. He passed sometime between December 22 and December 23.

*HAPPY BIRTHDAY!*

Eszter Ablonczy, February 19  
Lee Kohlenberg, February 21

During this pandemic we are all wishing for music that is new and uplifting. The Grand Strand Chapter's **ROBERTA ROWLAND-RAYBOLD**'s latest collection, *The Road to Resurrection* from Augsburg Fortress contains settings of hymns for organ for the Lent and Easter season. Tunes such as CHRIST BE OUR LIGHT, PANGE LINGUA, CRUCIFER, and RAABE may be newer in the organ repertoire. If you or your contacts are looking for something new, by ordering this from Augsburg, you will add fresh literature to your worship services and support our publishers during this difficult time.



The background of the entire page is a photograph of organ pipes, showing their cylindrical metal bodies and wooden frame, arranged in a perspective that recedes into the distance.

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**FEBRUARY 5-6, 2021**

Open to all High Schools Students and their Teachers  
All Events via Zoom | No Entry Fee  
Registration required at [timothyolsenorganist.com/2021Festival](https://timothyolsenorganist.com/2021Festival)

**Something for everyone!**  
**AGOYO virtual program year 20-21**

# **FRIDAYS AT NOON EST**

videos will be premiered at:  
<https://www.youtube.com/user/GuildofOrganists>

**August 14-** Organ crawl: West Point Chapel

**September 11-** Workshop:

Church musicians and technology

**September 25-** Panel: Organists of colors

**October 9-** Panel: The Global Organist

**November 13-** Organ crawl: Longwood Gardens

**December 11-** Organ factory tour: Austin Organ Co.

**January 8-** Webinar:

Young conductors/organists guide to church music

**February 12-** Organ crawl: Wanamaker

**March 12-** Panel:

Board positions in the guild/serving in leadership roles

**April 9-** Organ factory tour: Taylor & Boody

**May 7, 14, 21, 28-** Young organist recitals



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