



The Voluntary Trumpet

A PUBLICATION OF THE CHARLESTON CHAPTER
OF THE AMERICAN GUILD OF ORGANISTS

OCTOBER 2021

The mission of the American Guild of Organists is to enrich lives through organ and choral music. We encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

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DEAN'S LIST

It was so good to see many of you at our Meet and Greet at Ms. Rose's. We had the opportunity for some in-depth conversations with long-time colleagues and new friends! I want to especially invite you and any enthusiastic choir members to our program with Dr. Kenney Potter on October 24 at 4:00 at John Wesley United Methodist. I had the opportunity to participate in a workshop on aging voices and choir blend with him a few years ago and I learned many things about using others' voices more effectively. He will lead us through a workshop/reading session entitled "Emerging voices...Tips for helping our choirs reengage." I can't wait to get my voice and my choir's voices at their best. Hope to see you there!



Sincerely,

Katie Holland, Dean

OCTOBER EVENT: DR. KENNEY POTTER

What: **EMERGING VOICES: TIPS FOR HELPING OUR CHOIRS REENGAGE**

When: Sunday, October 24
4:00–5:30 pm

Where: John Wesley United Methodist Church
626 Savannah Hwy, Charleston, SC 29407

**BRING YOUR CHOIR
MEMBERS TO THIS
EVENT!**

Kenney Potter is the Artistic Director of the Charlotte Master Chorale and serves as the Director of Choral Activities at Wingate University. His choirs have received widespread acclaim including winning the Grand Prix for best choir in the Pärnu International Choral Festival in Pärnu, Estonia. In recent years, he has conducted Handel's *Messiah* with the Charlotte Symphony Orchestra and Chorus and collaborated with the North Carolina Baroque Orchestra in performances of the *Mass in B minor* and *St. John Passion* by Johann Sebastian Bach. As a performer, he has been a featured soloist in Carnegie Hall, and was choir soloist for the Grammy-winning Oregon Bach Festival choir as well as the International Bach Academy, conducted by Helmuth Rilling.

In addition to his work at Wingate and with the Charlotte Symphony, he serves as Choral Conductor at Covenant Presbyterian



Church in Charlotte, North Carolina. As a clinician, Dr. Potter has conducted state-wide festival choirs for NAFME and ACDA in Florida, Georgia, Mississippi, North Carolina, South Carolina, and West Virginia as well as in Nairobi, Kenya and Johannesburg, South Africa. His compositions are published by Hinshaw Music, Choristers Guild, and Santa Barbara Music Publishing and he is founder and editor of Wingate University Music Press, which publishes *Folk Songs of South Africa*, a series of pedagogical resources that he co-authored with Dalene Hoogenhout, conductor of the Wits Choir of Johannesburg. He holds degrees from Florida State University, Portland State University, and the University of North Carolina at Greensboro and resides in Charlotte with his wife, Heather, and their children, Syl and Calvin.

YEAR OF THE YOUNG ORGANIST

Free Membership

AGO Year of the Young Organist
July 1, 2021–June 30, 2022

Investing in the Future

The AGO National Council is committed to membership recruitment, retention, and growth within our organization. During the Year of the Young Organist, July 1, 2021–June 30, 2022, **any individual under the age of 30 can become a member or renew her/his membership for free** as part of this program.

The Year of the Young Organist will provide opportunities for both personal and professional development. Programs will include master classes and webinars on a wide variety of topics including:

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| <ul style="list-style-type: none">• Organ Maintenance• Insurance• Retirement and Healthcare | <ul style="list-style-type: none">• Conducting• Video Recording• Vocal Pedagogy |
|---|---|

How to do it: Click [here](https://www.agohq.org/free-membership/), fill out the form, and enjoy a year meeting new colleagues and access to the wealth of resources of the AGO! <https://www.agohq.org/free-membership/>

CALENDAR

SUNDAY, OCTOBER 10, 5:00 PM

CHORAL EVENSONG AT ST. PHILIP'S

The St. Philip's Choir under the direction of Pat Gould, assisted by Michael Walchesky. Music by Cruger, William Smith, Schalk, Neswick, Howells, and Sullivan. Free parking is available in the church lot at the corner of Church and Cumberland Streets. Reception to follow. **St. Philip's Church**, 142 Church St, Charleston, SC 29401.

SUNDAY, NOVEMBER 14, 4:00 PM

BACH SOCIETY OF CHARLESTON

North Carolina Baroque Orchestra. *This concert is tentative*. Information regarding location and price will be forthcoming.

SUNDAY, NOVEMBER 14, 5:00 PM

CHORAL EVENSONG AT ST. PHILIP'S

The St. Philip's Choir under the direction of Pat Gould, assisted by Michael Walchesky. Music by Howells, Tompkins, Dyson and Wesley. Free parking is available in the church lot at the corner of Church and Cumberland Streets. Reception to follow. **St. Philip's Church**, 142 Church St, Charleston, SC 29401.

SUNDAY, NOVEMBER 21, 4:00 PM

LUDLUM CONCERT SERIES

Lee Kohlenberg, organ, in recital. **St. Matthew's Lutheran Church**, 405 King St, Charleston, SC 29403.

SUNDAY, DECEMBER 12, 10:30 AM

LESSONS AND CAROLS AT ST. PHILIP'S

All the choirs of St. Philip's plus orchestra and brass, under the direction of Pat Gould, assisted by Michael Walchesky. Music by Tchesnokoff, Palestrina, Sirett, Vaughan Williams, Lauridsen, Forrest, Titcomb, Hassler and more. Free parking is available in the church lot at the corner of Church and Cumberland Streets. **Come early to get a seat! St. Philip's Church**, 142 Church St, Charleston, SC 29401.

SUNDAY, DECEMBER 12, 4:00 PM

LUDLUM CONCERT SERIES

Beer and carols in the Kudu Coffee Courtyard. **Kudu Coffee and Craft Beer**, 4 Vanderhorst St, Charleston, SC 29403.

FURMAN CHURCH MUSIC CONFERENCE

JANUARY 27–28, 2022



Furman University's Church Music Conference takes place on the campus January 27–28, 2022. **STEPHEN DARLINGTON**, one of the United Kingdom's best-known choral conductors, will be the clinician. **JENS KORNDÖRFER** will also present a recital on the Fisk organ in Daniel Memorial Chapel. Go here to learn more and to register: <https://www.furman.edu/academics/music/camps-conferences/church-music-conference/>.

HARTNESS ORGAN SERIES AT FURMAN



DR. CAROLINE ROBINSON will present the first concert of the season on Furman's Hartness Organ Series **Tuesday, October 26, at 8:00 pm** in Daniel Memorial Chapel, playing the III/54 Fisk.

Dr. Robinson holds the post of Organist and Associate-Choirmaster at the Cathedral of St. Philip in Atlanta, where she shares organ playing and accompanying responsibilities and leads the RSCM-based Chorister program. Dr. Robinson has been featured as a solo recitalist in many venues across the United States, both in churches and concert halls. Her playing has been broadcast on American Public Media's "Pipedreams", "Pipedreams LIVE!", and Philadelphia-based public radio station 90.1 WRTI's Wanamaker Organ Hour. She has been a featured performer at OHS and AGO Regional conventions.

Dr. Robinson completed her undergraduate work at the Curtis Institute of Music, where she studied with Alan Morrison. Aided by a grant from the J. William Fulbright fellowship fund, Caroline studied at the Conservatoire à Rayonnement Régional de Toulouse. Caroline holds the Doctor of Musical Arts and the Master of Music in Organ Performance and Literature from the Eastman School of Music, where she studied with David Higgs. At the conclusion of her doctorate, Dr. Robinson received the Performer's Certificate and Advanced Teaching Certificate in Theory Pedagogy.

OUR ONGOING PROJECT: ARCHIVAL DOCUMENTS FOR OUR CHAPTER

During COVID, we all had some time to reflect on the good old days. The Charleston AGO is interested in our “good old days.” Our chapter has been in existence for 74 years (as of November 2021), and we would love to have some mementos of our earlier

years. If you (or someone you know) have programs, meeting minutes, or chapter documents from days of yore, contact Michael Varnadore (mr@mikerussellpianoservices.com) for more details on how to share them with us.

CHAPTER NEWS



SAM SHEFFER’S memorial Mass will be celebrated at St. Mary of the Annunciation, 95 Hasell St., Charleston 29401, on **Tuesday, October 26, at 11:00 a.m.**

CHARLESTON CHAPTER
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ORGANISTS



2021-2022

If you didn’t pick up your directory at the opening dinner, they will be mailed the week of October 4. You will also receive a PDF of the directory to keep on your computer. Look for that at-

tachment in an email.

AGO MUSIC EXCHANGE

—Julia Harlow (juliah.6@juno.com)

Thanks again to **LARRY SPEAKMAN** at the Cathedral of St. Luke and St. Paul for agreeing to administer and house the **choral/vocal music** that has come into the Exchange. If you wish to donate choral/vocal what is there, please contact him directly: Larry@your-cathedral.org. He would welcome any help with cataloguing. A catalog of some of the anthems is on the Charleston AGO website: <https://www.agocharleston.org>, then Miscellany.

WE HAVE TONS of organ, piano, organ plus and organ duet music. COME AND GET FREE MUSIC. There are over 1200 entries in the catalog at this point. If you would like a pdf of the catalog, email me at juliah.6@juno.com. The catalog is organized by: Composer Individual Sheets, Composer Books, Collections, Christmas, Wedding (including wedding songs), Funeral, Oldy Moldy Collections (e.g. Everybody’s Favorite...), hymnals, Organ methods and technique, and General Music books. We have over 200 copies of issues of collections such as The Organist (easy), The Organ Portfolio (easy to moderate) and The Organist’s Companion (easy to moderate). To download a pdf of the complete Exchange please see the Charleston AGO website: <https://www.ago-charleston.org>, then Miscellany or click on the link below.

For the September meeting, I will bring music from the Exchange that pertains to Reformation/Thanksgiving and you are welcome to take what you want. For the October and November meetings I will bring Advent/Christmas/Epiphany music.

If you need something in particular, just ask me and I can let you know if we have it. If you want to come and browse, the collection is at Second Presbyterian Church downtown and I’ll be happy to let you in and leave you alone to look. There’s a piano there to try things. If you’re an AGO member but not able to come in, I can mail things, but just ask to be reimbursed for postage.

There is a pair of men's Organmaster shoes, nearly new, size 9 Narrow-Medium.

Also available are twenty years (2000-2020) of *The American Organist* magazine, housed elsewhere. This is available free (for pickup or for postage), preferably to a school.

As always, if you have music, shoes or books about music to donate, please call (843-870-1048) or email me

(juliah.6@juno.com), or bring music to an AGO meeting. Please don't bring any more classical or pop piano music. Sacred piano, contemporary sacred piano, and piano/organ duet sheets or collections are OK.

Click on the link below for PDFs of the current holdings:

<https://www.agocharleston.org/miscel-lany.html>

POSITIONS AVAILABLE

HANAHAN: YEAMANS PARK PRESBYTERIAN CHURCH [PC(USA)]

Yeamans Park Presbyterian Church (5931 Murray Dr Hanahan, SC 29410) is looking for a part-time Music Director/Organist or a part time Organist. Hanahan is a small town located 12 miles north of Charleston, SC . Worship is traditional and a new Pastor has just been hired. There is one service on Sunday at 11:00 and special services such as Christmas Eve, Ash Wednesday, and Maundy Thursday.

The 13-rank Wicks Pipe Organ was built in 1992 and is regularly maintained by Schlueter Pipe Organ Company.

If interested, please contact Yeamans Park Presbyterian Church at yppclynn@bellsouth.net for a job description. (Posted 9/29/2021)



KINGSTREE, SC: WILLIAMSBURG PRESBYTERIAN CHURCH [PC(USA)]

Williamsburg Presbyterian Church (411 N. Academy St. Kingtree, SC) is looking for a part-time organist/choir director. The choir meets during the school year and is off during the summer. Kingtree is a colorful small town on the Black River, midway between Charleston and Myrtle Beach and inland from Georgetown about 40 miles. Worship at Williamsburg Church is traditional and family oriented.

The church's organ was originally installed in 1957 with modifications and enlargement of the organ being completed in January 2006, which included an additional 9 ranks of pipes and 7 digital stops. The Great was moved out of the chamber into the sanctuary with all pipes in the Great displayed, with voicing completed by Daniel Angerstein. The organ is regularly maintained by Lincoln Pipe Organs, Inc.

Interested candidates may contact Williamsburg church at wmsbpresby@ftc-i.net for a complete job description and to apply. (Posted 6/15/2021)



MONCKS CORNER: MEPKIN ABBEY

Organist Needed. Men and women can apply. Mepkin Abbey is a Cistercian monastery in Moncks Corner SC (1098 Mepkin Abbey Rd, Moncks Corner, SC 29461). Liturgical music consists of sung psalms using original psalm tones, and traditional hymns and Mass settings. The Divine Office is sung seven times daily, and a sung Mass is celebrated on four weekdays and Sunday. At a minimum, the organist would be expected to accompany singing at the Masses, which are 7:30 AM weekdays and 10:00 AM Sundays; Lauds/Morning Prayer at 6:30 AM and Vespers/Evening Prayer at 6 PM. You would be free for a good part of the day. Required skills include proficiency on the organ, and the ability to accompany liturgical music using lead sheets (melody line with chord symbols). Desirable skills include training others in organ skills. Psalms, hymns and Mass settings are specified in Office and Mass ORDOs published by a member of the monastic community. Accompaniment lead sheets will be provided. While experience in Catholic and monastic liturgies is not required, it would be useful. Free room and board would be provided at the monastery, and a modest stipend would be provided based on experience and demonstrated skills. Must commit to a minimum of one month. The monastery has a very extensive library for research and can be used in the off times or for other interests. Contact **Father Joseph Tedesco**, OCSO Superior, at frjoetedesco@gmail.com and send résumé. (Posted 6/02/2021)



HANAHAN: MESSIAH LUTHERAN CHURCH (ELCA)

Messiah Lutheran Church in Hanahan, SC is seeking a part-time organist/choir director for their weekly Sunday liturgical Service at 11:00 am. There are also special services such as Christmas Eve, Ash Wednesday, and Holy Week.

The organist/choir director of the congregation will be responsible for selecting the music for the worship services in consultation with the Worship Committee and with the pastor. There are choir duties as well, but the choir is currently suspended because of the pandemic.

Please send your resume listing pertinent musical experience to **Rev. Craig W. Versprille** at cversp@comcast.net or to Messiah Lutheran Church, 1106 Yeamans Hall Rd., Hanahan, SC 29410. For additional information about the position please call (843) 747-5316. (Posted 3/18/2021)



CHARLESTON: ST. ANDREWS UNITED METHODIST CHURCH

St. Andrews (3225 Ashley River Rd, Charleston, SC 29414) has a choir director/organist/pianist position open immediately. There are two services at 8:45 and 11:15 with limited attendance. Both services are currently blended worship due to COVID. Choir rehearsals with four to five choir members are on Wednesdays at 6:30. Piano and electronic organ. Church number is (843) 766-1080. Email is standumc@gmail.com. They are also interested in subs or an interim. (Posted 2/20/2021)



LEXINGTON, SC: SAXE GOTHA PRESBYTERIAN CHURCH

Saxe Gotha Presbyterian Church of Lexington, SC is seeking applications to fill the part time position of Organist/Music Associate. SGPC is a thriving ECO non-liturgical congregation in the heart of Lexington, SC, with an engaging music and arts ministry. Responsibilities include providing organ accompaniment for



two traditional worship services, accompanying weekly adult and youth choir rehearsals, directing the handbell ensemble, and playing for funerals and weddings. The organist will serve on a team that includes the Director of Music and Arts, several audio/visual specialists and a staff pianist. Qualified candidates will possess at least an undergraduate degree in music and/or appropriate experience in a traditional worship setting. This position has the possibility for expanding for the right candidate to complete administrative tasks for the worship and arts ministry. This position can range from 10 to 30 hours a week with a salary based on education, experience, and hours worked. The organ is a 3-manual Allen Renaissance (1997). All interested candidates should contact Director of Music and Arts, Hal McIntosh at hmccintosh@saxegotha.org or 803-359-7770, extension 13. (Posted 2/18/19)



Sue Harmon, October 6
George-Lee Singleton, October 10
Elena Crudge, October 11
Roy Burbage, Jr., October 20
Misti Kai Gwynne, October 20
Katie Holland, October 23
Mylene Suzara, October 25

*If you don't find your name
on the birthday list,
notify Ed LeRoy*



Your Upcoming Events

Don't forget to send in your autumn events for publication in the newsletter and on the Web.

The deadline for the November newsletter is October 25.