



The Voluntary Trumpet

A PUBLICATION OF THE CHARLESTON CHAPTER
OF THE AMERICAN GUILD OF ORGANISTS

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The mission of the American Guild of Organists is to enrich lives through organ and choral music. We encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

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MARY ELIZABETH CONE



MARY ELIZABETH BELLINGER CONE, 98, of Wake Forest, NC, wife to the late Wilson Fowler Cone, went to be with her Lord, on Wednesday, March 24, 2021. She was the last surviving charter member of the Charleston Chapter of the AGO,

which was established 74 years ago in 1947. Due to COVID-19, a musical celebration of her life will be held at a later date. Her funeral service will be private. Arrangements by J. Henry Stuhr, Inc. West Ashley Chapel, 3360 Glenn McConnell Parkway, Charleston, SC 29414.

Mary Elizabeth was born on January 23, 1923 in Charleston, SC, a daughter of the late Francis Fishburne Bellinger and Mary Elizabeth Cottingham Bellinger. She was a 1943 graduate of the College of Charleston (Math Award), plus, additional study in organ at The Julliard School (NYC) and Peabody Conservatory (Baltimore).

As a Music Educator (piano and organ teacher) she taught for many years in conjunction with her mother and sister in the Bellinger School of Music. As an organist/choir director in Charleston, she served various churches including The Cathedral Church of St. Luke and St. Paul, Citadel Square Baptist (her home church), Johns Island Presbyterian, First Baptist Church (North Charleston), and Crossnore Presbyterian in Crossnore, NC. She accompanied worship services into the age of 97.

After being a member of Ashley River Baptist Church for 50 years, she joined Rutledge Baptist Church (now Grace on the Ashley)

where she remains a member. Besides her Lord, her husband and family, Mary Elizabeth loved music, cooking, needlework and traveling with her husband. She loved people and was a faithful witness to her Lord Jesus. She was a blessing to all who knew her.

She is survived by her children, Bill Cone (Carol), Doug Cone (Andrea), Patricia Cone, Frank Cone (Judy), Steve Cone (Patty); sister, Janice Hagan (Paul); her grandchildren, Jenny Cone Carroll, Brian Cone, Stephen Cone, Christina Cone Doherty, Jason Cone, David Cone, Drew Cone, and Matt Cone; her great-grandchildren, Gracie Cone, Owen Cone, Mary Elizabeth Cone, Ben Cone, Hayes Cone, Aymes Cone, and Orla Doherty.

The family would like to thank Transitions Hospice and Home Instead Senior Care for their loving care for our mother. In lieu of flowers, memorial donations may be sent to the College of Charleston Foundation, 66 George Street, Charleston, SC 29424-0001 or AGO Charleston, 1 Yeadon Ave., Charleston, SC 29407.

A memorial message may be sent to the family by visiting the Stuhr website at www.jhenrystuhr.com

L'ORGANO 2021

by Robert Gant, Chair, L'Organo Committee

After much back-and-forth discussion with performers, churches, and Scott Watson (Piccolo Director), **L'Organo 2021 has been canceled.**

While this two-year absence is unprecedented in our forty-year history, the series was canceled in 1990 in the aftermath of Hurricane Hugo (September, 1989) because of significant damage to churches and organs.

COVID restrictions are still in place in churches with limited seating and other restrictions and there is denial from some

churches to host us; the budget is very limited; we can have only local and regional performers, limiting us to five recitals from the roster of 2020 applicants; and Scott Watson estimates that we would have an 80/90% reduction in audience size. With one exception, all other Piccolo events, and much of Spoleto, will be held outdoors.

Now, our focus is on a festive return to the full series of twelve recitals in 2022, and there is a significant number of 'yesses' from 2020 applicants indicating that they want to perform next year.

NIGEL POTTS LEAVES FOR BOSTON



Nigel Potts finishes at Grace Church Cathedral on April 11th to become the Director of Music at the Church of the Redeemer in Chestnut Hill, Boston.

The church is a Henry Vaughan building (the same architect as the National Cathedral) with a wonderful acoustic for music. Schoenstein & Co installed a new luxurious 3-manual organ in 2019, which includes 3 Open Diapasons on the Great, a wonderful full Swell complete with a full-length 32' reed in the swell box, a Choir division with a lovely Clarinet and Tuba and the Pedal includes a full length 32'

open wood. So it has everything one needs and nothing one doesn't. It is, Nigel says, "right up my street!"

The choir is a strong semi-professional group of approximately 24 singers with no mid-week rehearsal. Monthly Evensong will be restored post Covid. Nigel and Sarah have enjoyed their almost 6 years in beautiful Charleston, but are looking forward to returning to a larger center for greater musical (and other) opportunities.

He thanks the Charleston Chapter for all the support it has given him and Grace over his time here.

UPCOMING CHAPTER EVENTS

- **SUNDAY, MAY 2 AT 4:00 PM** (day and time are tentative). Carillon demonstration at The Citadel with a picnic following in Hampton Park.

CALENDAR

SUNDAY, JUNE 6, 5:00 PM

EVENSONG AT ST. PHILIP'S

Preces and Responses by Neary, "Hail Gladdening Light" by Wood, Psalm 145 by Marsh, *Magnificat and Nunc Dimittis in A* by Stanford, "Blessed City, Heavenly Salem" by Birstow and Psalm 150 by Talbot. Patricia Gould, Director of Music. **St. Philip's Church**, 142 Church St, Charleston 29401.

POSITIONS AVAILABLE

HANAHAN: MESSIAH LUTHERAN CHURCH (ELCA)

Messiah Lutheran Church in Hanahan, SC is seeking a part-time organist/choir director for their weekly Sunday liturgical Service at 11:00 am. There are also special services such as Christmas Eve, Ash Wednesday, and Holy Week.

The organist/choir director of the congregation will be responsible for selecting the music for the worship services in consultation with the Worship Committee and with the pastor. There are choir duties as well, but the choir is currently suspended because of the pandemic.



Please send your resume listing pertinent musical experience to Rev. Craig W. Versprille at cversp@comcast.net or to Messiah Lutheran Church, 1106 Yeamans Hall Rd., Hanahan, SC 29410. For additional information about the position please call (843) 747-5316. (Posted 3/18/2021)

SULLIVAN'S ISLAND: CHURCH OF THE HOLY CROSS (ACNA)

Holy Cross is seeking a part-time organist, approximately 20 hours per week, to help lead the worship music at two of our weekly services (a historic service with organ only/no choir, and a traditional service with choir). This person should be proficient on the organ, able to develop and direct a choir for children and for adults, and possess the ability to sight read anthem literature to assist in teaching vocal parts. Also needed: the ability to plan, develop and implement a musical worship strategy that aligns with the overall direction and leadership of services, ability to communicate effectively with church staff and volunteers, excellent collaboration skills and willingness to be part of a team, and ability to prioritize work requirements and planning. Must have a vibrant and dedicated faith in Jesus Christ and a love for people dedicated to serving the Lord and his ministry, as well as an understanding of, and a commitment to serve in the Anglican Church in North America, and the Anglican Diocese of South Carolina. Finally, we are looking for someone who wants to become part of our church community.



Please contact the **Rev. Chris Warner** at chris@holycross.net for more information or to apply. (Posted 3/18/2021)

CHARLESTON: ST. ANDREWS UNITED METHODIST CHURCH

St. Andrews (3225 Ashley River Rd, Charleston, SC 29414) has a choir director/organist/pianist position open immediately. There are two services at 8:45 and 11:15 with limited attendance. Both services are currently blended worship due to COVID. Choir rehearsals with four to five choir members are on Wednesdays at 6:30. Piano and electronic organ. Church number is (843) 766-1080. Email is standumc@gmail.com. They are also interested in subs or an interim. (Posted 2/20/2021)



MOUNT PLEASANT: ST. PAUL'S LUTHERAN CHURCH (ELCA)

St. Paul's Lutheran Church (Old Village, 604 Pitt Street) of Mount Pleasant, SC is seeking applications to fill the full-time position of Organist/Choir Director for our small congregation. Responsibilities include providing organ/piano accompaniment for one weekly traditional Sunday worship service at 10:15 AM, directing and accompanying weekly adult choir rehearsals (when these resume), and playing for additional services such as Christmas Eve, funerals and weddings.



Qualified candidates will possess at least an undergraduate degree in music and/or appropriate experience in a traditional worship setting. This position can range from 10 to 30 hours a week with a salary based on education, experience, and hours worked. The organ is a 2-manual pipe organ. All interested candidates should contact the church directly at (843) 884-3107 or email at info@saintpauls-mountpleasant.com for more information. Church Secretary: Laura Togami. Church Website: www.saintpauls-mountpleasant.com (Posted 1/1/21)

JAMES ISLAND: SAINT JAMES ANGLICAN CHURCH

Saint James is seeking a full-time worship leader comfortable with traditional and contemporary music. The person should be skilled on the piano and the organ. The ideal candidate will have the opportunity to help cast a new vision for our worship ministry as we move through these times of change and into the future. For a full description of the position's responsibilities, click the link on the AGO website <https://www.agocharleston.org/positions-available.html>. Salary range commensurate with experience. Please respond to the Rev. Louise Weld at lweld@saint-james.org (Posted 6/23/20)



SAINT MATTHEWS, SC: ST. PAUL UNITED METHODIST CHURCH

St. Paul UMC, 1808 Bridge St, Saint Matthews, SC 29135 is seeking an organist/choir director. The job requirements include choir practice at 9:30 a.m. on Sunday mornings (or another time during the week) and one worship service on Sunday from 11:00 a.m.-12:00 p.m. Some additional services throughout the year (Christmas Eve, funerals, etc.) may also be requested. The instrument is a 1937 Möller Pipe Organ.

Please call (803) 874-2166 or email at stpaulsmumc@gmail.com for more details. Pastor: Rev. Sara Relaford. Church Secretary: Lori Worsencroft. Church Website: www.stpaulsmumc.com. (Posted 5/28/19)



LEXINGTON, SC: SAXE GOTHA PRESBYTERIAN CHURCH

Saxe Gotha Presbyterian Church of Lexington, SC is seeking applications to fill the part time position of Organist/Music Associate. SGPC is a thriving ECO non-liturgical congregation in the heart of Lexington, SC, with an engaging music and arts ministry. Responsibilities include providing organ accompaniment for two traditional worship services, accompanying weekly adult and youth choir rehearsals, directing the handbell ensemble, and playing for funerals and weddings. The organist will serve on a team that includes the Director of Music and Arts, several audio/visual specialists and a staff pianist. Qualified candidates will possess at least an undergraduate degree in music and/or appropriate experience in a traditional worship setting. This position has the possibility for expanding for the right candidate to complete administrative tasks for the worship and arts ministry. This position can range from 10 to 30 hours a week with a salary based on education, experience, and hours worked. The organ is a 3-manual Allen Renaissance (1997). All interested candidates should contact Director of Music and Arts, Hal McIntosh at hmcintosh@saxegotha.org or 803-359-7770, extension 13. (Posted 2/18/19)



CHAPTER NEWS



CLARA GODSHALL TO BISHOP GADSDEN

Clara Godshall, long-time Organist-Choimaster at Charleston's Church of the Holy Communion, will become the new Organist and Choir Director in the Chaplain's Department at Bishop Gadsden. There, she will preside over the newly-installed Schoenstein (III/16) organ. Further, she will develop a choir (disbanded during COVID), play for all liturgies, present three programs for residents only, coordinate guest musicians, work with the Chaplain to plan service music, and provide music for Celebrations of Life, funerals and memorials in the Chapel.

Her last Sunday at Holy Communion is Easter Day, April 4. Her first Sun day at The Chapel at Bishop Gadsden is May 2.

AGO MUSIC EXCHANGE

—Julia Harlow (juliah.6@juno.com)

Many, many thanks to **LARRY SPEAKMAN** at the Cathedral of St. Luke and St. Paul for agreeing to administer and house the choral/vocal music (and there's been quite a lot) that has come into the Exchange. If you wish to donate more choral music or look through what is there, please contact him directly. His email: Larry@your-cathedral.org. He would welcome any help with cataloguing.

I still administer the organ/piano music that has come in, and there is still a lot, two file cabinets full. If you are interested in a PDF catalog and/or coming by Second Presbyterian to look through the cabinets, please let

me know: juliah.6@juno.com. The PDFs are also on the Miscellany page of the chapter website: <https://www.agocharleston.org/miscellany.html>.

Also available are ten years of *The American Organist* magazine, also housed in the Exchange; and nearly twenty years of *The Organist's Companion*. There are hundreds of pieces just in *The Organist's Companion*.

As always, if you have music, shoes or books about music to donate, please email me and we'll make arrangements to get it to me.

HAPPY BIRTHDAY!

Ed LeRoy, April 29

Please send your upcoming events — in person or virtual — to Ed LeRoy.

The deadline for May is April 25.

Something for everyone!
AGOYO virtual program year 20-21

FRIDAYS AT NOON EST

videos will be premiered at:
<https://www.youtube.com/user/GuildofOrganists>

August 14- Organ crawl: West Point Chapel

September 11- Workshop:

Church musicians and technology

September 25- Panel: Organists of colors

October 9- Panel: The Global Organist

November 13- Organ crawl: Longwood Gardens

December 11- Organ factory tour: Austin Organ Co.

January 8- Webinar:

Young conductors/organists guide to church music

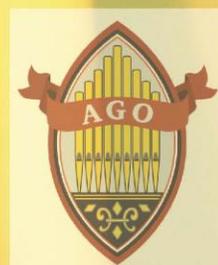
February 12- Organ crawl: Wanamaker

March 12- Panel:

Board positions in the guild/serving in leadership roles

April 9- Organ factory tour: Taylor & Boody

May 7, 14, 21, 28- Young organist recitals



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Email us at:

conveneragoyo@gmail.com

<https://www.agohq.org/ago-young-organists/>