



The Voluntary Trumpet

A PUBLICATION OF THE CHARLESTON CHAPTER
OF THE AMERICAN GUILD OF ORGANISTS

SEPTEMBER 2022

The mission of the American Guild of Organists is to enrich lives through organ and choral music. We encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

CHAPTER OFFICERS 2022–2024

CO-DEAN

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CO-DEAN

Nancy Clayton Lefter

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TREASURER

Justin Wham

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Jimmy Miller

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Ed LeRoy (Membership Chair)

eleroy44@gmail.com

Please contact Ed with any changes of address, telephone number, or other information.

Chris Walchesky

cwalchesky@stphilipschurchsc.org

Britt McDermott (Member Outreach)

mcdermottbritt@gmail.com

IMMEDIATE PAST DEAN

Katie Holland

k8ieholland@gmail.com

DEAN'S LIST

Welcome back, my friends, to the show that never ends. (Extra points if you get the musical reference.)

We are so excited to begin this next journey with you for the Charleston Chapter of the AGO. My co-dean, Michael Varnadore and I, are looking forward to seeing many more of you at our events throughout the year. Our goal is to have our meetings in different areas of the city to enable more participation.

Thanks to Katie Holland who steered this ship through two years of a pandemic and managed to do it with humor and grace. You are a rock star! Out-going members at large, Mark Bebensee and Larry Speakman have also been invaluable to our board. Ed LeRoy has been our outstanding treasurer and will remain as our membership chairman, thank goodness!

Michael has been brainstorming lots of ideas for programs and we are confident that there will be something to interest everyone. Our opening dinner and installation of officers will be at Holy Spirit Lutheran Church on Bees Ferry Road on Monday, September 19th at 6:30 PM. Our host will be Justin Wham, organist and music director at Holy Spirit. We hope you are all able to attend.



Future programs include a Gordon Young recital, a visit to St. Philip's church to see the organ in the chapel which is operated by bellows (yes, you may have a chance to try your hand at them), and a Christmas carol sing at the Citadel carillon. Stay tuned for details as they are finalized.

We are trying to encourage more participation to keep this AGO chapter strong. Volunteers are welcome and appreciated!

Looking forward to seeing you soon!

Nancy

NEW BOARD IN PLACE

The new board for AGO Charleston has taken the reins to steer the chapter's direction for the next two years. Formal installation will take place following the opening dinner at Holy Spirit Evangelical Lutheran Church on September 19 (*see item following*).

Co-Dean
Nancy Clayton Lefter



Co-Dean
Michael Varnadore



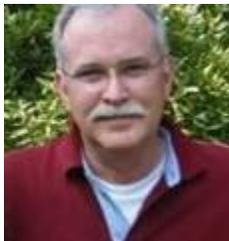
Secretary
Ann Longdon Hood



Treasurer
Justin Wham



At-Large Members —
Jimmy Miller



2020–2022
Ed LeRoy



At-Large Members —
Chris Walchesky



2022–2026
Britt McDermott



This go-round, we have a pair of co-deans rather than dean and sub-dean. A note about at-large members: they serve four-year terms, but staggered to allow overlap. Executive board members serve two-year terms. Ed LeRoy will continue as Membership Chair, webmaster, and newsletter editor, and Britt McDermott will be in charge of Member Outreach.

OPENING DINNER AND INSTALLATION

In a departure from past years, our opening dinner this year will be at Holy Spirit Evangelical Lutheran Church (3075 Bees Ferry Rd, Charleston, SC 29414), hosted by Justin Wham and catered by Dish and Design. There will be no charge to the membership for this event! **Start time**

is **6:30 pm on Monday, September 19**. We will need a head count for this event, please. Email Justin at holyspiritelcmusic@gmail.com that you're coming.

The dinner will be followed by a service of installation in the church of the new board members. We look forward to getting out and gathering again after these crazy past two years!

CALENDAR

MONDAY, SEPTEMBER 19, 7:00 PM

BACHANALIA: MEXICO AND THE MUSIC OF MANUEL DE SUMAYA, THE BACH OF THE AMERICAS

Join Drew Edward Davies, Associate Professor, Musicology at Northwestern University and Bach Society of Charleston Artistic Director Ricard Bordas for an evening of wonderful music and discovery. Presented by the Bach Society of Charleston. **The Charleston Library Society**, 164 King St, Charleston 29401. Buy tickets at: [EventBrite](#).

SUNDAY, OCTOBER 2, 5:00 PM

CHORAL EVENSONG AT ST. PHILIP'S

Evensong will be sung by the choirs of St. Philip's Church and Christ Church (Mount Pleasant). Chris Walchesky (St. Philip's) and Dr. Levi Henkel (Christ Church) will share directing duties with the music of Gabrieli, Stanford, Rutter, and J.S. Bach. A light reception will follow the service. **St. Philip's Church**, 142 Church St, Charleston 29401. Free parking in open lot at the corner of Church and Cumberland Streets.

SATURDAY, OCTOBER 15, 7:00 PM

MUSIC OF MANUEL DE SUMAYA, TELEMANN, J.S. BACH

Join the Bach Society of Charleston as they present a concert of Baroque music led by Artistic Director Ricard Bordas, featuring music by Mexican Baroque composer Manuel de Sumaya (the Bach of the Americas), along with music by Baroque stalwarts Georg Philipp Telemann and J.S. Bach. **First (Scots) Presbyterian Church**, 53 Meeting St, Charleston 29401. Buy tickets at [EventBrite](#).

SOMERVILLE TO LEAD L'ORGANO

Congratulations to our AGO chapter member, **MURRAY SOMERVILLE**, on his appointment to chair the L'Organo committee for Piccolo Spoleto, and thanks to Robert Gant for his long tenure as chair of the committee. Murray hopes to continue to re-affirm the close links between L'Organo and Charleston AGO, that go all the way back to Ben Hutto and Bill Gudger in the day. Specific requests would include being involved as ushers during the Festival itself, helping the committee members to greet the public and take care of all the little administrative tasks, handing out programs, shaking the money baskets as they leave, and so on.



If there are other ways you'd like to get involved, such as writing program notes, offering home-stays to visiting artists, suggesting players (particularly up-and-coming young stars) that you think deserve a showcase in this prestigious setting, or in any other ways you can think of, please don't hesitate to be in touch with Murray (murrayhazel@comcast.net).

CHILDREN’S CHOIR DIRECTOR POSITION

First (Scots) Presbyterian Church has an opening for a children’s choir director to lead its Cherub Choir (4 & 5 year olds) and Alleluia Choir (children in grades 1 & 2). Rehearsals are held on Wednesday afternoons and each choirs sings roughly 5–6 times during the year for Sunday worship services.

For further information and a complete job description, please contact Daniel Sansone, Director of Music and Organist at the church office (843) 722-8882, or email: dsansone@first-scots.org.

EVENTS BY THE BACH SOCIETY OF CHARLESTON

BACHANALIA: MEXICO AND MUSIC OF MANUEL DE SUMAYA, THE BACH OF THE AMERICAS

Manuel de Sumaya (1678–1755) is a very close contemporary of J.S. Bach (1685–1750) and one of the only important colonial composers to have been born in the New World, in his case Mexico City.

While Sumaya and Bach worked in very different environments — the former at the largest Catholic cathedral on the American continent amid a bustling, multicultural colonial city, and the latter in a Lutheran church that was more of a regional center — Professor Drew Davies would argue that we can think of them together as “church musicians” rather than “composers.” Both musicians were organists, choir directors, teachers, and administrators in addition to their achievements as composers. Join Drew Edward Davies, Associate Professor, Musicology at Northwestern University and Bach Society of Charleston Artistic Director Ricard Bordas for an evening of wonderful music and discovery.



Monday, September 19, 2022
The Charleston Library Society
164 King Street, Charleston 29401
7:00 PM – 8:30 PM EDT

Buy tickets here: [EventBrite](#)

MANUEL DE SUMAYA: THE BACH OF THE AMERICAS MUSIC BY SUMAYA, TELEMANN, J.S.BACH



From Bach to Mexico: The music of Manuel de Sumaya, Telemann and J.S Bach

Join the Bach Society of Charleston as they present a concert of Baroque music led by Artistic Director Ricard Bordas featuring music by Mexican Baroque composer Manuel de Sumaya, along with music by Baroque stalwarts Georg Philipp Telemann and J.S Bach.

Sat, October 15, 2022
First (Scots) Presbyterian Church
53 Meeting St, Charleston, SC 29401
7:00 PM – 8:30 PM EDT

Buy tickets here: [EventBrite](#)

NEWS

NEW MEMBERS

We welcome to AGO Charleston:

- **THOMAS BLAKE**, a Young Organist member who resides in Columbia, SC.
- **DR. DON GRICE, ARCCO, DMA**, Director of Music at Central United Methodist Church, Florence, SC. He has dual membership with the Greater Columbia chapter.
- **NICHOLAS QUARDOKUS**, Canon Organist and Director of Music at Grace Church Cathedral in downtown Charleston. He has dual membership with the New York Chapter.
- **DR. DAVID FRIDDLE** returns to the Charleston area from Minnesota. We welcome him back!

CHAPTER ADVOCATE

This is a reminder that **PORTER REMINGTON** acts as our chapter advocate. She is available for telephone consultations, private consultations, and problem solving, all at no fee. Contact her at (843) 830-0159 or bachfan14@bellsouth.net.

AGO MUSIC EXCHANGE

—Julia Harlow (juliah.6@juno.com)

For Free Vocal/Choral music: Please contact **LARRY SPEAKMAN** at the Cathedral of St. Luke and St. Paul: Larry@your-cathedral.org. He would welcome any help with cataloguing. A catalog of some of the anthems is on the Charleston AGO website: <https://www.agocharleston.org/miscel-lany.html>

For Free Organ/ Organ Plus/ Sacred Piano/ hymnals: WE HAVE TONS of organ, piano, organ plus and organ duet music.

COME AND GET FREE MUSIC. There are over 1400 entries in the catalog at this point. If you would like a pdf of the catalog, email me at juliah.6@juno.com. The catalog is organized by: Composer Individual Sheets, Composer Books, Collections, Christmas, Wedding (including wedding songs), Funeral, Oldy Moldy Collections (e.g. Everybody's Favorite...), hymnals, Organ methods and technique, and General Music books. We have over 200 copies of issues of collections such as The Organist (easy), The Organ Portfolio (easy to moderate) and The Organist's Companion (easy to moderate). To download a PDF of the complete Exchange please see the Charleston AGO website: <https://www.agocharleston.org/miscel-lany.html> and click on the links.

If you need something in particular, just ask me and I can let you know if we have it. If you want to come and browse, the collection is at Second Presbyterian Church downtown and I'll be happy to let you in and leave you alone to look. There's a piano there to try things. If you're an AGO member but not able to come in, I can mail things, but just ask to be reimbursed for postage.

Also available are twenty years (2000–2020) of The American Organist magazine, housed elsewhere. This is available free (for pickup or for postage), preferably to a school.

As always, if you have music, shoes or books about music to donate, please call (843-870-1048) or email me (juliah.6@juno.com), or bring music to an AGO meeting. Please don't bring any more pop piano music. Classical, Sacred piano, contemporary sacred piano, and piano/organ duet sheets or collections are OK.

Click on the link below for PDFs of the current holdings:

<https://www.agocharleston.org/miscel-lany.html>

ERIC PICKFORD RECEIVES HOLLAND AWARD

From *The College Today*, the official news site of the College of Charleston

By Amanda Kerr (published January 19, 2022)

Making music – and sharing it with others – is often a calling as much as it is a skill. The emotion that comes from performing an aching jazz tune or a moody, mellow indie instrumental piece is a shared experience for both musicians and listeners. That was certainly the case for **Carter Holland '19**.



“Carter expressed his passion and talent for music in so many aspects of his life,” says Holland’s mother, Lucie Holland, noting that he would often call his parents with the name of a new indie band, a song he had found or to talk about his favorite bands like Electric Light Orchestra and The Beach Boys. “He received as much pleasure composing and performing as he did by sharing his gifts through teaching and encouraging others to play and enjoy music.”

When Holland, who majored in English at the College of Charleston before launching a career as a journalist with Law Street Media in Washington, D.C., passed away from cardiac arrest in 2020, Lucie Holland, along with her husband Steve and cousin Sissa Green, began thinking of ways to honor his life and love for music. They soon landed on creating the Carter Holland Memorial Music Award to assist CofC music majors in purchasing a musical instrument, musical equipment or funding ongoing professional training or study as a musician.

“Steve and I – along with our cousin Sissa Green – are taking our inspiration from Carter’s qualities of leadership and compassion by providing funds to help CofC students further their music education and performing goals,” says Lucie Holland.

From an early age, Holland showed an interest in making music. His first instrument, the mandolin, was just a starting point. He went on to play guitar (acoustic, electric and bass), piano and drums. When he came to the College, Holland decided to continue pursuing music as an avocation, performing with the College’s jazz ensemble as well as taking music management courses. He also found a group of fellow students and alumni with whom to share his passion outside of class, forming the indie band Cisco Kids, which played gigs around the Holy City. And one reason he decided to major in English was to find inspiration and instruction in writing song lyrics.

When the Department of Music put out the call to faculty about recommending students for the new music award, music major **Eric Pickford** quickly rose to the top of potential candidates.



“He is a quintessential renaissance man with a wide range of majors and interests,”

says music professor **Lee-Chin Siow**, who recommended Pickford to be the inaugural recipient of the Carter Holland Memorial Music Award. “His music major alone includes violin, piano, organ and composition. By the way, his other major is computer science. Talk about overachieving!”

And Pickford’s dedication to his academics, particularly his musical studies, is unwavering.

“I have been so impressed by Eric’s learning attitude and aptitude,” says Siow. “He is humble, hard-working and hungry to learn. He rises to every challenge that I give him and never complains.”

Pickford plans to use the award funds toward the purchase of a new violin and bow, something he’s been saving for for a long time.

“I am deeply humbled, yet greatly honored to be named the first recipient of this award,” Pickford wrote in a letter to Lucie and Steve Holland. “It is a great privilege to be selected to carry on the great work and influence your son had at the College.”

“We are thrilled with the selection of Eric Pickford and look forward to following his future music endeavors as well as the other award winners in the years to come,” says Lucie Holland.

It’s a gift the Holland family wants to see grow and endure in memory of their son.

“We hope that eventually the Carter Holland Memorial Music Award will be an endowed scholarship honoring Carter and his love of CofC permanently,” says Lucie Holland. “I am sure he would be so pleased that his legacy at CofC is that of supporting and inspiring fellow musicians.”

POSITIONS AVAILABLE

MOUNT PLEASANT: MOUNT PLEASANT PRESBYTERIAN CHURCH (PCUSA)

Mount Pleasant Presbyterian Church is seeking an Associate Director of Music and Organist to help lead MPPC’s large music program under the supervision of and in partnership with the Director of Music, who plays a key role in creating and planning all of MPPC’s worship services – coordinating directly with church staff and volunteers. This is a full-time position.

[Click here](#) for a complete description of duties and expectations.

For further information, contact Tony Sane at Musicministry@mppc.net. (Posted 8/4/2022)



SAVANNAH, GA: ST. PETER THE APOSTLE CATHOLIC CHURCH

St. Peter the Apostle Catholic Parish on Wilmington Island in Savannah, GA, is seeking a parish musician/music director. Our parish has approximately 750 registered households and our school 250 students. A well-qualified candidate will have experience in providing accompaniment for congregational singing on the organ and/or the piano. This position includes, but is not limited to, participation in four weekend liturgies, Holy Day masses, school masses, weddings, funerals, Holy Hour on First Fridays, and other liturgies during the year. Re-forming an adult choir and practices with a student choir and teaching music in our school (1-2 classes per day) are also expected. To apply please send your resume to Fr. Michael J. Kavanaugh at frkavanaugh@spacsav.net. (Posted 7/24/2022)

CHARLESTON: EPISCOPAL CHURCH OF THE HOLY COMMUNION

The Episcopal Church of the Holy Communion is looking for a new organist beginning in August 2022, or as soon as possible. Located at 218 Ashley Avenue, it boasts a beautiful three-manual Möller organ. The requirements are to play one Sunday service and a rehearsal right afterwards (no rehearsals in the months of June - September). There are additional services throughout the calendar. The choir begins rehearsing at 8:30 a.m. and begins the service at 9:30. The service is followed by a brief fellowship and rehearsal usually beginning at 10:45-12:00pm. Total compensation is \$14,300 a year. The music includes one prelude, postlude, six hymns, a choral anthem with either organ or piano, a psalm, and sung service music that is the same each Sunday. Please contact Tierrhane Goodwin (Music Director) if you are interested in this position. Phone: 864-347-2414. Tierrhaneh1@gmail.com (Posted 7/24/2022)



CHARLESTON: OLD ST. ANDREW'S PARISH CHURCH

Old St. Andrew's Parish Church at 2604 Ashley River Road, Charleston is searching for an organist/pianist to play for our 9:00 Family Service and our 11:00 Traditional Anglican Service of Holy Communion every Sunday. Additional services at Christmas and Easter and some Feast Days. Friendly, thriving church family, with an eclectic cross-section of musical genres. Requirements also include accompanying two rehearsals, early on Thursday evenings between 5.30pm and 7.45pm. Organ specification: <https://www.oldstandrews.org/the-zimmer-organ>. Excellent remuneration, based on ability and hours worked. Please apply to David Acres: musicdirector@oldstandrews.org for further information..(Posted 4/29/2022)



MOUNT PLEASANT: POINT HOPE UNITED METHODIST CHURCH

Point Hope United Methodist Church (3404 Turgot Lane, Mount Pleasant, SC 29466) is seeking a Musical Accompanist for their Traditional (9:30 a.m.) service on Sundays. Salary to be commensurate with experience. Submit resumes to Worship Director Derek Street at derek@pointhopeumc.org. (Posted 3/18/2022)



HILTON HEAD: HOLY FAMILY CATHOLIC CHURCH

Holy Family is seeking to hire a part-time Director of Music to manage all aspects of the music program. The expectation now is 12-15 hours per week, Friday through Sunday. He/she will provide organ/piano music at all liturgies, coordinate the volunteer cantors, and explore restarting an adult choir. The organ is a IV/46 W. Zimmer & Sons (1988). [Click here](#) for a document that describes more fully the position. Mail applications to Linda Hamilton, Holy Family Catholic Church, 24 Pope Avenue, Hilton Head Island, SC 29928. Contact her for more information: music@holyfamilyhhi.org. (Posted 1/28/2022)



ISLE OF PALMS: ST. MARK'S LUTHERAN CHURCH (ELCA)

St. Mark's Lutheran Church (300 Palm Blvd, IOP) is looking for a Music Director/Organist to enhance the music program and worship at the church. Sunday worship is from 10:00-11:00 A.M. Helping the pastor plan the music aspect of worship and as COVID subsides, helping reactivate the Choir are some of the duties. Salary and times negotiable. Those interested please contact Pastor Phil Clark via email at prphilclark@gmail.com or call the church office at (843) 886-8557. (Posted 1/18/2022)



MOUNT PLEASANT: HIBBEN UNITED METHODIST CHURCH

Hibben UMC is seeking a talented, energetic organist to play on occasion on Sunday mornings at 10:30. This is a gig position intended to fill the needs of our Sunday fall services. Competitive pay based on experience. (Students, professors, folks in the community you may know etc.) The Sunday service is roughly an hour. Our choir practices on Wednesday evenings, and the organist would need to attend choir rehearsal. Wednesday evening rehearsal is roughly an hour. The organ is a 4-manual Allen installed in 2018. Details about the instrument can be found here: [Allen Organ](#) Please send resume including names of references and statement of interest to Steve Price at srprice@comcast.net. (Posted 8/12/2022)



Hibben is also seeking a Director of Music Ministry. [Click here](#) to read the full position description. (Posted 8/12/2022)

GOOSE CREEK: ST. TIMOTHY LUTHERAN CHURCH (NALC)

St. Timothy seeks a part-time organist to play their 37-stop, 2-manual Alen Quantum Q265D (2012). The ideal candidate

- has experience playing a traditional liturgical service and accompanying a chancel choir;
- views organ skills as a service to God and as a vital part of worship leadership;
- is open to and reliant on following God's Spirit in a team environment.



Please submit resume to info@sainttimothylutheran.org with the subject line: Organist or write: Music Ministry, St. Timothy Lutheran Church, PO Box 807, Goose Creek, SC 29445. (Posted 10/21/21)

KINGSTREE, SC: WILLIAMSBURG PRESBYTERIAN CHURCH [PC(USA)]

Williamsburg Presbyterian Church (411 N. Academy St. Kingstree, SC) is looking for a part-time organist/choir director. The choir meets during the school year and is off during the summer. Kingstree is a colorful small town on the Black River, midway between Charleston and Myrtle Beach and inland from Georgetown about 40 miles. Worship at Williamsburg Church is traditional and family oriented.



The church's organ was originally installed in 1957 with modifications and enlargement of the organ being completed in January 2006, which included an additional 9 ranks of pipes and 7 digital stops. The Great was moved out of the chamber into the sanctuary with all pipes in the Great displayed, with voicing completed by Daniel Angerstein. The organ is regularly maintained by Lincoln Pipe Organs, Inc.

Interested candidates may contact Williamsburg church at wmsbpresby@ftc-i.net for a complete job description and to apply. (Posted 6/15/2021)

HANAHAN: MESSIAH LUTHERAN CHURCH (ELCA)

Messiah Lutheran Church in Hanahan, SC is seeking a part-time organist/choir director for their weekly Sunday liturgical Service at 11:00 am. There are also special services such as Christmas Eve, Ash Wednesday, and Holy Week.



The organist/choir director of the congregation will be responsible for selecting the music for the worship services in consultation with the Worship Committee and with the pastor. There are choir duties as well, but the choir is currently suspended because of the pandemic.

Please send your resume listing pertinent musical experience to **Rev. Craig W. Versprille** at cversp@comcast.net or to Messiah Lutheran Church, 1106 Yeamans Hall Rd., Hanahan, SC 29410. For additional information about the position please call (843) 747-5316. (Posted 3/18/2021)

CHARLESTON: ST. ANDREWS UNITED METHODIST CHURCH

St. Andrews (3225 Ashley River Rd, Charleston, SC 29414) has a choir director/organist/pianist position open immediately. There are two services at 8:45 and 11:15 with limited attendance. Both services are currently blended worship due to COVID. Choir rehearsals with four to five choir members are on Wednesdays at 6:30. Piano and electronic organ. Church number is (843) 766-1080. Email is standumc@gmail.com. They are also interested in subs or an interim. (Posted 10/21/2021)





**Kathy Collins, September 11
 Clara Godshall, September 11
 Chris Walchesky, September 11
 Jessica Minahan White, September 27**

*If you don't find your name
 on the birthday list,
 notify Ed LeRoy*



**The deadline for the October issue of
The Voluntary Trumpet is
 September 25. Please send in your
 information! Don't be shy!**

It's that time of year when renewal notices are going out to the members. July and August renewals have already been sent. September probably has, too. If you're late, AGO headquarters usually grants a grace period up to three months. Should you let your membership lapse and wish to be reinstated, the process is simple to do. Ed LeRoy will gladly help.