



The Voluntary Trumpet

A PUBLICATION OF THE CHARLESTON CHAPTER
OF THE AMERICAN GUILD OF ORGANISTS

FEBRUARY 2022

The mission of the American Guild of Organists is to enrich lives through organ and choral music. We encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

CHAPTER OFFICERS 2020–2022

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Fourth seat currently vacant

IMMEDIATE PAST DEAN

Loretta Haskell

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THE CHARLESTON CHAPTER WISHES YOU A:



CALENDAR

FRIDAY, FEBRUARY 4, 7:00 PM

CHAMBER MUSIC AT SECOND PRES.

Eric Pickford, flute; Soohyun Yun, piano;

Julia Harlow, harpsichord; John Samuel

Roper, guest flutist. Eric is a senior organ ma-

major at the College of Charleston, a Young Or-

ganist member of the Charleston AGO, and

assists at St. Philip's Church. He is a flute stu-

dent of John Samuel Roper. Music of J.S.

Bach, Paul Hindemith, Ian Clarke and Eldin

Burton. Free, donations appreciated. **Second**

Presbyterian Church, 342 Meeting St. down-

town Charleston.

SUNDAY, FEBRUARY 20, 5:00 PM **NEW DATE!**

EVENSONG AT ST. PHILIP'S

A service of Evensong with the St. Philip's

choir singing Palestrina, Byrd, Stanford (Ser-

vice in G), and Ireland. Under the direction of

Pat Gould, Organist and Choirmaster Emeritus, and Chris Walchesky, Organist and Choirmaster. St. Philip's Church, 142 Church St, Charleston 29401.

SUNDAY, MARCH 6, 4:00 PM

SENIOR ORGAN RECITAL

Eric Pickford, organist, C of C senior recital. Program: Reger, Introduction and Passacaglia in d minor, (w/o Opus, 1899); Bridge, Adagio in E major; Bach, Prelude and Fugue in D minor, BWV 539 ("Fiddle"); Langelais, Chant Héroïque; Franck, Chorale in A minor. Free.

SUNDAY, MARCH 27, 5:00 PM

EVENSONG AT ST. PHILIP'S

A service of Evensong with the St. Philip's choir singing Saint-Saëns, Ayleward, Stanford (Service in B-flat), and Brahms. Under the direction of Pat Gould, Organist and Choirmaster Emeritus, and Chris Walchesky, Organist and Choirmaster. St. Philip's Church, 142 Church St, Charleston 29401.

SUNDAY, JUNE 5, 5:00 PM

EVENSONG AT ST. PHILIP'S

A service of Evensong with the St. Philip's choir singing Stanford (Service in C) and others to be announced. Under the direction of Pat Gould, Organist and Choirmaster Emeritus, and Chris Walchesky, Organist and Choirmaster. St. Philip's Church, 142 Church St, Charleston 29401..

CHAPTER NEWS

CHAPTER ADVOCATE

This is a reminder that **PORTER REMINGTON** acts as our chapter advocate. She is available for telephone consultations, private consultations, and problem solving, all at no fee. Contact her at (843) 830-0159 or bachfan14@bellsouth.net.

AGO MUSIC EXCHANGE

—Julia Harlow (juliah.6@juno.com)

Thanks again to **LARRY SPEAKMAN** at the Cathedral of St. Luke and St. Paul for agreeing to administer and house the **choral/vocal music** that has come into the Exchange. If you wish to donate choral/vocal what is there, please contact him directly: Larry@your-cathedral.org. He would welcome any help with cataloguing. A catalog of some of the anthems is on the Charleston AGO website: <https://www.agocharleston.org>, then Miscellany.

WE HAVE TONS of organ, piano, organ plus and organ duet music. COME AND GET FREE MUSIC. There are over 1200 entries in the catalog at this point. If you would like a pdf of the catalog, email me at juliah.6@juno.com. The catalog is organized by: Composer Individual Sheets, Composer Books, Collections, Christmas, Wedding (including wedding songs), Funeral, Oldy Moldy Collections (e.g. Everybody's Favorite...), hymnals, Organ methods and technique, and General Music books. We have over 200 copies of issues of collections such as The Organist (easy), The Organ Portfolio (easy to moderate) and The Organist's Companion (easy to moderate). To download a pdf of the complete Exchange please see the Charleston AGO website: <https://www.ago-charleston.org>, then Miscellany or click on the link below.

If you need something in particular, just ask me and I can let you know if we have it. If you want to come and browse, the collection is at Second Presbyterian Church downtown

and I'll be happy to let you in and leave you alone to look. There's a piano there to try things. If you're an AGO member but not able to come in, I can mail things, but just ask to be reimbursed for postage.

There is a pair of men's Organmaster shoes, nearly new, size 9 Narrow-Medium.

Also available are twenty years (2000-2020) of *The American Organist* magazine, housed elsewhere. This is available free (for pickup or for postage), preferably to a school.

As always, if you have music, shoes or books about music to donate, please call (843-870-1048) or email me (juliah.6@juno.com), or bring music to an AGO meeting. Please don't bring any more classical or pop piano music. Sacred piano, contemporary sacred piano, and piano/organ duet sheets or collections are OK.

Click on the link below for PDFs of the current holdings:

<https://www.agocharleston.org/miscel-lany.html>

ALICE SCHELD



Some of you may remember Alice from her time in Charleston. Her obituary follows.

Alice T. Scheld, formerly of Charleston, passed away on December 28 in Hickory, NC after

a 30-year journey with Parkinson's. Alice was born in Dyersburg, TN to the Reverend and Mrs. Elmer Thomas. She showed an early interest in music as she accompanied her parents to the churches they served, and began piano lessons at age 4. By age 14, she was playing professionally as a pianist and organist in Statesville, NC. She received further training at Meredith College, Lenoir-Rhyne University, Catawba College, and Berklee College of Music in Boston. She was known for her perfect pitch and her ability to play thousands of jazz, standard, classical and pop tunes from memory in any key.

Alice was a renowned musician in the Low-country. She was the pianist for many years at the Jasmine Porch on Kiawah and at the

Lobby Lounge at the then Omni Hotel in downtown Charleston. She was also in demand for private functions as a solo artist and in collaboration with other musicians. Over the course of her career she played for princes, politicians and playwrights, having entertained the likes of Prince Charles, the Kuwaiti royal family, Bill Clinton and Tennessee Williams.

Alice used her musical talent and connections to enrich her community. She was an early supporter and volunteer for Spoleto Festival USA, and an organizer and performer for Piccolo Spoleto. She helped to procure start-up and sustaining funds for Pet Helpers by organizing and performing in annual jazz concert benefits. Alice served as organist and choir director for Holy Spirit Catholic Church, James Island Presbyterian Church and Martin Luther Lutheran Church. She taught music at Sea Island Academy. She served as an accompanist for music students at the College of Charleston and for the Charleston Children's Chorus. She was a beloved piano teacher to dozens of students, some of whom have gone on to pursue music professionally. Additionally, she was an accomplished photographer and poet.

Alice is survived by her mother, Margaret

Jones Thomas, of Hickory, NC; her daughter, Elizabeth Scheld Glynn (Rob), of Hickory, NC; and her grandchildren, Nathaniel Glynn of Washington, DC, Turner Glynn of Baltimore, MD; and Mati Glynn, of Hickory. Services will be private. Memorials

may be made to Pet Helpers of Charleston (www.pethelpers.org), the International Primate Protection League (www.ippl.org), or The Western Piedmont Symphony (www.wpsymphony.org).

YEAR OF THE YOUNG ORGANIST CONTINUES!

Free Membership

AGO Year of the Young Organist
July 1, 2021–June 30, 2022

Investing in the Future

The AGO National Council is committed to membership recruitment, retention, and growth within our organization. During the Year of the Young Organist, July 1, 2021–June 30, 2022, **any individual under the age of 30 can become a member or renew her/his membership for free** as part of this program.

The Year of the Young Organist will provide opportunities for both personal and professional development. Programs will include master classes and webinars on a wide variety of topics including:

- Organ Maintenance
- Insurance
- Retirement and Healthcare
- Conducting
- Video Recording
- Vocal Pedagogy

How to do it: Click [here](https://www.agohq.org/free-membership/), fill out the form, and enjoy a year meeting new colleagues and access to the wealth of resources of the AGO! <https://www.agohq.org/free-membership/>

OUR ONGOING PROJECT: ARCHIVAL DOCUMENTS FOR OUR CHAPTER

During COVID, we all had some time to reflect on the good old days. The Charleston AGO is interested in our “good old days.” Our chapter has been in existence for 74 years (as of November 2021), and we would love to have some mementos of our earlier

years. If you (or someone you know) have programs, meeting minutes, or chapter documents from days of yore, contact Michael Varnadore (mr@mikerussellpianoservices.com) for more details on how to share them with us.

POSITIONS AVAILABLE

HILTON HEAD: HOLY FAMILY CATHOLIC CHURCH

Holy Family is seeking to hire a part-time Director of Music to manage all aspects of the music program. The expectation now is 12-15 hours per week, Friday through Sunday. He/she will provide organ/piano music at all liturgies, coordinate the volunteer cantors, and explore restarting an adult choir. The organ is a IV/46 W. Zimmer & Sons (1988). Go to <https://www.agocharleston.org/positions-available.html> and click the link for a document that describes more fully the position. Mail applications to Linda Hamilton, Holy Family Catholic Church, 24 Pope Avenue, Hilton Head Island, SC 29928. Contact her for more information: music@holyfamilyhhi.org. (Posted 1/28/2022)



ISLE OF PALMS: ST. MARK'S LUTHERAN CHURCH (ELCA)

St. Mark's Lutheran Church (300 Palm Blvd, IOP) is looking for a Music Director/Organist to enhance the music program and worship at the church. Sunday worship is from 10:00-11:00 A.M. Helping the pastor plan the music aspect of worship and as COVID subsides, helping reactivate the Choir are some of the duties. Salary and times negotiable. Those interested please contact Pastor Phil Clark via email at prphilclark@gmail.com or call the church office at (843) 886-8557. (Posted 1/18/2022)



MOUNT PLEASANT: HIBBEN UNITED METHODIST CHURCH

Hibben UMC is seeking a talented, energetic individual to fill the position of Church Organist. The organist provides music for traditional Sunday services, participates in Wednesday night choir practices and in special services planned throughout the year. The organist works closely with the Director of Music and the worship committee to enhance the musical offerings of the church and to provide opportunities for the congregation to participate. The organ is a 4-manual Allen installed in 2018. Details about the instrument can be found here:

www.allenorgan.com/www/allenews/organoftheweek/2018/20180720/OrganOfTheWeek.html

Please send resume including names of references and statement of interest to Steve Price at srprice@comcast.net. (Posted 12/1/2021)



CHARLESTON: ST. JOHN'S LUTHERAN CHURCH (ELCA)

St. John's Lutheran Church is an ELCA congregation located in Charleston South Carolina. St. John's is the "Mother Church of Lutheranism" in Charleston and in South Carolina with the founding of the Church from a German heritage dating back to 1742, making it one of the oldest Lutheran congregations in the country. St. John's has an outstanding tradition and regional reputation of music excellence and is now looking for a new leader of its entire music program. St. John's will consider a single candidate that can fulfill both musician performance and choral director responsibilities,



but would also consider dividing the responsibilities, hiring two persons -- a separate musician and a choral director for the appropriate candidate(s).

St. John's is a congregation who believes we have been called "to know Christ... and to make Christ known" by transforming ourselves, the community, and the world for Christ, especially focusing on the use of its music ministry. The instrumentation of the Church is a great source of pride. A Thomas Hall pipe organ was installed in 1823 in the current church and the case for that instrument still fronts the current 1965 three-manual 51-rank Schantz instrument (rebuilt in 1991 / completely refurbished by Schlueter in 2017, with the addition of digital stops and interface) which includes a trompette en chamade. A nineteen-bell carillon that may be played from the organ console was placed in the steeple in 1992.

Interested candidates should direct inquiries, resumes, salary requirements and an audio and/or video file demonstrating skill to the Vestry VP – Steve Trayte at steve.trayte@gmail.com

For a downloadable PDF with fuller details about the position, go here:

<https://www.agocharleston.org/positions-available.html>. (Posted 10/8/2021)

GOOSE CREEK: ST. TIMOTHY LUTHERAN CHURCH (NALC)

St. Timothy seeks a part-time organist to play their 37-stop, 2-manual Alen Quantum Q265D (2012). The ideal candidate

- has experience playing a traditional liturgical service and accompanying a chancel choir;
- views organ skills as a service to God and as a vital part of worship leadership;
- is open to and reliant on following God's Spirit in a team environment.



Please submit resume to info@sainttimothy Lutheran.org with the subject line: Organist or write: Music Ministry, St. Timothy Lutheran Church, PO Box 807, Goose Creek, SC 29445. (Posted 10/21/21)

KINGSTREE, SC: WILLIAMSBURG PRESBYTERIAN CHURCH [PC(USA)]

Williamsburg Presbyterian Church (411 N. Academy St. Kingstree, SC) is looking for a part-time organist/choir director. The choir meets during the school year and is off during the summer. Kingstree is a colorful small town on the Black River, midway between Charleston and Myrtle Beach and inland from Georgetown about 40 miles. Worship at Williamsburg Church is traditional and family oriented.



The church's organ was originally installed in 1957 with modifications and enlargement of the organ being completed in January 2006, which included an additional 9 ranks of pipes and 7 digital stops. The Great was moved out of the chamber into the sanctuary with all pipes in the Great displayed, with voicing completed by Daniel Angerstein. The organ is regularly maintained by Lincoln Pipe Organs, Inc.

Interested candidates may contact Williamsburg church at wmsbpresby@ftc-i.net for a complete job description and to apply. (Posted 6/15/2021)

HANAHAN: MESSIAH LUTHERAN CHURCH (ELCA)

Messiah Lutheran Church in Hanahan, SC is seeking a part-time organist/choir director for their weekly Sunday liturgical Service at 11:00 am. There are also special services such as Christmas Eve, Ash Wednesday, and Holy Week.

The organist/choir director of the congregation will be responsible for selecting the music for the worship services in consultation with the Worship Committee and with the pastor. There are choir duties as well, but the choir is currently suspended because of the pandemic.



Please send your resume listing pertinent musical experience to **Rev. Craig W. Versprille** at cversp@comcast.net or to Messiah Lutheran Church, 1106 Yeamans Hall Rd., Hanahan, SC 29410. For additional information about the position please call (843) 747-5316. (Posted 3/18/2021)

CHARLESTON: ST. ANDREWS UNITED METHODIST CHURCH

St. Andrews (3225 Ashley River Rd, Charleston, SC 29414) has a choir director/organist/pianist position open immediately. There are two services at 8:45 and 11:15 with limited attendance. Both services are currently blended worship due to COVID. Choir rehearsals with four to five choir members are on Wednesdays at 6:30. Piano and electronic organ. Church number is (843) 766-1080. Email is standumc@gmail.com. They are also interested in subs or an interim. (Posted 10/21/2021)



Paul Reese, February 10
Eszter Ablonczy, February 19
Lee Kohlenberg, February 21

*If you don't find your name
 on the birthday list,
 notify Ed LeRoy*



**The deadline for the March issue of
The Voluntary Trumpet is
 February 25. Please send in your
 information! Don't be shy!**